Gina Gillie

Reverie for Horn and Strings
(2024)

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Program Note

Reverie for Horn and Strings is an arrangement of Gillie's work for horn and piano that was originally commissioned by Ashley Gulbranson for the *Phoenix Project: From the Ashes.* The original piece was designed to address the challenges a player might face when recovering from focal dystonia such as difficulty with initial attacks and excessive range. Despite its tailored writing, the piece has become popular amongst horn players in general, and thus, this arrangment for horn and strings has been created to provide a lush concert piece for horn and string orchestra.

The title, *Reverie for Horn and Strings*, refers to the idea of a dream and the divergent scenes dreams might have. The opening motif sets a mysterious tone and returns between dream scenes to unite each of the sections. While the composer has no specific program attached to the music, her intent is that performers will assign their own stories to each section, creating a personal narrative.

ORCHESTRATION

SOLO HORN in F

VIOLIN I
VIOLIN II
VIOLA
CELLO
CONTRABASS

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Reverie for Horn and Strings

Gina Gillie (b. 1981)

Largo (♩ = 50) **Andante (♩ = 82)**

Horn in F
Violin I
Violin II
Viola
Violoncello
Contrabass

f somber *f somber* *div.* *div.*
fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*
mf *mf* *mp*

6

A

Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf cantabile
mf *p* *mf*
cantabile
p *p* *p*
pizz.
mp

10

echo
mp *mf* *mp* *mp* *mp* *pp* *pp* *pp* *pp*

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14

Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp p mf espressivo mf f arco mf

18

Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf mp mp mp mp mp

22

poco rit. B A tempo

Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp p p p mf pizz. p mf p

27

Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf f mf f mp div. mp f mp f mp arco mf

32

Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf mp mp

36

rit. a tempo poco accel.

Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f f f f f

40 **C** **Mysteriously (♩ = 88)**

Hn. Vln. I Vln. II Vla. Vc. Cb.

mf

ff > pp

ff

ff

ff

45

poco accel. **poco rit.**

growing agitation

tr

ff

mp

mf

f

mf

mf

mf

mf

**Trills thoughout are 1/2 step trills*

49 **D** **Adagio, rubato ♩ = 60**

(no valves, on overtone series)

con sordino

p

solo

con molto rubato

ff

mf con molto rubato

mf

ff > pp

ff > pp

ff > pp

ff > pp

ff

ff

56

E **Adagio (♩ = 64)**

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sordino

tutti *pizz.*

tranquillo

62

mf

66

molto rit.

arco

pizz.

71

F **Light tango feel (♩ = 64)**

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *pizz.*

mf

76

mp *p* *mf*

81

mf

85

Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

90

G

95

100

rit.

molto accel.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f somber

growing agitated

106

H **Con fuego (♩ = 100)**

div.

110

113

Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
mf
ff

116

I

con fuego!

div.

mp

120

f

124

Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

129

J

134

K

139

Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

143

148

153

molto rit.

Hn.

(time)

Vln. I

mf

mp

Vln. II

mf

Vla.

f

mp

Vc.

mf

mp

Cb.

158

Andante (♩ = 86)

Hn.

Vln. I

pp

Vln. II

pp

Vla.

p

pp

Vc.

p

mf

cantabile

mp

Cb.

p

164

L

Hn.

mf cantabile

f

mf

Vln. I

p

Vln. II

cantabile

p

mf

Vla.

p

mf

Vc.

p

mf

pizz.

Cb.

mp

mf

169

Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp echo
mp
p
arco

174

mf espressivo

3

181

rit. **M** **A tempo**

pizz.
arco
div.

186

Hn.
Vln. I
Vln. II
Vla.
Vc.
Cb.

div.
arco
arco
mf *f* *mf* *p*

191

molto rit.

poco cresc.

mp *mf*

195

Largo (♩ = 50)

rit.

div.

mf *p* *pp* *ppp*