

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

# GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

## FAGOTTO I

*in 2*

*Lento* ♩ = 54

(*in 4*)  
*poco accel.*

(*in 4*)  
*rall.*

10 *in 2*  
*Lento*

# FAGOTTO I

2 4

pp cresc. *subdiv. rit. tempo* **80** *f*

*cresc. poco a poco* (sosten. espr.) **85**

*ff* **90** *dim.*

*rallent.* **95** *pp poco a poco accel.*

*Allegretto moderato* ♩ = 84 **100** **105** *Fag. II.* **110**

**115** *Fl. I.* **120**

*p grazioso* **125**

*(Fg. II)* **130**

*Appassionato* **135**

**140** **145** *Picc. (8va) Fl.* *p*

**150** *m 4 poco rall.* *Andante maestoso* *ff appassionato* *molto cresc.*

**155**

FAGOTTO I

160 *rit.!!!*  
(molto sost.) tempo  
*f cresc.* *ff*

165

170 *dim.* *p* *dim.* *pp*

*Allegro con moto, grazioso*  
♩ = 126

175 185 *Fl. I*

190 *Cl. II. in A* *p*

195 *dim.* *pp*

200 205 *Fl. Ob.* *p* *pp*

*Animato*

*Tempo I.*

*Animato*

210 215 *VI. I. II. pizz.*

220

225 *string.*

*Andante maestoso*

230 *ff* *w/strings*

235 *rall. e dim.* *Allegro* ♩ = 140

# FAGOTTO I

4 -4-

240 bass

Ob. I.

245

250

255

270

Fag. II.

275

280

285

290

295

300

305

310

315

320

*ppresc. poco a poco*

*p*, *ff*, *f*

3, 15, 2

1, 2, 3, 4, 5, 6

ON

tr

D C B A

2, 2

3/4, 2/4, 2

3/4

# FAGOTTO I

*in 2*  
(ritmo di 3 battute)

325

*stringendo*

*sf* 2 1 1

*p cresc.* 330

*sf* *in 2 Poco meno mosso* ♩ = 120 335

*p* 340

*pp* 345

*p leggiero grazioso* 350 355

*poco cresc.* 360

*p grazioso* 365

*p grazioso* 370

*f* *dim.* 375

*pp* 380

*poco sostenuto* 385 390 395

# FAGOTTO I

Picc

6

390

*p>n*

*a tempo, poco a poco accel.*

*Vla. pizz.*

*Quick*

Musical staff 1: Bass clef, key signature of two flats, 3/4 time. Measure 1 has a first ending bracket. Measure 13 has a first ending bracket. Dynamics include *p* and *pp*.

395

400

Musical staff 2: Bass clef, key signature of two flats, 3/4 time. Measures 395-400. Dynamics include *pp* and *f*.

405

Musical staff 3: Bass clef, key signature of two flats, 3/4 time. Measures 405-410. Dynamics include *pp*. Measure 13 has a first ending bracket.

410

Musical staff 4: Bass clef, key signature of two flats, 3/4 time. Measures 410-415. Dynamics include *f*.

415

420

*Allegro vivace*  
*♩ = 152*

Musical staff 5: Bass clef, key signature of two flats, 3/4 time. Measures 415-420. Dynamics include *pp*. Measure 2 has a first ending bracket. Measure 4 has a first ending bracket. *no mute* is written above the staff.

425

435

440

*molto rit.*

Musical staff 6: Bass clef, key signature of two flats, 3/4 time. Measures 425-440. Dynamics include *pp*. Measure 10 has a first ending bracket. Measure 4 has a first ending bracket. *Fl. I.* is written above the staff.

*tempo*

445

Musical staff 7: Bass clef, key signature of two flats, 3/4 time. Measures 445-450. Dynamics include *sf*.

450

Musical staff 8: Bass clef, key signature of two flats, 3/4 time. Measures 450-455. Dynamics include *sf*.

455

460

Musical staff 9: Bass clef, key signature of two flats, 3/4 time. Measures 455-460. Dynamics include *sf*.

465

Musical staff 10: Bass clef, key signature of two flats, 3/4 time. Measures 465-470. Dynamics include *sf*.

470 A

Musical staff 11: Bass clef, key signature of two flats, 3/4 time. Measures 470-475. Dynamics include *sf*. Measure 13 has a first ending bracket.

475

Musical staff 12: Bass clef, key signature of two flats, 3/4 time. Measures 475-480. Dynamics include *sf*.

# FAGOTTO I

480 *ff* *sempre ff*

485 *ff* *ff* *ff* *f*

490 *ff* *f*

495 *rinf.*

500 *ff*

505 *pp*

510 *ff* 1 3

515

520 *ff*

525 *in 1* (ritmo di 3 batt.) 1 2 3

530 *poco a poco cresc.* 4 5 6 7 8 *(mf)*

535 540

545 *in 2* *ff* *ff*

550 *ff* 3

FAGOTTO I

555 Cor. I. II. (F)

*p* *cresc. poco a poco*

560 *stringendo* *ff*

565 G.P. *Andante maestoso*  $\text{♩} = 72$  570 *poco rubato*

575 *accel.* *sostenuto* *Allegro molto vivace* *(ff)*

580 *ff* *fff*

585 *ff*

590

595 *sempre cresc.*

600 *fff* G.P. 2

Presto *secco* 605 *ff* *ff* *ff* *ff*