

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

# GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

## FAGOTTO II

*Handwritten:*  $\text{rit.}$  *Lento*  $\text{♩} = 54$  **5** *in 4 poco accel. (in 2)* *in 4* *rall.* **10** *in 2 Lento*

**15** *poco accel. (in 4)* *rall. in 2* **20** *poco più mosso* *Fig. I.*

**25**

**30** *poco string.* **35**

**40** *Cl. in A*

**45** *Cadenza* *rall.*

**50** *Andante maestoso*  $\text{♩} = 76 - 80$  **60** *Fig. I.*

**65** **70**

**75** *rit. tempo*

The musical score is written in bass clef with a 2/4 time signature. It consists of several systems of staves. The first system starts with a tempo marking of 'Lento' and a metronome marking of 54. There are several boxed measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 60, 65, 70, 75) indicating specific points in the piece. Handwritten annotations include 'rit.', 'poco accel.', 'poco più mosso', 'Andante maestoso', 'Cadenza', 'rit.', and 'tempo'. There are also some performance markings like 'vns', 'ob1', 'p', 'ff', and 'p sub'. The score ends with a double bar line and a 4/4 time signature.

# FAGOTTO II

2

80 *pp cresc. subdiv. rit. tempo* *mf* *f* *mf*

85 *cresc. poco a poco*

90 *ff* *dim.* *rallent.*

95 *Lento* *poco a poco* *accel.* *Allegretto moderato*  $\text{♩} = 84$

100 *pp* *in 2*

105 *pp* *in 2*

110 *f*

115 *p*

120 *Fg. I.*

125 *p* *pp*

130 *Solo* *bb* *p* *pp*

135 *Appassionato* *men<sup>o</sup>f*

140 *p* *pp*

145

150 *in 4* *poco rall.* *Andante maestoso* *molto cresc.* *ff* *appass.*

# FAGOTTO II

155

*c* *f* *ff* *rit. (molto sosten.)*

160

*f cresc.* *ff* *rit. (molto sosten.)*

165

*dim.*

170

*p* *pp* *mz* *2*

175

*p* *pp* *15* *1*

190

*pp* *1* *1*

205

*f* *10* *1*

210

*f* *1* *3*

215

*f* *2* *2*

220

*f* *string.*

225

*f* *1* *1*

230

*p* *1* *1*

235

*pp* *1* *1*

240

*mp* *4* *2*

245

*mp* *2* *3* *4*

250

*mp* *5* *6* *3*

# FAGOTTO II

4

255 265 Ob. I.

10 3

270 *mf* *cresc.*

275 *ff.* *allegro*

280

285 *p*

290 *cresc. poco a poco*

295 *f*

300 *ff* *tr.*

305 *ff* *tr.*

310 *tr.*

315 *ff*

320

325 *sf* *p* *stringendo* *cresc.*

330

# FAGOTTO II

*in 2*  
*Poco meno mosso* ♩ = 120

335

Musical staff 1: Bass clef, key signature of two flats. Measures 335-340. Dynamics: *sf*, *sf*, *p*. Fingerings: 1, 1.

340

Musical staff 2: Bass clef, key signature of two flats. Measures 340-345. Fingerings: 1, 1, 1.

345

350

Musical staff 3: Bass clef, key signature of two flats. Measures 345-355. Dynamics: *pp*, *p*. Fingerings: 1, 1, 3, 4.

355

360

370

Musical staff 4: Bass clef, key signature of two flats. Measures 355-370. Fingerings: 3, 1, 10, 1.

*Fg. I.*

375

Musical staff 5: Bass clef, key signature of two flats. Measures 370-375. Dynamics: *p cresc.*

380

Musical staff 6: Bass clef, key signature of two flats. Measures 375-385. Dynamics: *sf*, *f*, *dim*. Chords: Db, Bb. Fingerings: 1, 2, 2.

385 *poco sosten.*

Musical staff 7: Bass clef, key signature of two flats. Measures 380-390. Dynamics: *pp*. Chords: A, Gb. Fingerings: 1, 1.

390

Musical staff 8: Bass clef, key signature of two flats. Measures 385-395. Dynamics: *dim.*. Fingerings: 1, 1.

*a tempo, poco a poco accel.*

395

Musical staff 9: Bass clef, key signature of two flats. Measures 390-400. Dynamics: *ppp*. Fingerings: 1, 1.

400

Musical staff 10: Bass clef, key signature of two flats. Measures 395-405. Dynamics: *sempre pp*. Fingerings: 3, 3.

405

410

Musical staff 11: Bass clef, key signature of two flats. Measures 400-410. Fingerings: 1, 5, 3.

415

420

*Allegro vivace* ♩ = 152

425

435

Musical staff 12: Bass clef, key signature of two flats. Measures 410-435. Fingerings: 2, 5, 1, 4, 10, 4.

5-5

4  
6

# FAGOTTO II

*nochiss.  
rit.*

FL. I. **440**

*tempo*  
*sf* **445**

**450** *to Ukon*  
*sff* **455**

**460**

*sf* **465** *sf*

*sf* **470** *ff*

**475**

*sf* **480**

*sf sempre ff* **485** *sf*

FAGOTTO II

490 *ff* *f*

495 *sf* *rinf.*

500 *ff*

505 *pp* *ff*

510

515

520 *3 battute* *ff* *p* *(ritmo di*

525 *2/4* *7/4*

530 *poco a poco cresc.*

535 *(mf)*

540 *(in 2)* *sf* *ff*

545

550 *3* *3*

555 *rs*

FAGOTTO II

8

3-3

560 *stringendo*  
*p cresc. poco a poco*

Musical staff 560-565 in bass clef, 4/4 time. It begins with a *p* dynamic and a *cresc.* marking, followed by *poco a poco*. The music consists of eighth notes. A *G.P.* (Grave) marking is present above the staff. The staff ends with a double bar line and a 4/4 time signature.

565 *Andante maestoso* ♩ = 72

Musical staff 565-570 in bass clef, 4/4 time. It starts with a *ff* dynamic. The tempo is *Andante maestoso* with a quarter note equal to 72 beats per minute. The music features a half note followed by a quarter note. A *G.P.* marking is present above the staff. The staff ends with a double bar line and a 4/4 time signature.

570 *poco rubato* 575 *accel. sostenuto*

Musical staff 570-575 in bass clef, 2/4 time. It begins with a *poco rubato* marking. The tempo then changes to *Allegro molto vivace*. The music consists of quarter notes. A *ff* dynamic is present. The staff ends with a double bar line and a 2/4 time signature.

580 *ff*

Musical staff 580-585 in bass clef, 2/4 time. It starts with a *ff* dynamic. The music consists of eighth notes. The staff ends with a double bar line and a 2/4 time signature.

585 *fff*

Musical staff 585-590 in bass clef, 2/4 time. It starts with a *fff* dynamic. The music consists of eighth notes. The staff ends with a double bar line and a 2/4 time signature.

590 *ff*

Musical staff 590-595 in bass clef, 2/4 time. It starts with a *ff* dynamic. The music consists of eighth notes. The staff ends with a double bar line and a 2/4 time signature.

595 *sempre cresc.*

Musical staff 595-600 in bass clef, 2/4 time. It starts with a *sempre cresc.* marking. The music consists of eighth notes. The staff ends with a double bar line and a 2/4 time signature.

600 *fff* *G.P.* 2

Musical staff 600-605 in bass clef, 2/4 time. It starts with a *fff* dynamic. The tempo is *Presto*. The music consists of quarter notes. A *G.P.* (Grave) marking is present above the staff. The number '2' is circled below the staff. The staff ends with a double bar line and a 2/4 time signature.

605 *ff*

Musical staff 605-610 in bass clef, 2/4 time. It starts with a *ff* dynamic. The music consists of eighth notes. The staff ends with a double bar line and a 2/4 time signature.