

El amor brujo

Manuel de Falla

Introducción y Escena.

Allegro furioso ma non troppo vivo. (♩=132)

Cl. in La

Musical score for the first section of 'El amor brujo'. It consists of four staves of music in 3/4 time. The first staff starts with a treble clef and a key signature of one flat (La). The tempo is 'Allegro furioso ma non troppo vivo' with a quarter note equal to 132 beats. The first two measures are marked with dynamics *f* and *ff*. The third and fourth measures are marked *sempre simile*. The second staff continues the rhythmic pattern. The third staff includes a triplet of eighth notes and a measure with a '4' above it. The fourth staff ends with a fermata and the instruction 'Attacca'.

En la Cueva. La noche.

1 Tranquillo e misterioso (♩=72)

TACET

Musical score for the second section of 'El amor brujo'. It consists of a single staff with a treble clef and a key signature of one flat. The tempo is 'Tranquillo e misterioso' with a quarter note equal to 72 beats. The entire section is marked 'TACET' and is represented by a solid black line.

Canción del amor dolido.

Allegro (♩=160)

Musical score for the third section of 'El amor brujo'. It consists of four staves of music in 3/4 time. The tempo is 'Allegro' with a quarter note equal to 160 beats. The first staff starts with a treble clef and a key signature of one flat. It features a measure with a '4' above it, followed by a measure with a '2' above it. The dynamic is *mf*. The second staff continues with a measure with a '2' above it and another with a '2' above it. The third staff starts with a boxed 'A' and a measure with a '2' above it, followed by a measure with a '3' above it and the instruction 'colla voce'. The fourth staff starts with a boxed 'B' and 'a tempo' with a quarter note symbol, followed by a measure with a '2' above it and another with a '2' above it. The dynamic is *f*.

35

mf *mf*

45

C **2** muta in Cl. Sib **4** **D** Più mosso **6** **E** a tempo **2**

61

Pour enchaîner avec la suite au No. 4 **poco rit.** **3** **Calmo e misterioso** **2** Pour terminer avec la Chanson sans enchaîner la suite **poco rit.** **5**

attaca subito No. 4

ff ————— > > > >

El Círculo Mágico.
Romance del Pescador.

Andante molto tranquillo. (♩=44)

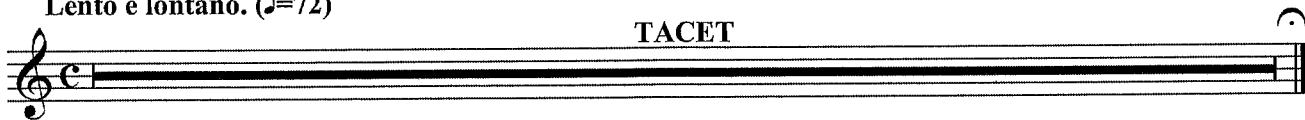
TACET



A Media noche.
Los Sortilegios.

Lento e lontano. (♩=72)

TACET



Danza ritual del Fuego. (Para ahuyentar los malos espíritus)

Allegro ma non troppo e pesante (♩=126) 24

24 16 25 *tr^b* *f* *ff* *f* *ff*

45 *tr^b* *f* *ff*

52 *tr^b*

59 26 *pp* *f* 7

75 *f* *dim.* 10

93 27 *p* *f dim. molto* *pp*

101 *ff* *dim.* *pp* *ff* *dim.* 8

115 28 *pp* *ff* *dim.* *pp*

121 *ff* *dim.* 9 *tr^b* 3 *mf*

136 **29** *tr* **19** **30** **16** **31** *tr^b* *f* *ff*

175 *tr^b* *f* *ff* *tr^b* *f* *ff* *tr^b* *f* *tr^b*

183 *tr^b* *tr^b* *tr^b* *tr^b*

191 **32** *tr* *pp* *f* **7**

207 *f* *dim.* **10**

225 *p* *f dim.*

231 **33** Poco a poco affrettando, ma non troppo. *p cresc.* *f* *mf cresc.*

237 *sf* *sf*

243 **34** Vivo, ma giusto. **2** *ff* **2**

252

257 **35**

ff sempre

263

269

muta in Cl. in La

Escena.