

Clarinet in B \flat

PETER AND THE WOLF

SYMPHONIC TALE FOR CHILDREN

SERGE PROKOFIEFF
Op. 67

Andantino $\text{♩} = 92$ 8 1 12

narrator narrator

Allegro $\text{♩} = 176$ 8 3 4

Oboe

mf *cresc.* *pp* *Andantino, come prima* 10

narrator *L'istesso tempo* *mf*

dim.

1

p *mf*

f 2 3

7 $\text{♩} = 96$ 3

p 2

3

112 *f*

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

Clarinet in Bb

8

8 *f* *4* *al* 9 *Più mosso* *f marcato* *To A*

10

10 *p* *ritard.* 1 2 *p* *ritard.*

11

11 *Moderato* $\text{♩} = 104$ *con eleganza* 12 *f*

13

13 *Allegro, ma non troppo* $\text{♩} = 152-160$ *ff* 6

2

14 *Moderato*

ritenuto *mf*

narrator

15 *Poco piu andante* *mp*

16 *Fl. Ob. 4/4* *mp* *narrator*

17 *Andantino, come prima* *f* *mf*

18 *Andante* *narrator* *mf*

10 A

Clarinet in Bb

19 Andante molto $\text{♩} = 66$ cresc.

20 Nervoso $\text{♩} = 96$

a tempo *poco rit.* *rit.* *accel.* *ten.* *precipitato* *d tempo* *f* *rit.* *narrator*

21 Allegro *margatissimo* *f*

22 *cresc.* *ff*

23 meno mosso *calando* *mp*

24 Andante

25 Allegretto

5 26 *mp*

4 27 Moderato *narrator* 4

un poco rubato, decel. *tr* *tr*

p *a tempo* 3 28 *And no, come prima* *p* *narrator*

4 29 1 *cl*

2 *meno mosso* *narrator* *p* *narrator*

30 *Vivo* *p* *f*

2 *f* *mp*

2 31 *Andante molto* 2 *narrator*

Clarinet in Bb
Vivo

32 *f* *marcatiss.* *f con brio*

33 *Andante*
narrator *f sf sf sf sf sf*

34 *Allegro*
narrator

35 *Poco meno mosso*
narrator *Horn Moderato (meno mosso)* *ff*

36 *f* *ff*

37 *f* *ff*

38 *Allegro mod^{to}*
narrator

39 *narrator*

39 *narrator*

Musical staff with notes, rests, and dynamics. Includes markings: *f*, *poco rit.*, *a tempo*. Measure numbers 1, 40, 1 are indicated.

Musical staff with notes, rests, and dynamics. Includes markings: *mf*. Measure numbers 1 through 8 are indicated.

Musical staff with notes, rests, and dynamics. Includes markings: *poco rit.*, *narrator*. Measure numbers 1, 41, 4 are indicated. The text "To A 3" is written above the staff.

Musical staff with notes, rests, and dynamics. Includes marking: *mf*. Measure number 2 is indicated.

Musical staff with notes, rests, and dynamics. Includes marking: *mf*. Measure number 2 is indicated.

Musical staff with notes, rests, and dynamics. Includes marking: *p*. Measure number 1 is indicated.

Musical staff with notes, rests, and dynamics. Includes marking: *mf*. Measure number 2 is indicated.

Musical staff with notes, rests, and dynamics. Includes marking: *mf*. Measure number 2 is indicated.

Musical staff with notes, rests, and dynamics. Includes markings: *Moderato*, *narrator*. Measure number 1 is indicated.

Musical staff with notes, rests, and dynamics. Includes marking: *p*. Measure number 2 is indicated.

Musical staff with notes, rests, and dynamics. Includes markings: *mf*, *mf*. Measure number 2 is indicated.

44

Musical notation for measures 44-45. Measure 44 features a melody in the upper voice with a dynamic marking of *mf*. The lower voice provides accompaniment. Measure 45 begins with a dynamic marking of *f* and includes a trill.

Musical notation for measures 45-46. Measure 45 continues with a dynamic marking of *f* and includes a trill. Measure 46 features a trill with a dynamic marking of *mf*.

Musical notation for measures 46-47. Measure 46 includes a trill with a dynamic marking of *mf*. Measure 47 begins with a dynamic marking of *ff* and includes a trill.

Musical notation for measures 47-48. Measure 47 includes a trill with a dynamic marking of *ff*. Measure 48 begins with a dynamic marking of *fp* and includes a trill.

Musical notation for measures 48-50. Measure 48 includes a trill with a dynamic marking of *mf*. Measure 49 includes a trill with a dynamic marking of *mp*. Measure 50 includes a trill with a dynamic marking of *mp*.

Musical notation for measures 50-51. Measure 50 includes a trill with a dynamic marking of *mp*. Measure 51 includes a trill with a dynamic marking of *mp*.

Musical notation for measures 51-52. Measure 51 includes a trill with a dynamic marking of *mp*. Measure 52 includes a trill with a dynamic marking of *mp*.

Musical notation for measures 52-53. Measure 52 includes a trill with a dynamic marking of *mp*. Measure 53 includes a trill with a dynamic marking of *mp*.

Musical notation for measures 53-54. Measure 53 includes a trill with a dynamic marking of *mp*. Measure 54 includes a trill with a dynamic marking of *mp*.

49

*1a g
at ma*

Clarinet in Bb

ff

50

ff

ff

51 Poco piu mosso $\text{♩} = 112$

pp

mp

4

52

5

53 Andante $\text{♩} = 76$ 4

54 *Tasy*

12

accel.

pp

Allegro $\text{♩} = 126$

ff

ff