

1A

Waldhorn-Concert.

Contrabasso.

Allegro. (M. M. ♩ = 112.)

Richard Strauss, Op. 11.

Musical score for Contrabasso, measures 1-86. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various performance instructions such as *Solo.*, *Tutti.*, *f*, *pp*, *pizz.*, *arco*, *dimin.*, and *mf*. Measure numbers 10, 19, 27, 35, 43, 53, 61, 69, and 75 are indicated at the start of their respective lines. Section markers A, B, and C are placed above the staff at measures 27, 61, and 75 respectively. A rehearsal mark '36' is located at the end of the final line.

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Contrabasso.

236 **H**
pp

245 **J** 10
cresc. *f* *p* *pp* Solo

264 arco *ppp* 2 pizz. arco *f* pizz. *pp*

276 **K** Allegro. (♩ = 32) Tutti. *p* *cresc.* Solo. *f*

285 Rondo. Allegro. (♩ = ♩) **6** Corno Solo *p* *mf*

299 Tutti. **L** *ff*

306

317 Solo. **1 M** 51 Corno 52 53 54 55 56 57

378 58 59 60 *mf* 9 10 Viola Cello Viola

395 11 12 13 14 **1** pizz. *p* *cresc.* Violini

405 **N** arco *pp* 1 *rit.* **Tempo I.** *ff* Tutti.

412 **27** Solo

Contrabasso.

448 ^{28 29 30 31 32 33} ³ pizz. ⁰ Tutti.

460

466 arco *cresc.*

472 Solo ¹⁰ *ff* *pp* *mf*

488 Tutti. **P** *ff*

494

502 *f* Solo

512 pizz. *p* arco *ff* pizz. *p* *f* *dimin.* *rit.*

520 Lento. *rit.* **R** Tempo primo, un poco più mosso. ⁶ arco *ff* ⁶ pizz. *p*

538 arco *f* *ff* pizz. *p* arco *f* *ff*

545 ⁵ *p* *cresc.* *p* *ff*

558 ² pizz. *pp* ⁷ *mf* ² arco *ff*