

Oh the Many Things the Percussion Can Do! Can You?

Oh, the wonderful sounds the percussion can do!

They can sound like a cow, they can go (moo sound) – Matt

They can sound like a cork (pop, pop, pop, pop – body percussion with mouth?) – Jeff

They can sound like horse feet (klopp, klopp, klopp – wood blocks) – Frank

They can sound like a clock, they can tick (tick sound) – Denali

They can tock (tock sound) – Denali

They can sound like a hand on a door (knock, knock sound) – Matt

They can sound like a doorbell (ding, dong sound) – Jeff

Boom, boom, boom! The percussion are a wonder.

Boom, boom, boom! The percussion make thunder! (thunder sound – bass drum) – Frank

They make lightning (cymbal crashes) – Denali

and it's very, very hard to make a noise like that!

The percussion can whisper, whisper...very soft and very high...(bow on cymbal or windchimes) – Matt

Like the soft, soft whisper of a butterfly. Maybe YOU can, too. I think you ought to try.

“Everybody Sing Goodbye”

C

G

Everybody clap and sing goodbye.

G

C

Everybody clap and sing goodbye.

C

F

Everybody clap and sing goodbye.

G

C

Sing goodbye, goodbye.

DENALI

Wood

(2) Woods
w/ beaters
+ towel

WOOD, METAL, SKIN

Josh Gottry

Make it groove (♩ = 112)

ff mp

6 ff mf

11 ff p mf

16

21 p f

26 to end

33 p cresc. 3/4 2/4 4/4

(♩ = ♪)

38 D

ff *mp* *f*

44

f

50

L R L R R L R R L R

56 E (♩ = ♪)

mp

63

mf *ff*

68

The Entertainer

Player 1
(Xylophone)

by Scott Joplin

arranged by Murray Houllif

"fast" version - 'A' section only

Liltingly - not fast ♩ = ca. 72

Medium hard rubber mallets (roll ♩ or longer)

The musical score is written on a single treble clef staff in 2/4 time. It begins with a dynamic marking of *f* and a tempo instruction of 'Liltingly - not fast ♩ = ca. 72'. The score includes a key signature change to one sharp (F#) at measure 5, indicated by a '5' in a box and a sharp sign. Performance instructions include 'Medium hard rubber mallets (roll ♩ or longer)'. The score is divided into two systems: the first system contains measures 1 through 21, and the second system contains measures 22 through 32. Measure numbers 5, 22, and 30 are boxed. Dynamic markings of *f* and *p* are used throughout. Handing instructions 'L' and 'R' are present. A first ending bracket covers measures 20-21, and a second ending bracket covers measures 22-23. The score concludes with a final dynamic marking of *p* at measure 32.

1. 2. *D.S. al*

Coda *p* 40 *f*

mf

48 *f*

1. *R* 2. *sf* *f*

p *f*

61 *mf*

cresc. *f*

69 *mf*

L *R* *L* 1. 2. *cresc.* *f*

Stinkin' Garbage

30 Gallon Metal Garbage Can
(with lid on, handle removed)

by Ed Argenziano

♩ = 126

Bass Can - Rubber

mp

p L R L R L R L R

Split - every other player

ff

All!

Huh!

Bass Can to Metal Can

② forte demo
① piano demo

sfz

ff

Split - every other player

mp

pp

mf

All!

A ② forte demo

RLRLRLRLRLRLRL etc.

pp

f

RLRLRLRLRLRLRL RLRLRLRLRLRLRL

③ cresc demo

Split - every other player

p

B All!

(rim)

f

side of can

STAY STAY
MOVE CANS

mp

R LR LR LR L RR L RLRLRLRL

The Rock Syndicate

by Murray Houllif

Player 1

Whispered vocal syllable "chih"

Hand clap Pat knee Pat tummy
Pat thigh Foot stomp

Rock & Roll ♩ = 112-120

sf *dim.*

pp

p

11

mp

(knee)

f

Th. St.

R L R L

(knee)

R

ff

19

CODA! Same pattern...

sf

mp

27

f mf

f

5

1. knee thigh stomach 2.

sf mf

3. 4. 40

f mf f

mf f mf

f

D.S.
~~al~~ al \oplus

Coda

sf

ROCKREATION

(Percussion Quartet)

(bring a rock snare)
~~snare & barrel~~
(ride cymbal)

PLAYER 1
SNARE DRUM and SUSPENDED CYMBAL

By WILLIAM J. SCHINSTINE

♩ = 100-108

Start

Susp. Cym. with S.D. stick*

1 2 3 4

5 6 7 8

9 10 11 12

To Coda

Stop

Start

13 14 15 16

mf

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

f

33 34 35 36

p cresc.

D.C. al Coda

37 38 39 40

Coda

41 42 43 44

p cresc.

ff

* nylon tip stick preferred

call response
f a s z

Xylo mallets
chime mallet

Xylophone & Chimes

To Michael J. Cirimo - a friend and colleague whose positive encouragement provided the impetus for completion of this piece

Fanfare for percussion quartet

Jeffrey D. Grubbs

Allegro deciso
♩ = 160

(4 total)

A

B

C

D

8 8

[STAY]

Fanfare - Xylophone & Chimes -Page 2

41 **E**

mf *leggiero* *f*

43 *8va* **F** *to chimes* *chimes*

ff *mf* *fff*

50

56 **G**

62 *to xylophone*

66 *xylophone*

mf *cresc. molto* *Tutta forza*

True Colors

Words and Music by Billy Steinberg
and Tom Kelly
Arranged by Jennifer Linn

Relaxed ♩ = 80

mp

With pedal



4

You with the sad smile eyes, then, don't be dis-cour - aged. Oh, I don't be un-hap - py. Can't re -

7

re - al - ize mem - ber when it's I hard to take cour - age. In a last saw you laugh - ing. If

9

world_ full of peo - ple this world makes you cra - zy and you're you can lose sight of it and the tak - in' all you can bear,

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11

dark - ness in - side you makes you feel so small. But I } see your
just call me up be - cause you know I'll be there. And I'll }

13

true col - ors shin - in' through. I see your true col - ors and
mf

16

To Coda ☺

that's why I love_ you. So, don't be a - fraid_ to let them show.. Your

19

true col - ors, true col - ors are beau - ti - ful, ooh, like a
mp

22 1.

rain - bow._

25 2.

Show me your rain - bow._

D.S. al Coda
(2nd verse)

Coda

28

Show me your

30

true col - ors

31

true col - ors, true col - ors are shin - ing through.. I see your

mf

34

true col - ors and that's why I love_ you. So, don't be a - fraid_ to

f

37

let them show._ Your true col - ors, true col - ors are

mf

40

beau-ti - ful, like a rain - bow._

mp

43

rit. e dim.

p

Red.

