

# El amor brujo

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## Introducción y Escena.

Allegro furioso ma non troppo vivo. (♩=132)

ff

p

molto ff

dim. p pp Attacca

## En la Cueva. La noche.

Tranquillo e misterioso (♩=72)

f

Tempo 2 poco rit.

Attaca No. 4

Attaca subito

# Canción del amor dolido.

Allegro (♩=160)

2 *mf*

7

13 **A**

19 *colla voce* 2 3

27 **B** a tempo *f* *mf*

33

39 **C**

46 **D** Più mosso 4 **E** a tempo 6 2

Pour enchaîner avec la suite au No. 4

61 *poco rit.* *pp* *poco* *pp* **Calmo e misterioso** 2 *attacca subito No.4*

Pour terminer avec la Chanson sans enchaîner la suite

67 *Solo poco rit.* *pp* *poco* *pp*

# El Círculo Mágico. Romance del Pescador.

Andante molto tranquillo. (♩=44) 22 23 Soli Tempo I.

*pp dolce (come un eco)*

28 *pp possibile* poco rit. a tempo 2

*poco*

# A Media noche. Los Sortilegios.

Lento e lontano. (♩=72) *pp*

7 poco più mosso *pp* lunga

# Danza ritual del Fuego. (Para ahuyentar los malos espíritus)

Allegro ma non troppo e pesante (♩=126) 24 15 25 *f*

42

47 *f*

52 26 8 *dim.*

67 *pp* 8

83 *p* 3

88 3 6

27 99 *pp* *ff* *pp*

104 *ff* 8

28 115 *pp* *ff*

119 *pp* *ff* 14 29 6

142 *tr* *mf* > *pp* *tr* *mf* > *pp* *tr* *mf* > *pp*

148 *tr* *mf* > *pp* *tr* *sempre simile* *tr*

154 30

trm

trm

trm

Musical staff 154-159: Treble clef, 3/4 time. Measures 154-159. Trills (trm) are indicated above measures 154, 155, and 156. A box containing the number 30 is positioned above measure 155.

160

trm

trm

8

Musical staff 160-165: Treble clef, 3/4 time. Measures 160-165. Trills (trm) are indicated above measures 160 and 161. A box containing the number 8 is positioned above measure 165.

172 31

*f*

3

3

3

Musical staff 172-176: Treble clef, 3/4 time. Measures 172-176. A box containing the number 31 is positioned above measure 172. The dynamic *f* is written below measure 172. Triplet markings (3) are placed under measures 173, 174, and 175.

177

*f*

3

Musical staff 177-181: Treble clef, 3/4 time. Measures 177-181. The dynamic *f* is written below measure 177. Triplet markings (3) are placed under measures 177, 178, and 179.

182

3

Musical staff 182-185: Treble clef, 3/4 time. Measures 182-185. A triplet marking (3) is placed under measure 184.

186 32

*sf*

*dim.*

8

Musical staff 186-198: Treble clef, 3/4 time. Measures 186-198. A box containing the number 32 is positioned above measure 186. The dynamic *sf* is written below measure 186, and *dim.* is written below measure 190. A box containing the number 8 is positioned above measure 198.

199

*pp*

8

Musical staff 199-214: Treble clef, 3/4 time. Measures 199-214. The dynamic *pp* is written below measure 199. A box containing the number 8 is positioned above measure 214.

215

*p*

3

Musical staff 215-219: Treble clef, 3/4 time. Measures 215-219. The dynamic *p* is written below measure 215. A triplet marking (3) is placed under measure 219.

220

3

6

Musical staff 220-224: Treble clef, 3/4 time. Measures 220-224. A triplet marking (3) is placed under measure 221. A box containing the number 6 is positioned above measure 224.

**33** Poco a poco affrettando, ma non troppo.

231 *p cresc.* *f* *mf cresc.*

236 *sf*

241 *sfp sub.* *cresc.* *mf*

**34** Vivo, ma giusto.

245 *f* *ff*

252

**35**

256 *ff sempre*

261

267 *2*