

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

FLAUTO II (PICCOLO)

inf Lento $\text{♩} = 54$ **5** *(in 4)* poco accel. *inf* **10** Lento *in 2* Cor. I. in F *rall.*

15 *inf* poco accel. **Piccolo** *in 4* *rall.*

20 *in 2* poco più mosso **25** **30** **35** *(in 4)* poco string. Fl. I.

40 *1. Fl. I.* *1 2 3 4* *muta in Fl. gr.*

45 Cadenza *in 4* *rall.* **50** Andante maestoso **55** [*epochiss. sosten.*]

60 **75** *rit.* tempo *1. 2. Ob.* **80** *a2*

Flauto gr. **85** *rit.* tempo *subdy.*

90 *inf sub.* *cresc. poco a poco* *rallent.* *To picc.* Lento $\text{♩} = \text{♩}$ poco a poco accel. **95** *muta in Fl. picc.*

dim. *pp*

Flauto II

Allegretto moderato

100

Picc.

105

Musical staff 1: Treble clef, key signature of two flats, 3/4 time signature. Measures 100-105. Includes triplets and dynamics *pp*.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Measures 110-115. Includes dynamics *pp*.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Measures 115-125. Includes dynamics *p* and *Picc.*

Musical staff 4: Treble clef, key signature of two flats, 3/4 time signature. Measures 125-135. Includes dynamics *p*.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time signature. Measures 135-145. Includes dynamics *sf* and *dim.*

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. Measures 140-145. Includes dynamics *pp*.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time signature. Measures 145-150. Includes dynamics *p* and *Andante maestoso*.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time signature. Measures 150-155. Includes dynamics *poco rall.*, *molto cresc.*, and *ff appassion.*

Musical staff 9: Treble clef, key signature of two flats, 2/4 time signature. Measures 155-160. Includes dynamics *ff appassion.*

Musical staff 10: Treble clef, key signature of two flats, 2/4 time signature. Measures 160-165. Includes dynamics *ff appassion.*

Flauto II

160 *f cresc.* *rit. [molto sosten.]* *subdiv.* *ff espr.* tempo

165 170

175 *Allegro con moto grazioso* *Ob.I. (2.x)* 180

185 *pp*

190 195 *p*

200

205 *Animato*

210 *Tempo I.* 215 *pp*

220 *Animato* string. 225 *Andante maestoso*

Time

in 2

Poco meno mosso $\text{♩} = 120$

Flauto II

335 350 FL.I

ff 15

355

p 1 1

360

p 3

365 375 FL.I

p 10 2

380

p dim. *pp*

385 poco sosten. 390 a tempo, poco a poco accel.

poco sosten. *a tempo, poco a poco accel.* *mf*

395

p *pp* *f*

400 405

p *pp* 1

410

p

415 420 Allegro vivace $\text{♩} = 152$

p *Allegro vivace* $\text{♩} = 152$ *fp* (U.S.)

Flauto II

425

430

MORE

p

435

440

pochiss. rit. tempo

445

1. 2. Cl. in A

450

f

sf

1

sf

1

455

460

1. 2. Ob.

465

sf

4

4

470

475

4

sf

1

sf

1

sf

480

2

sf

sempre ff

485

sf

sf

490

sf

4

495

5

500

FL. I.

505

ff

Flauto II

510 *ff* 4 1 3 515

520 *f* *ff* 3/4

525 *in 2* (ritmo di 3 battute) 530 *F.I.* 5 2

535 *(zif) poco a poco cresc.*

540

545 *sf* *sf* *sf*

550 *sf* 1 1

555 *sf p leggiero* *cresc. poco a poco*

560 2 1

*bring out
at +*

Flauto II

stringendo

f *cresc.* *f*

565 G.P. **Andante maestoso** $\text{♩} = 72$ **570** **poco rubato** **575** **accel.**

sostenuto **Allegro molto vivace** **580**

FLI. **585**

ff

590

595 *sempre cresc.*

600

605 G.P. *sff*

605 **Presto** *sff*