

El amor brujo

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Introducción y Escena.

Allegro furioso ma non troppo vivo. (♩=132)

(Piccolo)

ff

p

molto ff

dim. p pp Attacca

En la Cueva. La noche.

Tranquillo e misterioso (♩=72)

f

1 18 2 10 muta in Flauta 3 2 7

Pour enchaîner avec le 4 au cas où la Chanson serait supprimée

Pour enchaîner avec la Chanson

41 Tempo 2 poco rit.

Attaca No. 4

Attaca subito

Canción del amor dolido.

Allegro (♩=160)
2 (Flauta)
mf

7

13 **A**

19 *colla voce*
2 3

27 **B** a tempo ♩=♩
f *mf*

33

39 **C**

46 **D** Più mosso 4 6 **E** a tempo 2

61 Pour enchaîner avec la suite au No. 4
poco rit. Calmo e misterioso 2
pp *poco* *pp* attacca subito No.4

67 Pour terminer avec la Chanson sans enchaîner la suite
Solo *poco rit.*
pp *poco* *pp*

JJ

El Círculo Mágico.

Romance del Pescador.

Andante molto tranquillo. (♩=44)

22

23

Tempo I.

12

12

(Flauta) Soli

dolce (come un eco)

27

pp possibile

poco rit.

a tempo

poco

2

A Media noche. Los Sortilegios.

Lento e lontano. (♩=72) poco più mosso

6

pp

muta in Picc. lunga

The first system of music is in 2/4 time. It begins with a 6-measure rest. The tempo is 'Lento e lontano' with a quarter note equal to 72 beats. The dynamics are 'pp'. The music then consists of a series of eighth notes, followed by a long note with a fermata. The instruction 'muta in Picc.' is written above the staff, and 'lunga' is written above a fermata on the final note.

Danza ritual del Fuego. (Para ahuyentar los malos espíritus)

Allegro ma non troppo e pesante (♩=126)

24 24 16 25 7 (Picc.)

f³

51

muta in Flauta

58 26 8 (Flauta)

pp

73 8

p

87

muta in Picc. 6

99 27 2 (Picc.) 3 9 28 2

ff ff

117

muta in Flauta 14 29 6

ff ff

The second system of music is in 2/4 time. The tempo is 'Allegro ma non troppo e pesante' with a quarter note equal to 126 beats. The music starts with a 24-measure rest, followed by a 16-measure rest, and then a 7-measure rest. The dynamics are 'f' with a triplet of eighth notes. The instruction '(Picc.)' is written above the staff. The music continues with eighth notes and a triplet. The instruction 'muta in Flauta' is written above the staff. The system ends with a 6-measure rest. The next system starts with a 24-measure rest, followed by an 8-measure rest, and then a series of notes. The dynamics are 'pp'. The instruction '(Flauta)' is written above the staff. The next system starts with an 8-measure rest, followed by a series of notes. The dynamics are 'p'. The next system starts with an 87-measure rest, followed by a series of notes with triplets. The dynamics are 'ff'. The instruction 'muta in Picc.' is written above the staff, and '6' is written above a 6-measure rest. The next system starts with a 99-measure rest, followed by a 2-measure rest, a triplet of eighth notes, a 3-measure rest, a triplet of eighth notes, a 9-measure rest, and a 2-measure rest. The dynamics are 'ff'. The next system starts with an 117-measure rest, followed by a triplet of eighth notes, a 3-measure rest, a triplet of eighth notes, and a 14-measure rest. The dynamics are 'ff'. The instruction 'muta in Flauta' is written above the staff, and '14' is written above a 14-measure rest. The system ends with a 6-measure rest.

142 (Flauta) *tr* *mf* > *pp* *tr* *mf* > *pp* *tr* *mf* > *pp*

148 *tr* *mf* > *pp* *tr* *sempre simile* *tr*

154 *tr* *tr* *tr* 30

160 *tr* *tr* muta in Picc. 31 9 7

180 (Picc.) *f* 3 *f* 3

185 *sf* muta in Flauta 32 8

199 (Flauta) *pp* 8

215 *p* 3

