

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

CORNO I in Fa (F)

Lento $\text{♩} = 54$

Handwritten: *in 2*

5 *poco accel.* *in 4* 10 *rall.* *in 2* Lento *f espr.*

15 *poco accel.* *in 4* *rall.*

Handwritten: *in 2*

20 *poco più mosso* 25 *Cor. II.F.* *p* *cresc.*

30 35

Handwritten: *in 4*

poco string. 40 *Cl. in A.* *f*

45 *Clar. A* *Cadenza* *rall.* 50 *Andante maestoso* 55 *[pochiss. sosten.]*

$\text{♩} = 76-80$

60 65 *Fl. I.* *VI. I.* *f*

70 *p*

75 *rit. tempo* 80 *Cor. III. IV.* *rit. tempo* 85

Corno I in F

90

Musical staff 1: Corno I in F, measures 90-94. Dynamics: *f*, *ff*, *dim.*

rallent.

Lento $\text{♩} = \text{♩}$ poco a poco accel.

95

Musical staff 2: Corno I in F, measures 95-99. Dynamics: *pp*. Fingerings: 1, 2.

Allegretto moderato $\text{♩} = 84$

100

105

Musical staff 3: Flute, measures 100-104. Fingerings: 3, 5, 3, 1, 1.

110

Fl. I.

115

Musical staff 4: Flute I, measures 110-114. Fingerings: 3.

120

125

130

Fl. I.

Musical staff 5: Flute I, measures 120-129. Dynamics: *fp*. Fingerings: 2, 5, 2.

Appassionato

135

140

Musical staff 6: Corno I in F, measures 135-139. Dynamics: *f*. Fingerings: 2, 3.

145

150

in 4 poco rall. Andante maestoso

Musical staff 7: Corno I in F, measures 145-149. Dynamics: *sf dim.*, *p*, *pp*, *f appassion. molto cresc.*

155

Musical staff 8: Corno I in F, measures 155-159. Dynamics: *f*.

160

Subdiv. rit. tempo [molto sosten]

Musical staff 9: Corno I in F, measures 160-164. Dynamics: *ff espr.*

165

170

Allegro con moto, grazioso $\text{♩} = 126$

Musical staff 10: Corno I in F, measures 165-169. Fingerings: 2, 2, 2.

Corno I in F

175 195 Cor. I. (F) 200 205

20 1 3

Animato 210 Tempo I. 215 Animato 220

1 3 2 2 3 4

string. 225 Fl. (Ob.) Andante maestoso

1 ff

230 rall. e dim. 235

1 pp 1

Allegro ♩ = 140 240 255 VI. I. Fl. picc.

4 15

260 p cresc. f sf

265 280 285

15 2 1 2 2

Fig. 1. 290 p cresc. poco a poco

295 f

300 305

sf sf sf sf 2 2

Corno I in F

310 315

sf sf sf sf *in 1* *4 2* *ff*

320 325

sf *p* *1*

(ritmo di tre battute)

stringendo

330

1 *p cresc.* *1 2* *(f) cresc.*

in 2

Poco meno mosso 335 350 355

ff *ff* *15* *4* *Fig. 1.*

♩ = 120

360

pp espr.

365 385 poco sostenuto 390

2 *20* *5* *1*

a tempo, poco a poco accel. 395

Fl. picc.

2

400 405

pp

410 415

1 2 3 4 5 6 *2 5*

420 Allegro vivace ♩ = 152 425

1 *4* *5*

Corno I in F

430 Fl. picc. 1. Ob. *p* 435

440 *poduss. rit.* *tempo* *sf* 445 *sf*

450 1 10 460 Ob. 1. 2. *tr*

465

470 *ff* 3

475 5 2 *ff* *ff sempre*

485 1 1 1 1

490 5 1 *Cor. II (F)* *f* 500

505 1 *ff* 4

510 *ff* 1 3 515

JK

Corno I in F

520

f *ff*

525 in 1 (ritmo di 3 battute)

530 535

p *cresc. poco a poco*

540

sf *sf*

545 550 555

sf *p* *cresc. poco a poco*

560 stringendo 565 G.P.

sf

Andante maestoso $\text{♩} = 72$ 570 poco rubato 575 accel.

sf

sostenuto Clar. 580 Allegro molto vivace

sf

585 590 595

sf *f*

590 600

cresc. *sf*

605

sf *sf*