

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

# GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

**CORNO II in Fa (F)**

*In 2*  
Lento  $\text{♩} = 54$

5 *poco accel.* *in 4* 10 *Lento* *Cor. I. (F)*

15 *PLAY* *poco accel.* *in 4* *rall.*

20 *poco più mosso* *Fl. I.* 25 *Vla. Fg. I.*

30 *p* *cresc.*

35 *p* *poco string.* 40 *Cl. I. (A)*

45 *Cadenza* *rall.*

50 *Andante maestoso*  $\text{♩} = 76-80$  55 *(nochiss. sosten.)* 60

65 *Fl. Vi.* 11 *f*

70 *p* 75 *rit. tempo*

80 *f* *p* *rit. tempo*

CORNO II in Fa (F)

2

85 Cor. III-IV (F)

90 *rallent.* *Lento* ♩ = ♩ poco a poco

95 *accel.* *Allegretto moderato* ♩ = 84

110 *Fl. I.*

120 *sf*

*Appassionato* 135 140

145 150 *poco rall.* *Andante maestoso*

155 160 *subdiv. rit!* (molto sost.) *tempo*

165

170 *Allegro con moto, grazioso* ♩ = 126 175

CORNO II in Fa (F)

185 *Ob. I.* 190

195 *pp*

200 205 *pp*

*Animato* 210 *Tempo I.* 215 *Animato* *f*

220 *string.* 225

*Andante maestoso* 230 *rall. e dim.*

235 *Allegro*  $\text{♩} = 140$  240 255 *Cor. I. (F)* 260

265 *sf dim.* *p* 270

280 285 290 *Cor. I. (F)* *p cresc. poco*

295 *a poco* *f* 300 *sf*

305 310 *sf*

# CORNO II in Fa (F)

4

315 *ff* *in 1* (ritmo di 3 battute) *sf.* *p* *cresc.* *stringendo* 320

325 *in 2* *Poco meno mosso*  $\text{♩} = 120$  *sf* *sf*

330 335 340 345 *dim.* *pp*

350 375 *Cor. III-IV (F)*

380 385 *poco sosten.*

390 *a tempo, poco a poco accel.* 400 *Fag. I. (2.x)*

405 *pp* 1 2 3

410 415 420 *Allegro vivace*  $\text{♩} = 152$  4 5 6 2 5 1 9

430 *Picc.* 435 *p*

440 *nochiss. rit.*

# CORNO II in Fa (F)

*tempo*

Musical score for Corno II in Fa (F), measures 445-530. The score is written on a single staff in treble clef with a key signature of one flat (F major/D minor). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are boxed in the score.

Measures 445-450: *sf* dynamics, notes with stems. Measure 445 is circled in the original image.

Measures 455-460: *sf* dynamics, notes with stems. Measure 455 is boxed.

Measures 465-470: *ff* dynamics, notes with stems. Measure 465 is boxed.

Measures 475-480: *ff* dynamics, notes with stems. Measure 475 is boxed. Measure 480 includes a trill (*tr.*) and the marking *Fl. I.*

Measures 485-490: *ff sempre ff* dynamics, notes with stems. Measure 485 is boxed.

Measures 495-500: *ff* dynamics, notes with stems. Measure 495 is boxed.

Measures 505-510: *ff* dynamics, notes with stems. Measure 505 is boxed. Measure 510 includes a circled *ff* marking.

Measures 515-520: *pp* dynamics, notes with stems. Measure 515 is boxed.

Measures 525-530: *ff* dynamics, notes with stems. Measure 525 is boxed and includes the instruction *in 1 (ritmo di 3 battute)*. Measure 530 is boxed.

CORNO II in Fa (F)

6

Fl. I.

535 *p* *cresc. poco a poco*

540

545 *ff* *in 2* 1 5

550

555 *ff* 3 *p* *cresc. poco a poco*

560 *stringendo*

565 *G.P.* *f* *Andante maestoso*  $\text{♩} = 72$  570 *poco rubato*

575 *accel.* *sostenuto* *Allegro molto vivace* 580

585 *ff* *stacc.* *fff* 1

590 *ff* *f* *cresc.*

595

600 *cresc.* *fff*

605 *G.P.* *Presto* *ff* *fff* *fff* *fff* *fff*