

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

Capital Area Youth
Symphony Association
P.O. Box 676
Olympia, WA 98507

Serge Prokofieff, Op. 67

Andantino. $\text{♩} = 92$

1st HORN in F

Allegro. $\text{♩} = 176$

Early one morning ...
... the big green meadow

1st Vin. 8va

7 12 2 8 3 7 poco

4 Andantino, come prima

1st Vin. 8va

L'istesso tempo $\text{♩} = \text{♩}$

8 5 9 6 Ob.

7

10

Cl.

Cello

OPEN

10 5 3 5 2 p

Più mosso

8

12

Cello

accel.

9

8

10

5

2

rit.

Cl.

11 Moderato

8

12

6

Cl.

13 Allegro, ma non troppo $\text{♩} = 152-160$

con sord.

ff

rit.

13

2

14 Moderato

10

Bsn. 8va basso

15 Poco più Andante

8

1

16

4

Andantino, come prima

1st Vin. 8va

Cello

senza sord.

17

10

18 Andante

Bsn. 8va basso

Luck's Music Library

1st HORN in F
No sooner had Peter gone ...
... out of the forest.

★ WOLF DEMO 2

19 Andante molto. $\text{♩} = 66$

1st Vln. *mp*

mf *cresc.* *f*

20 Nervoso $\text{♩} = 96$

f *poco rit.* *p* *a tempo* *rit.* *pp* *f* *pp*

The duck quacked ...
out of the pond.

21 Allegro $\text{♩} = 160$

Ob. *f* *Cl.* *accel.* *a tempo* *rit.* *ff*

22 *Fl. 8va*

And then ...
swallowed her.

23 Meno mosso *ff* *f* *Andante.* $\text{♩} = 76$

24 Ob 8va *pp* *calando* *Allegretto.* $\text{♩} = 116$

26 *Fl.* *p* *And the wolf walked ...
with greedy eyes.*

27 Moderato. $\text{♩} = 104$

mf *f* *p* *Cl.* *p* *accel.*

a tempo *f* *mf* *f* *p*

28 Andantino, come prima. $\text{♩} = 92$

Cl. *11* *29* *2* *2* *Andante.*

Peter lightly ...
on to the tree.

Meno mosso *clar.* *f.*

30 Vivo. $\text{♩} = 152$ *1st Vln. 8va*

1st Vln. *p* *n* *13*

31 The bird almost ...
... this side and that.

Musical staff 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Markings: *mf*, *mf marcatis.*, *f*.

Musical staff 2: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f sf*, *sf*, *sf*, *sf*, *sf*. Markings: *mf*, *Vivo*, *Andante*, *mf marcatis.*, *f*. Measure numbers: 6, 9.

Musical staff 3: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f sf*, *f sf*. Markings: *mf*, *Vivo*, *Andante*, *mf marcatis.*, *f*. Measure numbers: 8, 11.

Musical staff 4: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff marcato e furioso*, *sf*, *ff marc.*, *sf*. Markings: *mf*, *Vivo*, *Andante*, *mf marcatis.*, *f*. Measure numbers: 1, 4.

Musical staff 5: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *f*, *f*, *f*, *f disperato*. Markings: *mf*, *Vivo*, *Andante*, *mf marcatis.*, *f*. Measure numbers: 1, 4.

Musical staff 6: Bass clef, 4/4 time. Notes: G2, A2, B2, C3, B2, A2, G2. Dynamics: *ff*. Markings: *mf*, *Vivo*, *Andante*, *mf marcatis.*, *f*. Measure numbers: 5, 8.

Musical staff 7: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*. Markings: *mf*, *Vivo*, *Andante*, *mf marcatis.*, *f*. Measure numbers: 1, 4.

Musical staff 8: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Markings: *mf*, *Vivo*, *Andante*, *mf marcatis.*, *f*. Measure numbers: 3, 6.

Musical staff 9: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Markings: *mf*, *Vivo*, *Andante*, *mf marcatis.*, *f*. Measure numbers: 3, 6.

Musical staff 10: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *poco rit.*, *Bsn. mf*, *mf*. Markings: *mf*, *Vivo*, *Andante*, *mf marcatis.*, *f*. Measure numbers: 1, 4.

Musical staff 11: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Markings: *mf*, *Vivo*, *Andante*, *mf marcatis.*, *f*. Measure numbers: 3, 6.

Musical staff 12: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Markings: *mf*, *Vivo*, *Andante*, *mf marcatis.*, *f*. Measure numbers: 2, 5, 14.

Musical staff 13: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Markings: *mf*, *Vivo*, *Andante*, *mf marcatis.*, *f*. Measure numbers: 2, 5, 14.

Musical staff 14: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Markings: *mf*, *Vivo*, *Andante*, *mf marcatis.*, *f*. Measure numbers: 2, 5, 14.

Musical staff 15: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Markings: *mf*, *Vivo*, *Andante*, *mf marcatis.*, *f*. Measure numbers: 2, 5, 14.

Musical staff 16: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Markings: *mf*, *Vivo*, *Andante*, *mf marcatis.*, *f*. Measure numbers: 2, 5, 14.

Musical staff 17: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Markings: *mf*, *Vivo*, *Andante*, *mf marcatis.*, *f*. Measure numbers: 2, 5, 14.

Musical staff 18: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Markings: *mf*, *Vivo*, *Andante*, *mf marcatis.*, *f*. Measure numbers: 2, 5, 14.

Musical staff 19: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Markings: *mf*, *Vivo*, *Andante*, *mf marcatis.*, *f*. Measure numbers: 2, 5, 14.

* New notation when Bass Clef is used, i.e. sounds a 5th lower

1st HORN in F

Moderato. $\text{♩} = 104$
And there...

42 12 Fl. 8va *mf*

43 *p*

44 8 *mf* ben tenuto, energico

45 13 *f*

46 1 *mp* *f*

47 Poco più mosso (allegro moderato) $\text{♩} = 116$
cresc. *ff*

48 5 6 7 8 *ff*

48 Sostenuto. $\text{♩} = 100$
1st Vln. Cl. 8 *ff* ben tenuto, energico

49 L'istesso tempo

50 *ff* ben tenuto

51 13 52 6

Poco più mosso $\text{♩} = 112$

Vla. 53 Andante. $\text{♩} = 76$

54 ac - ce - le - ran -
1st Vln., pizz. *p*

55 *mp* *ff* *ff*

Allegro. $\text{♩} = 126$