

ACS-Glock
SD

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára
GALÁNTAI TÁNCOK
TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

10-Hrn Solo
27-Vln Mel
33-CI Solo

(42) - Tutti

45-CI Cadenza
Lento ♩ = 54

Batteria

CI Solo + Str
66 - +Fl, Hn, Str

Str Pizz

50 Andante maestoso ♩ = 76-80

Lento ♩ = poco a poco accel.

musical staff with notes and rests, including markings like "tacet bis:" and "2".

musical staff with notes and rests, including markings like "95", "100", "105", "110", "115", "Hn", "4-Ob, Cl", and "Allegretto moderato ♩ = 84".

musical staff with notes and rests, including markings like "Timp.", "120", "125", and "w/ Trgl.". A circled "1" is also present.

musical staff with notes and rests, including markings like "4", "5", "Tet", "pp", "130", and "3".

musical staff with notes and rests, including markings like "5", "Str", "Appassionato", "135", "150", "in 4", "poco rall.", "Andante maestoso", and "Str".

musical staff with notes and rests, including markings like "155", "160", "rit. (molto sosten)", "tempo", "165", "170", "w/ vln", "Timp", and "2".

musical staff with notes and rests, including markings like "Allegro con moto, grazioso ♩ = 126", "175", "Ob. 1.", "2", "Ob. 1. (2.x)", "5", "180", "8", and "2".

musical staff with notes and rests, including markings like "+Fl", "Camp. (Glsp.)", "185", "Dm", "AM", "pp", "w/ Vln", "Pizz", "Solo", "1", and "pp".

2 *♩* bar Oboe phrase

Batteria

190 195 *Camp.* 200

5 (4) 2 *pp*

Trgl. *pp*

205 *Animato* 210

R R *Str* 4 1 3

Tempo I. 215 *Animato* 220 *string.* 225 *Andante maestoso*

2 2 3 4 1 4 *+Temp. Brass 1*

230 *rall. e dim.* 235 *lil* *in 2 Allegro* ♩ = 140 240 *3-WW* 280

4 1 4 40 39-Tpt 2 1

285 *Timp.* 295 *tr*

10 7-Timp Rolls

Trgl. 300 305 *tr*

310 *ff* 315 *Brass, WW* 320 *Picc. Fl. 1* *ff* *(ritmo di 3 battute)* *Tamb. picc. 1-12* *Str + WW*

4 5 (5-Hr) 1 *+Timp on beat pp*

325 *stringendo*

cresc.

Timp 8th notes 330 335 340 345 350 355 360

4 **520** *in 1* Str. Bsn **Batteria** **525** (*ritmo di 3 battute*) **540** *Fl. picc. (vl. I.)*

4 1 15 10 - Timp, Brass

in 2 **545** *Trgl.* **550**

ff 1 2 *ff* 2 1

555 *Timp Roll* *Tamb. picc.* **560** *+ WW 16th* *Stringendo*

f 3 4 *w/Tpt p* *arcs.* 2

565 *G.P.* *Andante maestoso* 1-22

4 5 6 *f* 4 4-Ob

570 *poco rubato* **575** *accel.* *Sostenuto* *Allegro molto vivace* *Trgl.*

2-4 3 1 1 *ff*

580 **585** *Tamb. picc.*

1 *ff* 1 *fff* 1 2 *ff* *f*

590

1-9 2 3 4 5 6

595 **600**

8 9 *tr* *cresc.*

(Tamb. picc.) **605** *Presto* *Trgl.*

ff 2 *ff* *ff*