

Oh the Many Things the Percussion Can Do! Can You?

Oh, the wonderful sounds the percussion can do!

They can sound like a cow, they can go (moo sound) – Matt

They can sound like a cork (pop, pop, pop, pop – body percussion with mouth?) – Jeff

They can sound like horse feet (klopp, klopp, klopp – wood blocks) – Frank

They can sound like a clock, they can tick (tick sound) – Denali

They can tock (tock sound) – Denali

They can sound like a hand on a door (knock, knock sound) – Matt

They can sound like a doorbell (ding, dong sound) – Jeff

Boom, boom, boom! The percussion are a wonder.

Boom, boom, boom! The percussion make thunder! (thunder sound – bass drum) – Frank

They make lightning (cymbal crashes) – Denali

and it's very, very hard to make a noise like that!

The percussion can whisper, whisper...very soft and very high...(bow on cymbal or windchimes) – Matt

Like the soft, soft whisper of a butterfly. Maybe YOU can, too. I think you ought to try.

“Everybody Sing Goodbye”

C G

Everybody clap and sing goodbye.

G C

Everybody clap and sing goodbye.

C F

Everybody clap and sing goodbye.

G C

Sing goodbye, goodbye.

MATT

Skin

WOOD, METAL, SKIN

Josh Gottry

Make it groove (♩ = 112)

Handwritten annotations in the score include:

- Staff 1: *low* (above first two measures), *high* (above measure 4), *mf* (below measure 4).
- Staff 2: *low* (above measure 2), *ff* (below measure 2), *f* (below measure 3), *low* (above measure 7), *ff* (below measure 7).
- Staff 3: *high* (above measure 2), *high* (above measure 3), *A* (above measure 4), *2 a* (above measure 5), *1 a +* (above measure 6), *p* (below measure 2), *mf* (below measure 4).
- Staff 4: *B* (above measure 8, circled).
- Staff 5: *C* (above measure 29), *Cut to end* (handwritten note with arrow pointing to the end of the piece).
- Staff 8: *cresc.* (below measure 1), *ff* (below measure 5).

(♩ = ♪)

D

mp *f* *mf*

45

f

51

E

58

(♩ = ♪)

pp *p* *mf*

65

ff

70

low

ff

Knock 3x

Player 4
(Opt. Drum Set)

The Entertainer

by Scott Joplin
arranged by Murray Houllif

exit - whole ABA Coda


Liltingly - not fast ♩ = ca. 72

choke

Small Cym.
Woodblock
S.D.
B.D.

3

f

5  ad lib Flams

p

f

p

f

p

f

1.

2.

22

One-hand
press roll

f


W.B.

30

p

1.

2.

D.S. al 

Coda

40

wb

wb

p

f

mf

48

wb

wb

f

1.

2.

sf

f

wb

p

f

61

mf

4

6

wb

f

69

mf

4

6

1.

2.

choice

f

Stinkin' Garbage

30 Gallon Metal Garbage Can
(with lid on, handle removed)

by Ed Argenziano

♩ = 126

Bass Can - Rubber 2 3 4 5 6

mp *p* *continue bass can*

L R L R L R L R L R

Split - every other player

7 8 9 10 11 12

side of can *ff* R R L R R R L R R

All! 13 14 15 16

sfz *Huh!* *ff* *Bass Can to Metal Can*

Split - every other player

17 18 19 20

mp *pp* *mf*

All! 21 22 23 24

pp **A** *f* R L R L R L R L R L R L R L etc.

25 26 27 28

R L L R L L R L L R L L R L L R L R L R L R L

Split - every other player

29 30 31 32

B *All!* 33 34 35 36

f *(rim)* *mp*

C 37 38 39 40

side of can. *mp* R L R L R L R L R L R R L R L R L R L R L R L R

The Rock Syndicate

by Murray Houllif

layer 2

whispered vocal syllable "chih" **~*

Pat knee Pat tummy

Hand clap Pat thigh Foot stomp

Rock & Roll ♩ = 112-120

clap

sf dim. L-6

pp

p mf

f ff

high SWAZAH EOX

SIX

CLAP

sf

mp

37

f *mf*

f

5

1.

2. *KNEE*

sf *mf*

3.

4.

40

f *mf* *f*

mf *f*

f

CLAP

f

D.C. al Φ

Coda

sf

to tamb

Use SD I's

SD on L
WB on R

ROCKREATION

(Percussion Quartet)

PLAYER 2
SNARE DRUM and WOOD BLOCK

By WILLIAM J. SCHINSTINE

♩ = 100-108

1 2 3 W.B. 4

p

5 6 S.D. 7 W.B. 8

9 10 11 12

Wb Wb sd To Coda

13 14 15 16

(P) R sd

17 18 19 20

sd mf f

21 22 23 24

Wb sd R L L R L L R

25 26 27 28

6 8

29 30 31 32

Wb tips f p

33 34 35 36

RRL 1 2 D.C. al Coda

Coda 37 38 39 40

R Wb

41 42 43 44

sd p Wb

Timpani

To Michael J. Cirno - a friend and colleague whose positive encouragement provided the impetus for completion of this piece

Fanfare

for percussion quartet

Jeffrey D. Grubbs

A C E high
G

LIWA

Allegro deciso

♩ = 160

(Cwd to C)

32

4

sfz f sfz ff f sfz ff mf subito e sempre

8

Cwd to C

12

A

mf sempre

16

B

20

24

C

pp sempre

V.S.

Fanfara - Timpani - Page 2

28 (2) *bd* (4) (6) **D**

cresc. molto **ff**

35 *bd* (2)

pp subito

40 (4) **E** *xyl* L R L R L R L R R

poco cresc. mf

44

pp subito *cresc. poco a poco*

48 *feet on mid.* **F** *chimes* *bd play rhythm*

cresc. molto *f sempre* *fp* *cresc. molto*

53 *CvB* **G**

f *fp* *cresc. molto* *f*

59 **E**

fp *cresc. molto* *f*

64 **A**

ffp *cresc. poco a poco* *cresc. molto* *Tutta forza*

True Colors

Words and Music by Billy Steinberg
and Tom Kelly
Arranged by Jennifer Linn

Relaxed ♩ = 80

With pedal



4

You with the sad smile eyes, then, don't be dis-cour - aged. Oh, I don't be un-hap - py. Can't re -

7

re - al - ize mem - ber when it's I hard to take cour - age. In a last saw you laugh - ing. If

9

world_ full of peo - ple this world makes you cra - zy and you're you can lose sight of it and the tak - in' all you can bear,

Copyright © 1986 Sony/ATV Music Publishing LLC
This arrangement Copyright © 2010 Sony/ATV Music Publishing LLC
All Rights Administered by Sony/ATV Music Publishing LLC, 8 Music Square West, Nashville, TN 37203
International Copyright Secured All Rights Reserved

Authorized for use by: Anna Jonson

11

dark - ness in - side you makes you feel so small. But I } see your
just call me up be - cause you know I'll be there. And I'll }

13

true col - ors shin - in' through. I see your true col - ors and
mf

16

To Coda ϕ

that's why I love_ you. So, don't be a - fraid_ to let them show.. Your

19

true col - ors, true col - ors are beau - ti - ful, ooh, like a
mp

22 1.

rain - bow._

25 2.

Show me your rain - bow._

D.S. % al Coda
(2nd verse)

Coda

28

Show me your

30

true col - ors

31

true col - ors, true col - ors are shin - ing through.. I see your

mf

34

true col - ors and that's why I love_ you. So, don't be a - fraid_ to

f

37

let them show._ Your true col - ors, true col - ors are

mf

40

beau-ti - ful, like a rain - bow._

mp

43

rit. e dim.

p

Red.

*