

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára

# GALÁNTAI TÁNCOK

TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

## OBOE II

*in 4*  
Lento  $\text{♩} = 54$  **5** *poco accel.* *in 4* *rall.* **10** *in 2* Lento **15** *poco accel.* *in 4* *rall.*

*in 2* **20** *poco più mosso* **25** (*in 2*) **30** 1. Cl. *in B* **35**

(*in 4*) *poco string.* **40** *p poco a poco cresc.*

**45** *Cadenza* *rall.* **50**

**50** *Andante maestoso*  $\text{♩} = 76-80$  **55** [*pochiss. sosten.*] **60** **65** 1. Fl. **70** *rit.* *tempo* **75** *pp cresc.*

**80** *mf sub.* *cresc. poco a poco* *subdiv.* *rit.* *tempo* **85**

**90** *ff* *dim.* *rallent.* *in 4* Lento **95** *poco a poco accel.*

Oboe II

**Allegretto moderato** 100  $\text{♩} = 84$

*pp* 3 3

105 *pp*

110 1 15 2 1.Ob.

130 *p* *sf* *dim.*

**Appassionato** 135 1 5 1 *pp*

140 *pp*

145 2 3 *p*

150 *in 4 poco rall.* 4 **Andante maestoso** *ff* *appass.* 3 3 *molto cresc.*

155 3 3 3

160 *subd. v. rft. [molto sost.]* **tempo** *ff* *espr.* *f* *cresc.*

165 3 3 3

Oboe II

175

170 Allegro con moto, grazioso  $\text{♩} = 126$

1.Ob. 180 *pp*

185 190

195 200 *pp*

205 *poco rif.*

Animato 210 *pp* Tempo I. 215 *f* Animato

220

string. 225

*Allegro* Andante maestoso *ff appass.* 230

rall. e dim. 235 Allegro  $\text{♩} = 140$

-4-

# Oboe II

4

240 245 250 255 260

1.Ob.

265 270

1.2.Cl. in B.

275

f cresc. ff

280 285 290

f

295

1.Ob.

mf cresc. poco a poco f cresc.

300 305 310 315

ff tr

320

ff

in 2 (ritmo di 3 battute) 325 stringendo cresc. Bb

f p

330

Poco meno mosso = 120 ff

335 370

12-cl. 28-Vln. 35 1.Ob. p graziosa

375 380

f dim.

Oboe II 390

385 poco sosten.

a tempo, poco a poco accel. 395

Musical staff 1: Oboe II part, measures 385-395. Includes dynamics *pp* and fingerings 2, 5, 1, 4, 10.

Musical staff 2: Oboe II part, measures 405-415. Includes dynamics *pp*, *sf*, and *mf*. Annotations: "1.2. Cl. in A", "1. Ob.", "ad L".

Musical staff 3: Oboe II part, measures 420-435. Includes tempo marking "Allegro vivace" and  $\text{♩} = 152$ . Includes dynamics *sf* and fingerings 1, 4, 5, 4, 1.

Musical staff 4: Oboe II part, measures 440-445. Includes dynamics *mf*, *sf*, and *sf*. Annotations: "poco rit.", "tempo".

Musical staff 5: Oboe II part, measures 450-455. Includes dynamics *sf*, *sf*, and *sf*. Includes fingering 2.

Musical staff 6: Oboe II part, measures 455-460. Includes dynamics *sf*, *sf*, and *sf*.

Musical staff 7: Oboe II part, measures 465-470. Includes dynamics *sf*, *sf*, and *f*. Includes trills.

Musical staff 8: Oboe II part, measures 475-480. Includes dynamics *sf*, *sf*, and *sf*. Includes trills.

Musical staff 9: Oboe II part, measures 485-490. Includes dynamics *sf*, *sf*, and *sf*. Includes trills.

Musical staff 10: Oboe II part, measures 490-495. Includes dynamics *sf*. Includes trills.

Oboe II

505

500

510

515

520

525

(ritmo di 3 battute)

530

535

poco a poco cresc.

540

545

550

555

560

cresc. poco a poco

stringendo

565

G.P. Andante maestoso

poco rubato

575

accel.

Sostenuto

Allegro molto vivace

580

585

590

595

600

Presto

605

cresc.