

# Percussion

Xylophone  
Crash Cymbals  
Snare Drum

CUE 2

Link Up/Moves

## Orchestra Families

Thomas Cabaniss

1 **Maestoso** ♩ = 76

String player introduces section

Vn. 1

5

Wind player introduces section

Fl. 1

Brass player introduces section

Tbn. 1

### PERCUSSIONIST:

"Hi, my name is [NAME] and I play percussion. Percussion instruments are really only limited by your imagination because it's anything that you can strike, scrape, or shake.. The percussion family!"

11

Perc. player introduces section

Xylophone

Crash Cymbals

Snare Drum

13

Percussion 1

Xylophone

CUE 3

Link Up/Moves

Come to Play

Thomas Cabaniss

1 Steadily ♩ = 92

Bn. 1

5

3-7

8 Xylophone

*mp*

12 Audience Cue

Moving forward ♩ = 96

As before ♩ = 92

18

3 2 5

13-15 16-17 18-22

*pp*

23

7 30 5

Tpt. 1

Freely; out of time

23-29 30-34

37

*rit.* Maestoso ♩ = 72

5

Moving forward ♩ = 80

39-43

46 Tpt. 1

*mp*

50 Audience Cue

3

50-52

*mf*

55

6 3 2

Con moto ♩ = 126

*rit.*

55-60 61-63 64-65

**Percussion**

Triangle  
Small Snare Drum

*TACET*

CUE 4

Link Up/Moves

**Blue Danube**

Johann Strauss, Jr.  
arr. Thomas Cabaniss

Tempo di valse  $\text{♩} = 60$  9 Vn. 1 Triangle

1-8 8 14-21

23 Vn. 1 Small Snare Drum

*pp*

32

40

*f*

48

*ff*

56 15 1. 2.

56-70

73 Vn. 1 (S.D.)

*pp*

82

90

*f*

98

*ff*

Percussion 1

Claves  
Snare Drum

*su*

CUE 5

Link Up/Moves

**Danzón No. 2**

Arturo Márquez

Danzón ♩ = 116

1 **Claves**

*mp*

5

9 **11**

13

17 **19**

**23**

*p*

27

31 **34** **8**

34-41

**42** **10** **52** Poco più mosso ♩ = 124 **3** accel.

42-51 52-54

♩ = 132      accel.      **60** ♩ = 136      accel.      **2**

**3**      **4**      **2**

56-58      60-63      64-65

**66** ♩ = 144  
Tbn. 1

70      accel.

Con fuoco ♩ = 160  
**74** Snare Drum  
rim shot

*f*      *mf*      *f*

78

*mf*      *f*

**82**

*mf*      *f*      *mf*

**88**

*f*

92      **94**      **5**

95-99

**100**      **106**      **112**      **8**

100-105      106-111      112-119

120 Picc. *3* (S.D.) rim shot *ff*

**123**

127

131

135

**139** *4* 140-143 *pp*

**146** *p* *mp*

150 *mf*

153 *ff*

Percussion

Triangle *TACE!*

CUE 6

Link Up/Moves

Barcarolle

Jacques Offenbach

1 Allegro moderato Fl. 1

7-9

10 Cl. 1

10-11 15-17

18 Bn. 1

18-25 2 2

30 rit. Moderato

34 Triangle

4 8

*pp*

42

4 8

50

4

57 rit.

4 58-61

63 a tempo

4

*pp*

71 79 87

8 8 4 71-78 79-86 87-90

Percussion

Triangle *TACET*

CUE 7

Link Up/Moves

# Toreador Chorus & Variations

**OPEN 2 PAGES**

Georges Bizet  
arr. Thomas Cabaniss

## CHORUS

$\text{♩} = 112$   
Vn. 1

**2** Triangle

**6** **7**

6-12 *ff*

## Var. A

Presto; terrified  $\text{♩} = 144$

TACET

1-14

## Var. B

Adagio; bored  $\text{♩} = 80$  No swing  
(with a little swing)

**2** **3** **4** **7** Vn. 1

1-2 3-6

**3** Fl. 1 **3**

9-11 *mf*



**Var. C**

1 Triste; sad; sorrowful ♩ = 120

3 8 11 3 Ob. 1

*mf* 3-10 11-13

3 19 colla voce 6 Vn. 1

16-18 19-24 *pp*

**Var. D**

1 Joyously; a dance ♩ = 126

3 4 7 Hn. 3

*mf* 3-6

9

*f* *ff*

**Percussion**  
Triangle *TACE!*

CUE 8

Link Up/Moves

**Toreador Song**

Georges Bizet  
arr. Thomas Cabaniss

Allegro molto moderato ♩ = 108

Triangle

Musical staff 1: Triangle part, measures 1-4. Includes dynamic marking *ff*.

Musical staff 2: Triangle part, measures 5-8. Includes a triplet in measure 8.

Musical staff 3: Triangle part, measures 9-35. Includes measure numbers 9, 17, 25 and bar counts 8, 7, 11.

Musical staff 4: Triangle part, measures 36-39. Includes dynamic marking 4 and Hn. 3.

Musical staff 5: Triangle part, measures 44-47. Includes markings *colla voce* and *a tempo*.

Musical staff 6: Triangle part, measures 48-51. Includes dynamic marking *f*.

Musical staff 7: Triangle part, measures 52-58. Includes first and second endings and dynamic marking *ff*.

Percussion 1  
Claves

CUE 11

Link Up/Moves

**Cidade Maravilhosa**

**OPEN 2 PAGES**

André Filho  
arr. Thomas Cabaniss & David Rosenmeyer

Tempo di samba ♩ = 126

4

1-4

5 Claves

*mp*

9

13

17

24 solo

*f*

28

32

36

40

*mp*

7

40-46

48

Musical staff for measures 48-51. The staff begins with a double bar line and a key signature of one flat. It contains four measures: the first measure has a rhythmic pattern of eighth notes with beams and accents; the second and third measures contain a repeat sign; the fourth measure contains a quarter note with a '4' above it.

52

Musical staff for measures 52-55. The staff begins with a double bar line and a key signature of one flat. It contains four measures: the first measure has a rhythmic pattern of eighth notes with beams and accents; the second and third measures contain a repeat sign; the fourth measure contains a quarter note with a '4' above it and an accent (>) over the note.

56

Musical staff for measures 56-59. The staff begins with a double bar line and a key signature of one flat. It contains four measures: the first measure has a rhythmic pattern of eighth notes with beams and accents, with a forte (*f*) dynamic marking below it; the second and third measures contain a repeat sign; the fourth measure contains a quarter note with a '4' above it.

60

Musical staff for measures 60-63. The staff begins with a double bar line and a key signature of one flat. It contains four measures: the first measure has a rhythmic pattern of eighth notes with beams and accents; the second and third measures contain a repeat sign; the fourth measure contains a quarter note with a '4' above it.

64

Musical staff for measures 64-67. The staff begins with a double bar line and a key signature of one flat. It contains four measures: the first measure has a rhythmic pattern of eighth notes with beams and accents; the second and third measures contain a repeat sign; the fourth measure contains a quarter note with a '4' above it.

68

Musical staff for measures 68-71. The staff begins with a double bar line and a key signature of one flat. It contains four measures: the first measure has a rhythmic pattern of eighth notes with beams and accents; the second and third measures contain a repeat sign; the fourth measure contains a rhythmic pattern of eighth notes with beams and accents.

72

Musical staff for measures 72-75. The staff begins with a double bar line and a key signature of one flat. It contains four measures: the first measure is a whole rest with a '3' above it and '72-74' written below; the second measure has a quarter note with a forte (*f*) dynamic marking below it; the third and fourth measures contain a repeat sign; the fifth measure contains a quarter note with a '4' above it.

81

Musical staff for measures 81-84. The staff begins with a double bar line and a key signature of one flat. It contains four measures: the first measure has a rhythmic pattern of eighth notes with beams and accents, with a fortissimo (*ff*) dynamic marking below it; the second and third measures contain a repeat sign; the fourth measure contains a quarter note with a '4' above it.