

Waldhorn - Concert

Clarinetto II in B.

Richard Strauss, Op. 11.

Allegro. (♩ = 112.)

The musical score consists of ten staves of music. The first staff begins with a *Solo.* marking and a *Corno.* marking. It features a triplet of eighth notes and a *Tutti.* marking. The second staff continues the melodic line. The third staff includes a *Solo.* marking, a *pp* dynamic, and a *Corno.* marking. It contains section markers **A** and **B**, with measures 32, 33, 34, and 35 indicated. The fourth staff continues the melodic line. The fifth staff begins with a *C* section marker and a *Solo.* marking. The sixth staff is marked *dolce* and *pp*. The seventh staff continues the melodic line. The eighth staff includes a measure number 11. The ninth staff features a *f* dynamic and triplet markings. The tenth staff includes a *mf* dynamic and a *f* dynamic.

Clarinetto II in B.

D Tutti

mf cresc. **ff**

cresc. **ff** **ff** **ff** *vivo*

dim **p**

dimin e calando

E Andante. (♩ = 69.) **Solo** 11 12 13 14 15 16

Viol. I. 2 Corno.

F 11

mp *mp* *mp* *p*

Corno. *mp* *p* *cresc.*

G *f* *mf* 6 6 6 6 6 6

Clarinetto II in B.

dimin

pp

H Tutti

pp

pp

Solo I

8 10 11 5

p

ppp

K Allegro. (♩ = 132.)

2 3 1

f *pp* *p*

Corno.

cresc.

f

Rondo. Allegro. (♩ = ♩)

14 **L Tutti**

Corno.

ff

Solo 1 M

39 40 41 42 43 44

Corno.

7 10

p *p* *p*

N (♩ = ♩) 3 rit.

Tempo I. (♩ = ♩)

12

Flauti.

ff **Tutti**

Violini.

Solo 36

CLARINET II IN B^b

87 **Tutti**
p
 Violini

p *cresc.* **Solo** *ff* 16

P **Tutti**
ff

0 (♩-♩) **Solo**
f *f* *mf*

riten. **Lento.** *rit.* **R** **Tempo primo un poco più mosso.**
p *pp*

ff *pp*

f *ff* *f* *ff* 13

pp *pp*

ff 5