

7123
52

Waldhorn - Concert.

Violino I.

Richard Strauss, Op. 11.

Allegro. (M. M. ♩ = 112)

Musical score for Violino I, featuring dynamic markings such as *Solo*, *Tutti*, *dimin.*, *p*, *pp*, *f*, and *mf*. The score includes measures 9, 16, 23, 31, 39, 47, 55, 61, 69, and 75. Handwritten annotations include 'A' and 'B' above measures 23 and 61 respectively, and 'C' above measure 75. A '12' is written at the end of the final line.

2 -12-

Violino I.

96 *13 14 15 16* *dolce*
Corno Solo. *pp*

104 *pp*

112 *pp* *f*

118 *mf* *pp* *cresc.*

126 *mf* *crescendo* *f* *De*

132 *f*

135 *f*

138 *cresc.*

141 *ff patetico* *tiro*

147 *dimin.*

154 *dimin. calando*

164 *E Andante. (M.M. ♩ = 60)* *Solo* *ppp*

The musical score for Violino I consists of ten staves of music. It begins with a dynamic of *pp* and includes markings for *dolce*, *Corno Solo.*, and *mf*. The piece features several triplet patterns and crescendo markings. A section starting at measure 141 is marked *ff patetico* and *tiro*. The score concludes with a section marked *E Andante. (M.M. ♩ = 60)* and *Solo*, starting at measure 164 with a dynamic of *ppp*.

Violino I.

171

177

185

191

198

205

212

221

227

233

238

245

Handwritten annotations in the score include:

- Measure 171: *V₃*, *M*, *3*
- Measure 177: *V₃*, *M*, *3*, *2*
- Measure 185: *V₃*, *ppp*, *cresc.*
- Measure 191: *pizz.*, *p*, *1*, *F*
- Measure 198: *V₃*, *ppp*
- Measure 205: *V₃*, *ppp*
- Measure 212: *2*, *2G*, *pizz.*, *3*
- Measure 221: *3*
- Measure 227: *3*, *dimin.*
- Measure 233: *3*, *pp*
- Measure 238: *arco*, *V₃*, *Tutti*, *V₃*
- Measure 245: *cresc.*, *mf*, *pizz.*, *Solo*, *1*

4 - 1 -

Violino I.

251 *arco* *pp* *ppp*

257

263

271 *pizz.* *f* *pp* *ppp* **K** *Tutti*

279 *Solo*

Allegro (M. M. ♩ = 132)

285 **Rondo.** *Allegro* *p* **1**

292 **1**

299 *Tutti* *ff* *mf*

305

310

315 *Solo*

Corno

Violino I.

321 M_3 pp pp

334 11 12 13 14 15 *Corno.*

352 16 4 pp pp *dirisi*

362 1 2 3 4 5 6 7

373 7 mf pp *dirisi*

385 8 pp p

400 *pizz.* *arco* *pizz.* $N. = \text{arco}$ pp 1

407 *rit.* *Tutti* ff

412

418 *Solo* 3 p

428 2 pp 20

Violino I.

457 **O Tutti** *con espress.*

469 Solo *pp* *cresc.*

477 *pp* *ff*

486 *mf* *ff* **Tutti**

494

501

507 Solo. *pizz.* *p*

514 *Pizz* *arco* *pizz.* *dim.* *rit.* *arco* *Vento.* *3* *3*

521 **R** *Tempo primo, un poco più mosso.* *pizz.* *arco* *pp* *pp* *ff* *sul G* *2*

530 *rit* *pp* *2* *pizz.* *arco* *f*

540 *pp* *pizz.* *arco* *f* *ff* *p*

549 *cresc.* *arco* *p* *ff* *2*

561 *pizz.* *pp* *p cresc.* *-mf* *ff*