Link Up: The Orchestra Moves
Run Sheet

1 **OVERTURE TO THE MARRIAGE OF FIGARO**
Orchestra comes on stage, "tunes," looks around for CONDUCTOR, confused.
ORCHESTRA MUSICIAN: "Um....do any of you have any music? And....where is the conductor?"
Video begins. Students distribute "music" to MUSICIANS and to CONDUCTOR, who then cues the Overture.

2 **ORCHESTRA FAMILIES**
CONDUCTOR: "Now it's my great pleasure to introduce the star of our show — the ____ Orchestra!"

3 **COME TO PLAY**
HOST: "OK everyone, get ready to play or sing an A. Two fingers on top, thumb in back, nice, deep breath ... That sounds great. Are you all ready to play our Link Up theme song *Come to Play?* Let's do it."

4 **BLUE DANUBE**
HOST: "Music! Of course! Are you all ready to play and sing?" *(Onstage students stand.)*
"[CONDUCTOR] will cue you when it's time to come in."

5 **DANZÓN NO. 2**
HOST: "I think we're ready to hear Marquez's *Danzón.* As you're listening, feel free to clap the clave rhythm when you hear it."

6 **BARCAROLLE**
HOST: "Venice! Where the streets are made of water, and the taxis are gondolas. What better way to transport ourselves there than with Offenbach's *Barcarolle.* Let's get our recorders out and get ready to play. Remember there's an introduction, so watch [CONDUCTOR] for your cue."

7 **TOREADOR CHORUS & VARIATIONS**
CONDUCTOR: "He is triumphant!"
Cast members, overlapping: "He is strong!" "Bold!" "Commanding!" "Confident!" "Brash!"
HOST: "Let's hear him!"

8 **TOREADOR SONG (COMPLETE)**
HOST: "Now let's sing our Toreador song together just the way Bizet wrote it in his opera *Carmen* — confident, brash and proud!"

9 **SYMPHONY NO. 5, MVT. 1**
HOST: "Terrific. So let's listen all closely and see if we can follow the motive as it ping pongs from one family of the orchestra to the other. Here is the famous, the iconic, Fifth Symphony by Ludwig van Beethoven."

cut
10 **UN, DOS, TRES**
CONDUCTOR: "First, you'll sing along. Then, you'll play three notes on your recorder. And finally, there's a special, windy sound you can make on your recorder by holding it sideways, blowing into the thumb hole, and moving all your other fingers."
HOST: "Just watch the screen — and me — for your instructions. Ready? Here we go!"

11 **CIDADE MARAVILHOSA**
HOST: "You know, we've made so much music together today. I think it's time we celebrated! Let's bring it all together, with music that moves us, and that really gets us moving. Are you ready to sing and dance — the samba?

First printed for use in the 2019-2020 season

Trombone 1

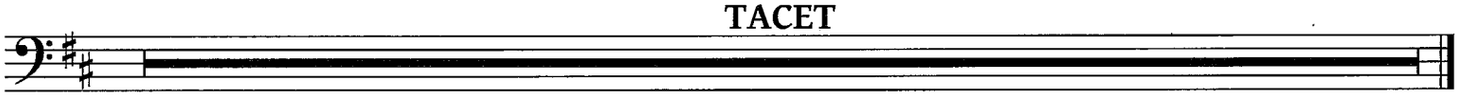
CUE 1 ☐ ☐ ☐ ☐

Link Up/Moves

Overture to the Marriage of Figaro

Wolfgang Amadeus Mozart

TACET



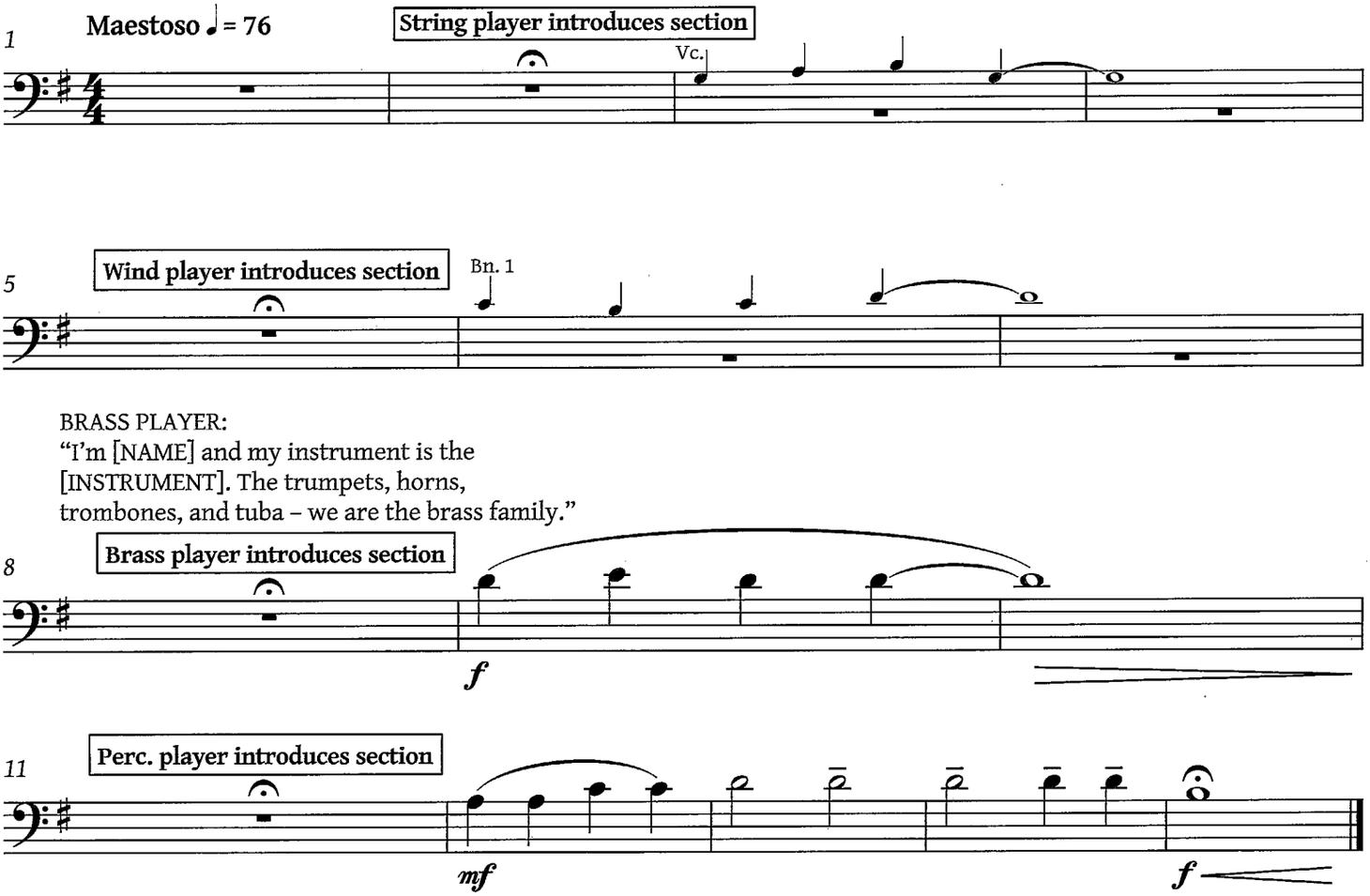
Trombone 1

CUE 2

Link Up/Moves

Orchestra Families

Thomas Cabaniss



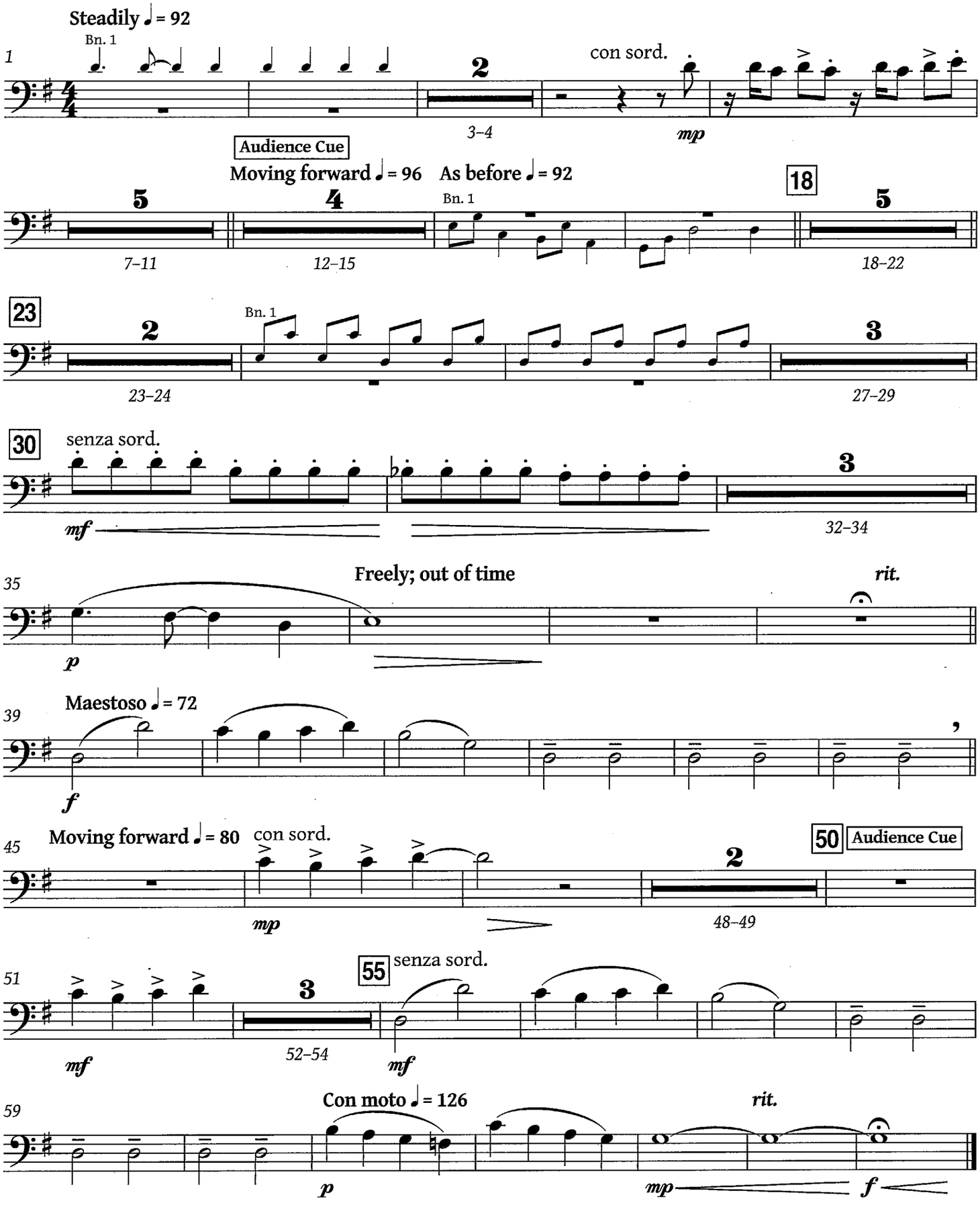
Trombone 1

CUE 3

Link Up/Moves

Come to Play

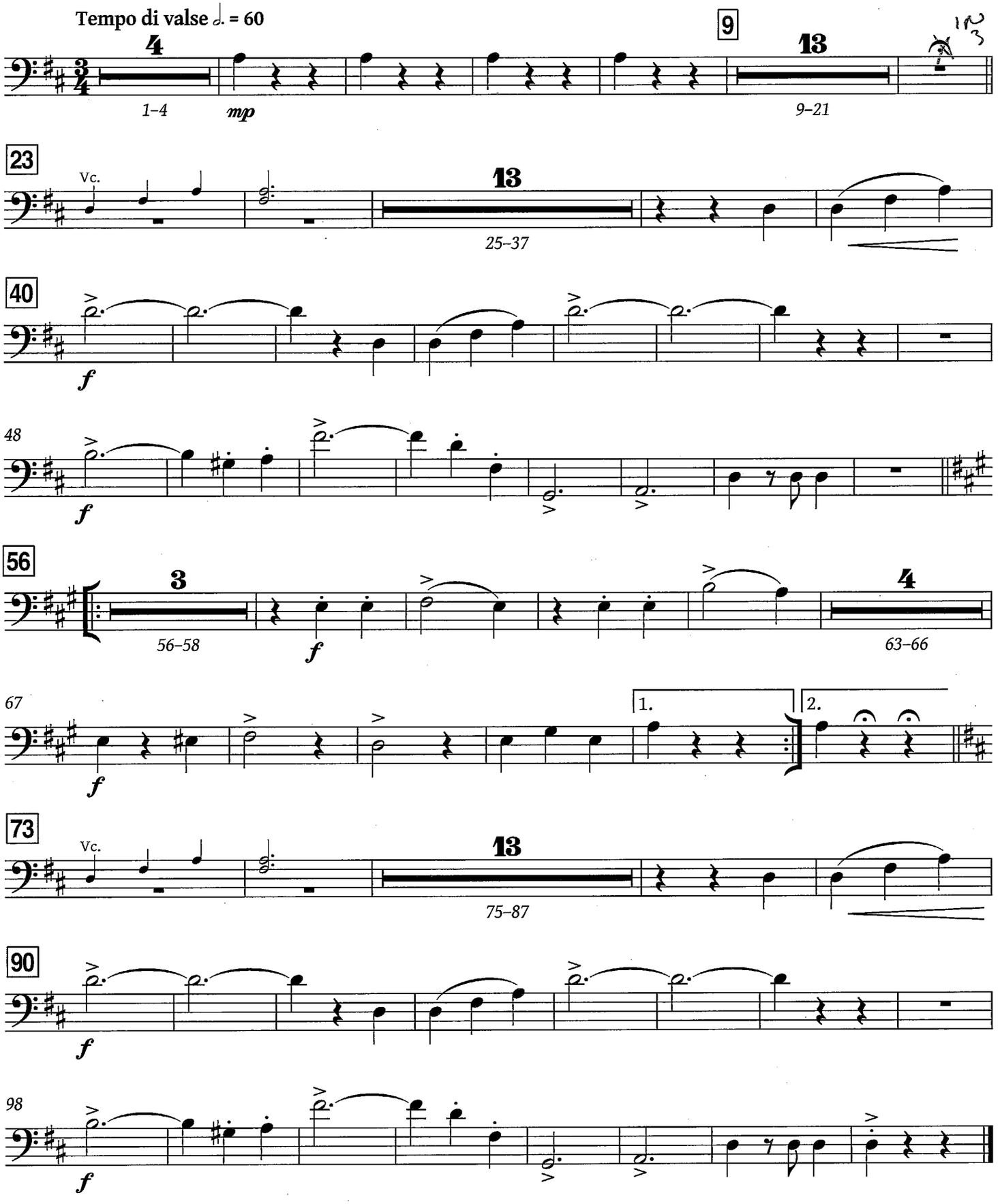
Thomas Cabaniss



CUE 4

Blue Danube

Johann Strauss, Jr.
arr. Thomas Cabaniss



Trombone 1

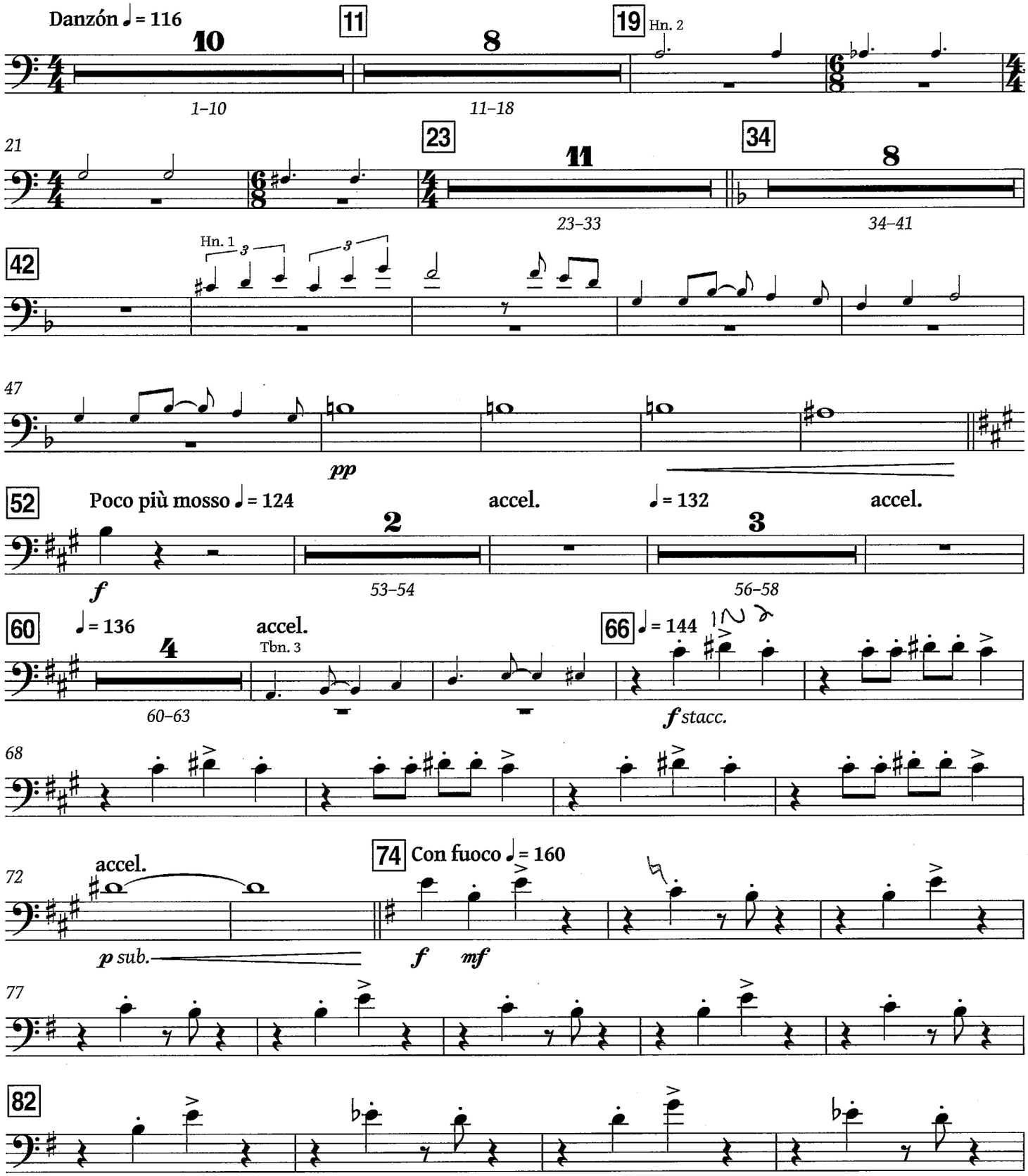
CUE 5

Danzón No. 2

Link Up/Moves

OPEN 2 PAGES

Arturo Márquez



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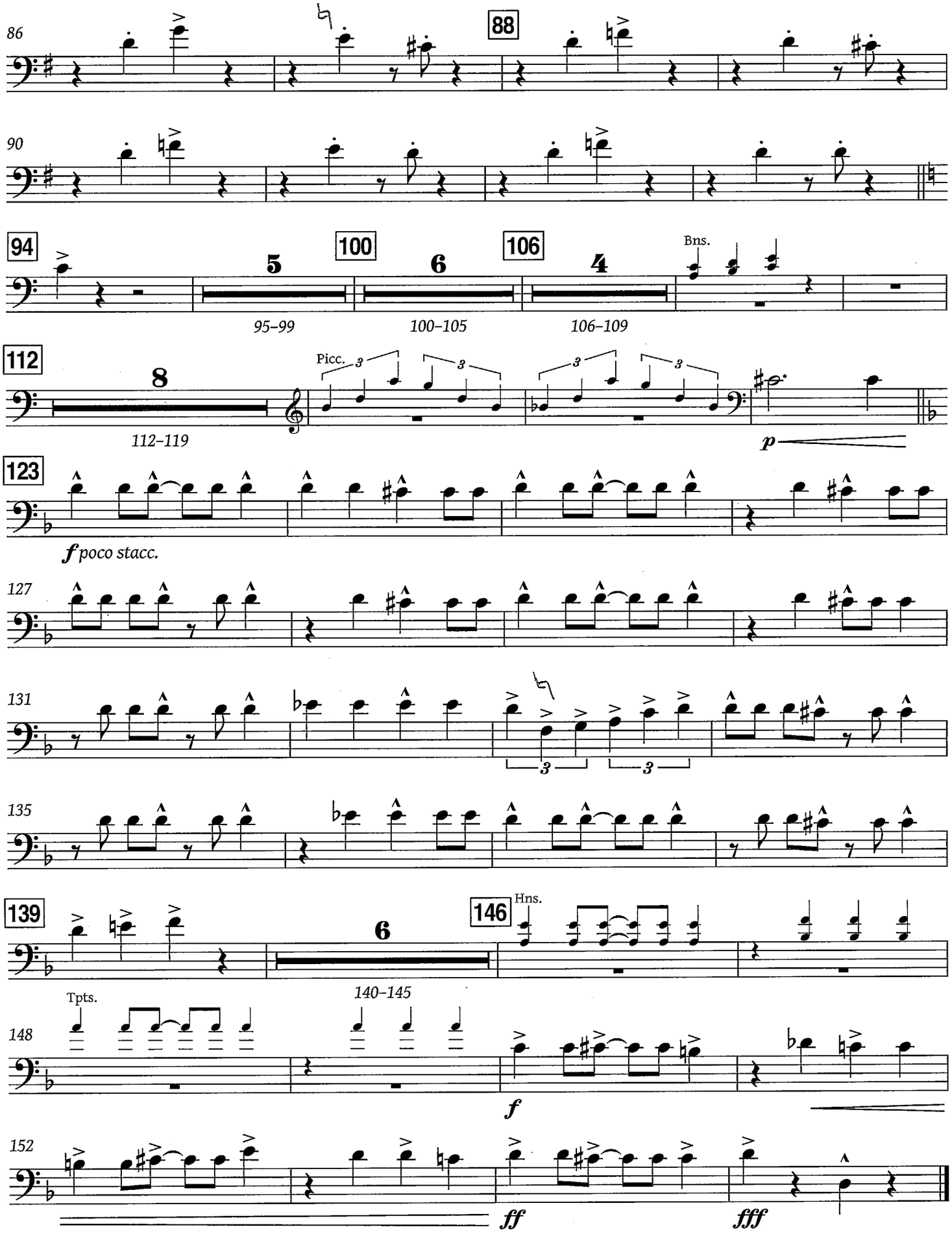

86
88
90
94
5
95–99
100
6
100–105
106
4
106–109
Bns.
112
8
112–119
Picc.
p
123
f poco stacc.
127
131
135
139
6
140–145
146
Hns.
Tpts.
148
f
152
ff
fff

Trombone 1

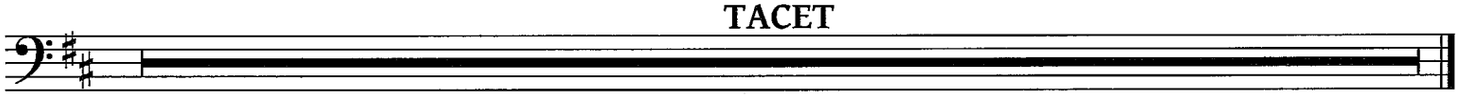
CUE 6 ☐ ☐ ☐ ☐

Barcarolle

Link Up/Moves

Jacques Offenbach

TACET

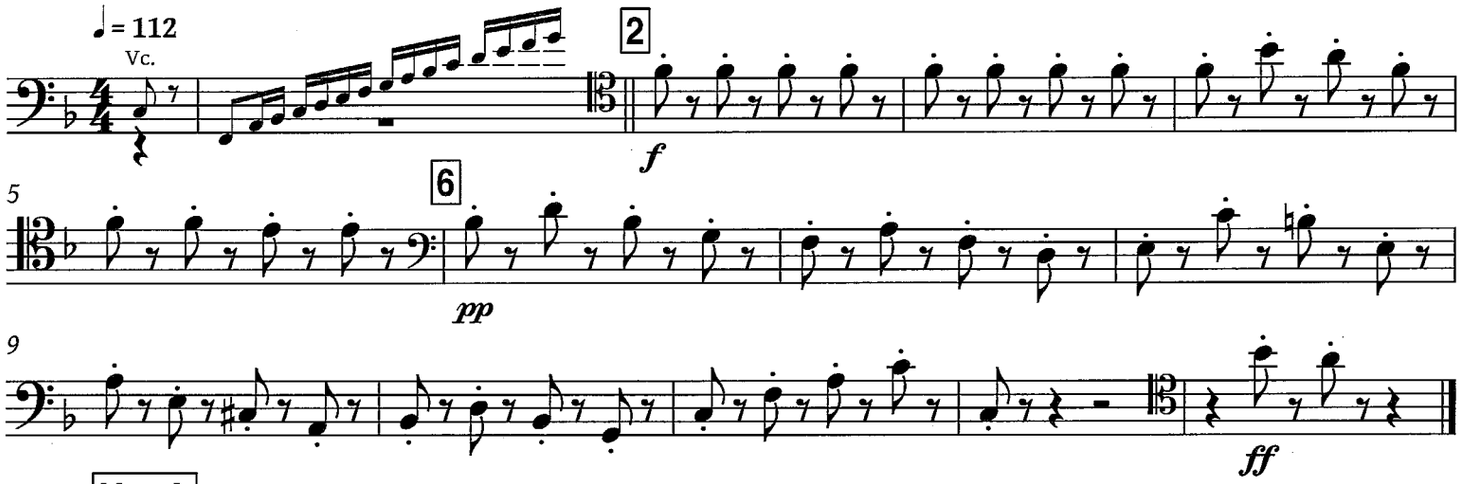


CUE 7

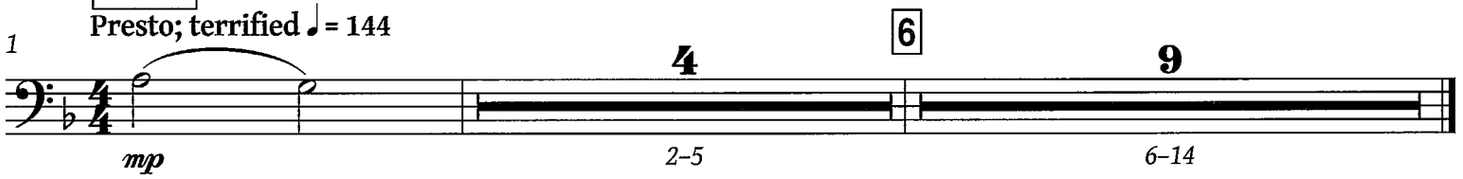
Toreador Chorus & Variations

Georges Bizet
arr. Thomas Cabaniss

CHORUS



Var. A



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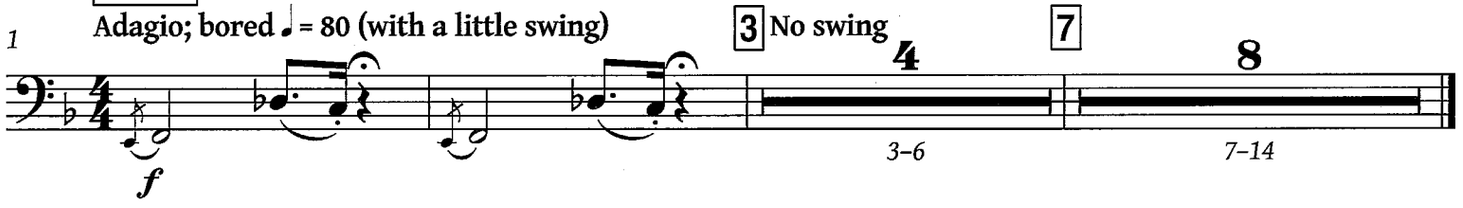

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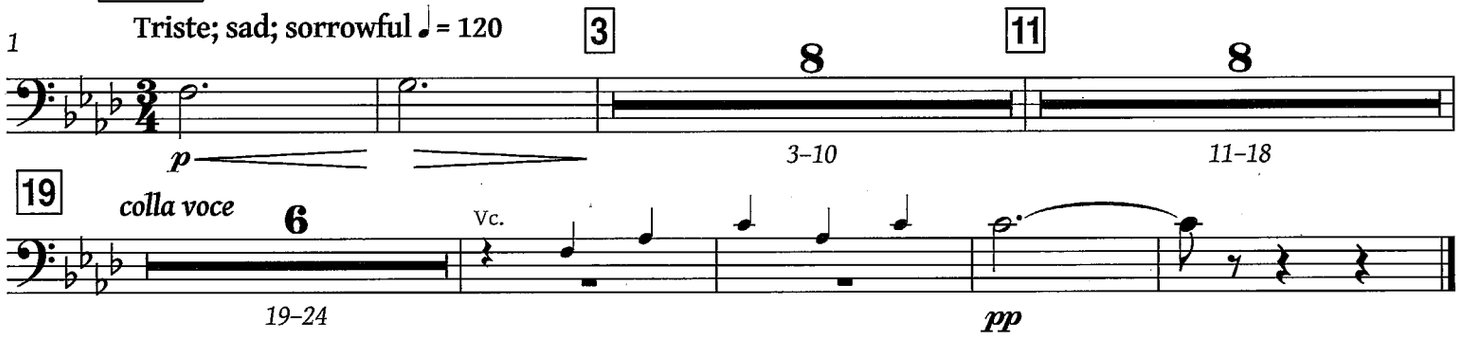

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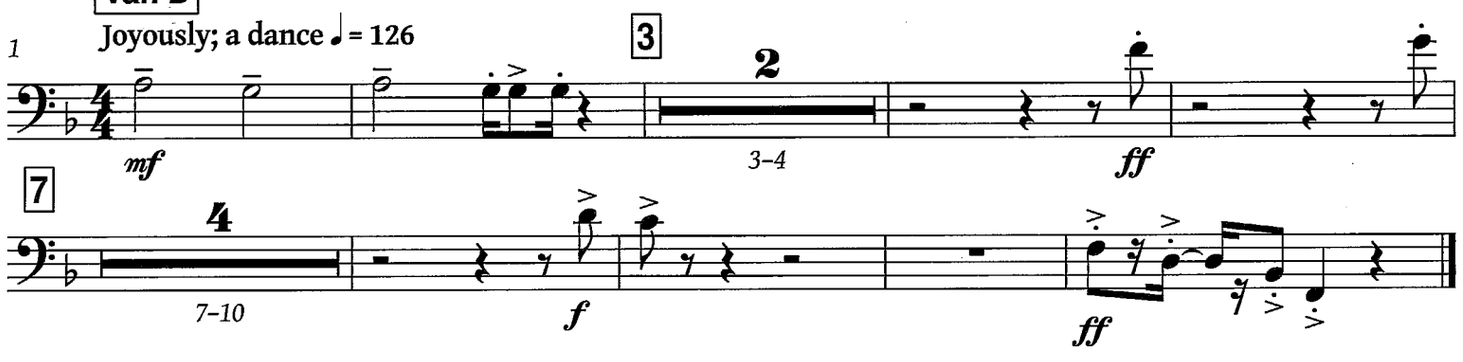


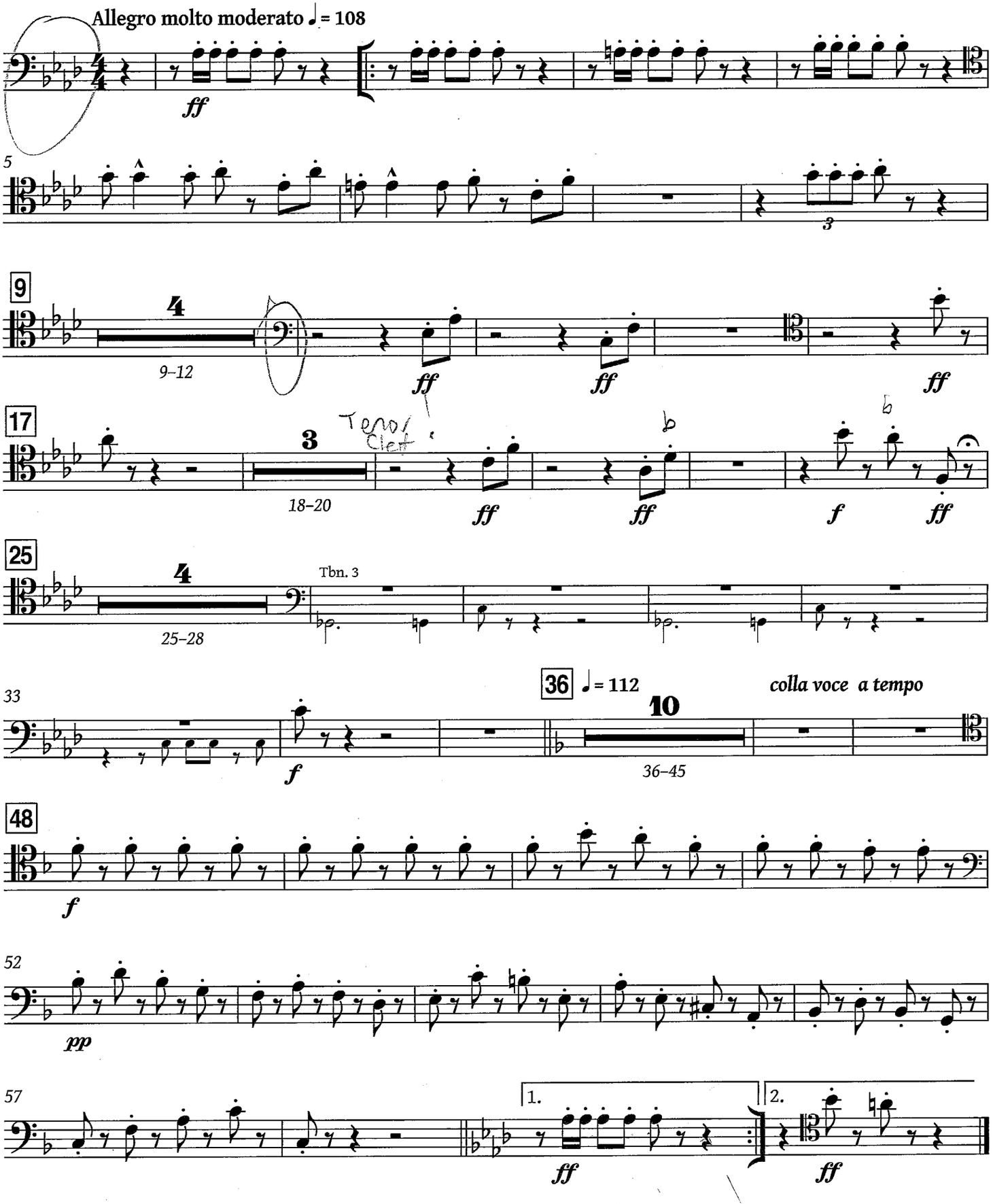
Trombone 1

CUE 8

Link Up/Moves

Toreador Song

Georges Bizet
arr. Thomas Cabaniss



Trombone 1

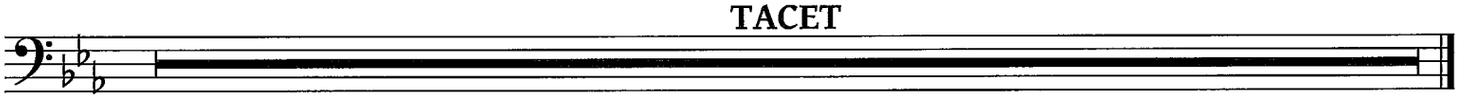
CUE 9 ☐ ☐ ☐ ☐

Link Up/Moves

Symphony No. 5, Mvt. 1

Ludwig van Beethoven

TACET



Trombone 1

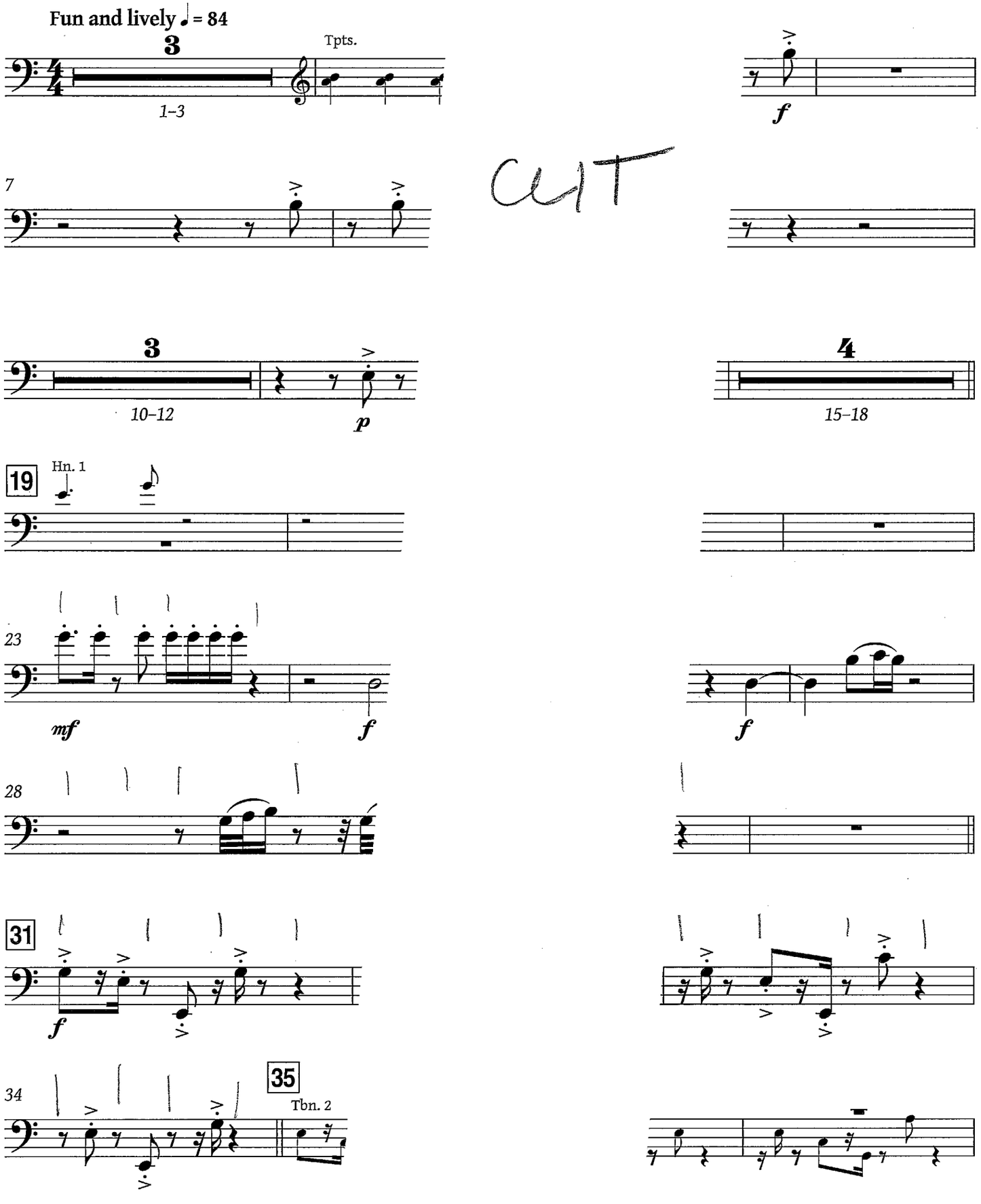
CUE 10

Un, dos, tres

Link Up/Moves

OPEN 2 PAGES

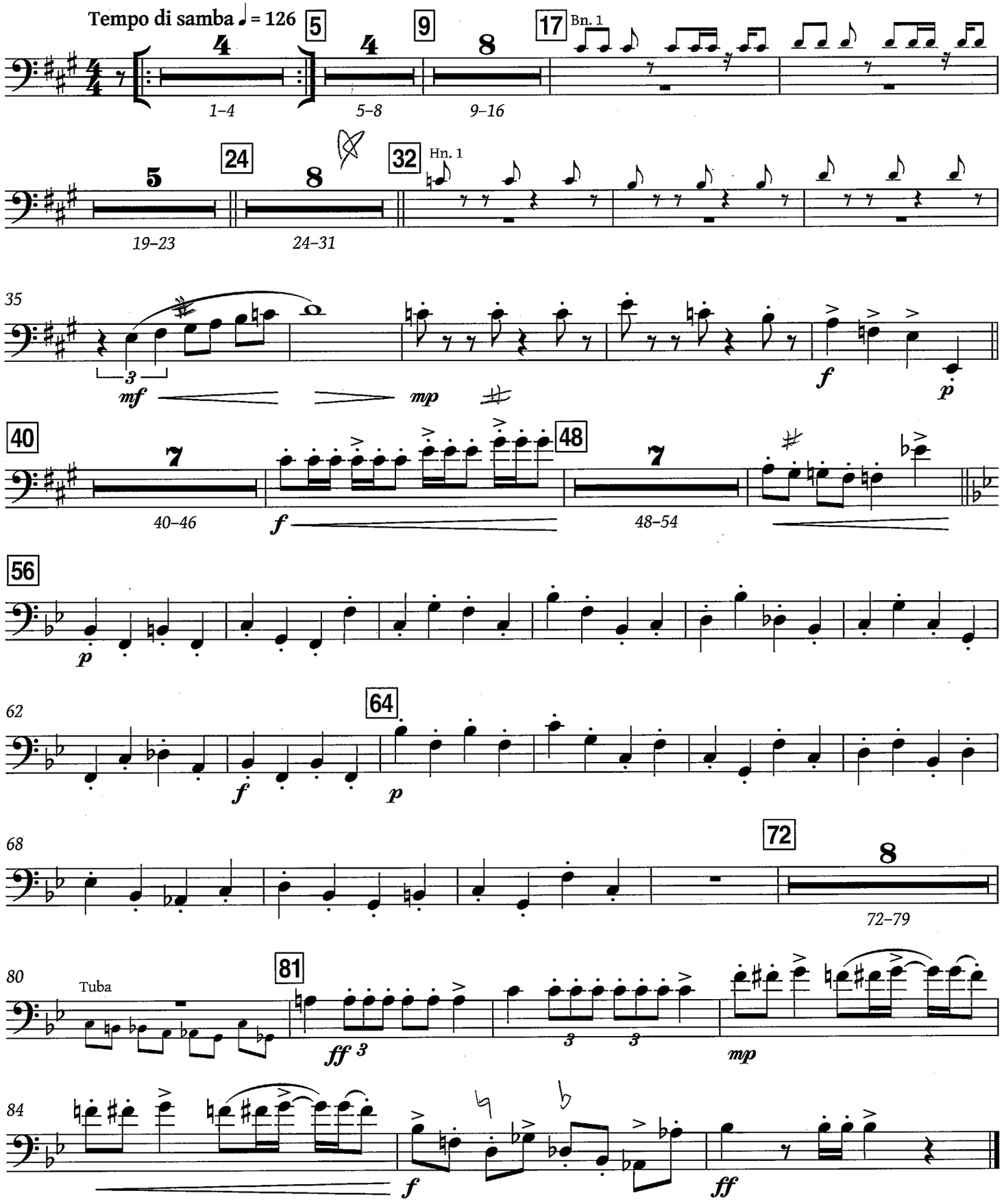
Angélica Negrón



Trombone 1

CUE 11

Link Up/Moves

Cidade Maravilhosa

André Filho
arr. Thomas Cabaniss & David Rosenmeyer