

Link Up: The Orchestra Moves

Run Sheet

OVERTURE TO THE MARRIAGE OF FIGARO

- 1 Orchestra comes on stage, "tunes," looks around for CONDUCTOR, confused.
ORCHESTRA MUSICIAN: "Um....do any of you have any music? And....where is the conductor?"
Video begins. Students distribute "music" to MUSICIANS and to CONDUCTOR, who then cues the Overture.
-

ORCHESTRA FAMILIES

- 2 CONDUCTOR: "Now it's my great pleasure to introduce the star of our show — the ____ Orchestra!"
-

COME TO PLAY

- 3 HOST: "OK everyone, get ready to play or sing an A. Two fingers on top, thumb in back, nice, deep breath ... That sounds great. Are you all ready to play our Link Up theme song *Come to Play*? Let's do it."
-

BLUE DANUBE

- 4 HOST: "Music! Of course! Are you all ready to play and sing?" (Onstage students stand.)
"[CONDUCTOR] will cue you when it's time to come in."
-

DANZÓN NO. 2

- 5 HOST: "I think we're ready to hear Marquez's *Danzón*. As you're listening, feel free to clap the clave rhythm when you hear it."
-

BARCAROLLE

- 6 HOST: "Venice! Where the streets are made of water, and the taxis are gondolas. What better way to transport ourselves there than with Offenbach's *Barcarolle*. Let's get our recorders out and get ready to play. Remember there's an introduction, so watch [CONDUCTOR] for your cue."
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TOREADOR CHORUS & VARIATIONS

- 7 CONDUCTOR: "He is triumphant!"
Cast members, overlapping: "He is strong!" "Bold!" "Commanding!" "Confident!" "Brash!"
HOST: "Let's hear him!"
-

TOREADOR SONG (COMPLETE)

- 8 HOST: "Now let's sing our Toreador song together just the way Bizet wrote it in his opera *Carmen* — confident, brash and proud!"
-

SYMPHONY NO. 5, MVT. 1

- 9 HOST: "Terrific. So let's listen all closely and see if we can follow the motive as it ping pongs from one family of the orchestra to the other. Here is the famous, the iconic, Fifth Symphony by Ludwig van Beethoven."
-

UN, DOS, TRES

- cut
10 CONDUCTOR: "First, you'll sing along. Then, you'll play three notes on your recorder. And finally, there's a special, windy sound you can make on your recorder by holding it sideways, blowing into the thumb hole, and moving all your other fingers."
HOST: "Just watch the screen — and me — for your instructions. Ready? Here we go!"
-

CIDADE MARAVILHOSA

- 11 HOST: "You know, we've made so much music together today. I think it's time we celebrated! Let's bring it all together, with music that moves us, and that really gets us moving. Are you ready to sing and dance — the samba?"
-

Trombone 1

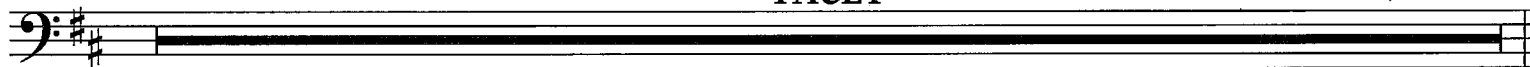
CUE

Link Up/Moves

Overture to the Marriage of Figaro

Wolfgang Amadeus Mozart

TACET



Trombone 1

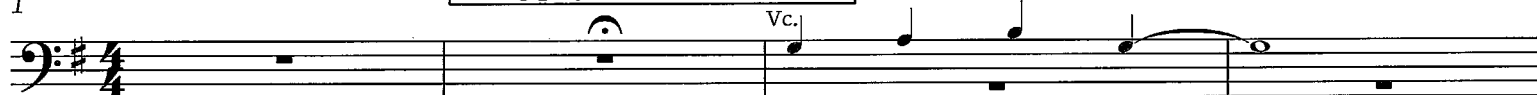
CUE 2

Link Up/Moves

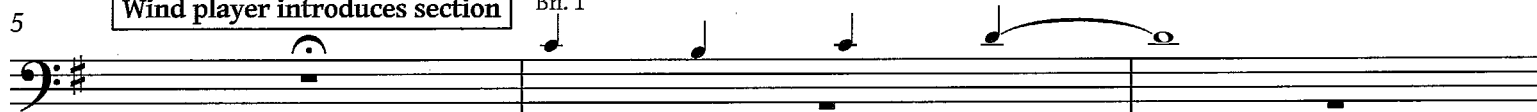
Orchestra Families

Thomas Cabaniss

1 **Maestoso** ♩ = 76 String player introduces section



5 Wind player introduces section Bn. 1



BRASS PLAYER:
"I'm [NAME] and my instrument is the
[INSTRUMENT]. The trumpets, horns,
trombones, and tuba - we are the brass family."

8 Brass player introduces section



11 Perc. player introduces section



Trombone 1

CUE 3

Link Up/Moves

Come to Play

Thomas Cabaniss

Steadily ♩ = 92

1 Bn. 1

2 con sord.

Audience Cue

Moving forward ♩ = 96 As before ♩ = 92

3-4 mp

5 7-11

4 12-15

18 18-22

5

23 23-24

Bn. 1

2 27-29

3

30 30-34

senza sord.

mf

32-34

35

Freely; out of time

p

39

Maestoso ♩ = 72

f

45

Moving forward ♩ = 80 con sord.

mp

2 48-49

50 Audience Cue

51

55 senza sord.

mf

52-54

59

Con moto ♩ = 126

p

rit.

mp

f

Trombone 1

CUE 4

Link Up/Moves

Blue Danube

Johann Strauss, Jr.
arr. Thomas Cabaniss

Tempo di valse $\text{♩} = 60$

4 9 13

1-4 *mp* 9-21

23 13

Vc. 25-37

40

f

48

f

56 3 4

56-58 *f* 63-66

67

f 1. 2.

73 13

Vc. 75-87

90

f

98

f

Trombone 1

CUE 5

Link Up/Moves

OPEN 2 PAGES

Danzón No. 2

Arturo Márquez

Danzón $\text{♩} = 116$

10 11 8 19 Hn. 2

1-10 11-18

21 23 11 34 8

23-33 34-41

42 Hn. 1

47

52 Poco più mosso $\text{♩} = 124$ accel. $\text{♩} = 132$ accel.

pp

53-54 56-58

60 $\text{♩} = 136$ 4 accel. Tbn. 3 66 $\text{♩} = 144$ *f stacc.*

60-63

68

72 accel. 74 Con fuoco $\text{♩} = 160$

p sub. *f* *mf*

77

82

86 88

Musical staff for measures 86-88. Measure 86 starts with a bass clef and a key signature of one sharp (F#). The staff contains quarter notes and eighth notes with accents and slurs. Measure 88 is boxed with the number 88.

90

Musical staff for measures 90-92. Measure 90 starts with a bass clef and a key signature of one sharp (F#). The staff contains quarter notes and eighth notes with accents and slurs.

94 5 100 6 106 4 Bns.

Musical staff for measures 94-109. Measures 95-99, 100-105, and 106-109 are indicated by thick black bars. Above these bars are the numbers 5, 100, 6, 106, and 4 respectively. The staff contains quarter notes and eighth notes with accents. A measure rest is present in measure 109. The word "Bns." is written above the staff at the end.

112 8 Picc. 3 3 3 3 p

Musical staff for measures 112-119. Measure 112 starts with a bass clef and a key signature of one sharp (F#). Measure 112 is boxed with the number 112. Above the staff is the number 8. Measures 113-119 are indicated by a thick black bar. Above the staff are four triplets, each starting with "Picc. 3". The staff contains quarter notes and eighth notes with accents. A dynamic marking "p" is written below the staff at the end.

123 *f poco stacc.*

Musical staff for measures 123-126. Measure 123 starts with a bass clef and a key signature of one flat (Bb). The staff contains quarter notes and eighth notes with accents. The dynamic marking "*f poco stacc.*" is written below the staff.

127

Musical staff for measures 127-130. Measure 127 starts with a bass clef and a key signature of one flat (Bb). The staff contains quarter notes and eighth notes with accents.

131 3 3

Musical staff for measures 131-134. Measure 131 starts with a bass clef and a key signature of one flat (Bb). The staff contains quarter notes and eighth notes with accents. Measures 133-134 are indicated by thick black bars. Above these bars are two triplets, each starting with "3".

135

Musical staff for measures 135-138. Measure 135 starts with a bass clef and a key signature of one flat (Bb). The staff contains quarter notes and eighth notes with accents.

139 6 146 Hns.

Musical staff for measures 139-145. Measure 139 starts with a bass clef and a key signature of one flat (Bb). Measure 139 is boxed with the number 139. Above the staff is the number 6. Measures 140-145 are indicated by a thick black bar. Above the bar is the number 146 and the word "Hns.". The staff contains quarter notes and eighth notes with accents.

148 Tpts. 140-145 *f*

Musical staff for measures 148-151. Measure 148 starts with a bass clef and a key signature of one flat (Bb). Above the staff is the word "Tpts.". Measures 140-145 are indicated by a thick black bar. Above the bar is the number 140-145. The staff contains quarter notes and eighth notes with accents. The dynamic marking "*f*" is written below the staff.

152 *ff* *fff*

Musical staff for measures 152-155. Measure 152 starts with a bass clef and a key signature of one flat (Bb). The staff contains quarter notes and eighth notes with accents. The dynamic markings "*ff*" and "*fff*" are written below the staff.

Trombone 1

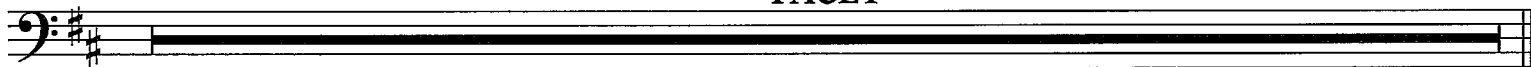
CUE 6

Link Up/Moves

Barcarolle

Jacques Offenbach

TACET



Trombone 1

CUE 7

Link Up/Moves

Toreador Chorus & Variations

Georges Bizet
arr. Thomas Cabaniss

CHORUS

$\text{♩} = 112$
Vc.

2 *f*

5 *pp*

9 *ff*

Var. A

Presto; terrified $\text{♩} = 144$

1 *mp*

4

6

9

2-5 6-14

Var. B

Adagio; bored $\text{♩} = 80$ (with a little swing)

1 *f*

3 No swing

4

7

8

3-6 7-14

Var. C

Triste; sad; sorrowful $\text{♩} = 120$

1 *p*

3

8

11

8

3-10 11-18

19 *colla voce* *pp*

6 Vc.

19-24

Var. D

Joyously; a dance $\text{♩} = 126$

1 *mf*

3

2

4

7

3-4

7-10 *f* *ff*

Trombone 1

CUE 8

Link Up/Moves

Toreador Song

Georges Bizet
arr. Thomas Cabaniss

Allegro molto moderato ♩ = 108

1-4 *ff*

5-8 *ff*

9-12 *ff* *ff* *ff*

17-20 *ff* *ff* *f* *ff*

Tenor Clef

25-28 Tbn. 3

33-35 *f*

36-45 *colla voce a tempo*

48-51 *f*

52-56 *pp*

57-60 *ff* *ff*

Trombone 1

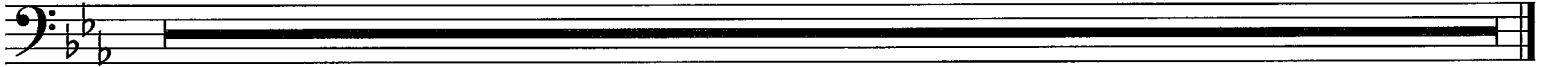
CUE 9

Link Up/Moves

Symphony No. 5, Mvt. 1

Ludwig van Beethoven

TACET



Trombone 1

CUE 10

Link Up/Moves

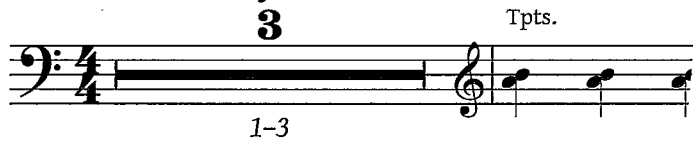
OPEN 2 PAGES

Un, dos, tres

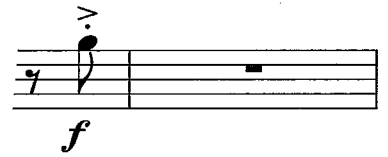
Angélica Negrón

Fun and lively ♩ = 84

3
1-3
Tpts.



f



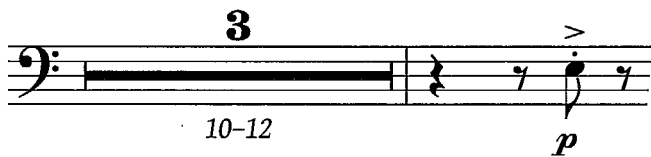
7



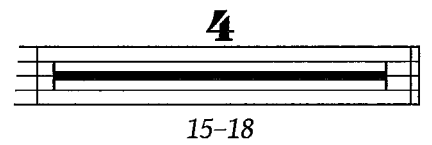
cut



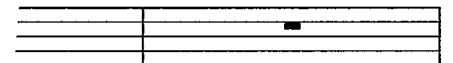

3
10-12
p



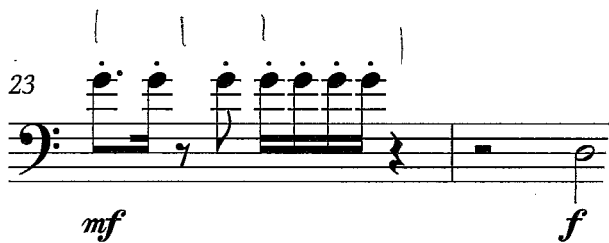
4
15-18



19 Hn. 1



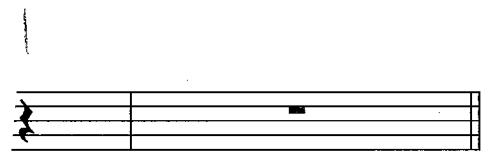
23
mf *f*



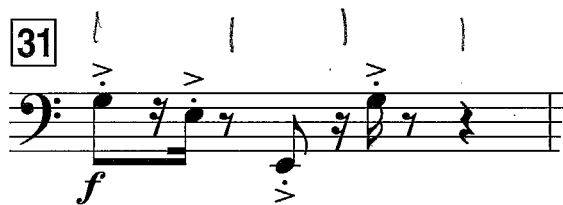
f



28



31
f



34 35 Tbn. 2



Trombone 1

CUE 11

Link Up/Moves

Cidade Maravilhosa

André Filho
arr. Thomas Cabaniss & David Rosenmeyer

Tempo di samba $\text{♩} = 126$

4 5 4 9 8 17 Bn. 1
1-4 5-8 9-16

5 24 8 32 Hn. 1
19-23 24-31

35 *mf* *mp* *f* *p*

40 7 48 7
40-46 *f* 48-54

56 *p*

62 64 *f* *p*

68 72 8
72-79

80 Tuba 81 *ff* *mp*

84 *f* *ff*