

A Budapesti Filharmóniai Társaság alakulásának 80. évfordulójára  
**GALÁNTAI TÁNCOK**  
 TÄNZE AUS GALANTA / DANCES OF GALANTA

KODÁLY ZOLTÁN

*Mute*

**TROMBA I in Do (C)**

*in 2 Lento*  $\text{♩} = 54$  **5** *poco accel. in 4* *rall.* **10** *in 2 Lento* *Cor. I.* *F#*

**15** *poco accel. in 4* *rall.* *in 2* **20** *poco più mosso* **30**

**35** *poco string.* **40** **45** *Cadenza* *rall.*

**50** *Andante maestoso* *Cl. I. (A)* **55**

**75** *rit. tempo* **80** *rit. tempo* **85** **90** *rall.*

*in 2* *Lento*  $\text{♩} = 84$  *poco a poco accel.* *Allegretto moderato* **95** **100**

**105** *VI. I.* **110**

**115** **120** *Picc. trum.* **125** *con sord.* *pp*

**130** *Appassionato* **135** *dim.*

**150** *poco rall.* *Andante maestoso* **155** **160** *Open* *rit. tempo*

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# TROMBA I in Do (C)

2

*Allegro con moto, grazioso* ♩ = 126

165 170 *rit* 175

5 2 20

*Ob. I.*

195 200

2 3

*Comp. (Glsp.)*

205 210

2

*Fl. I.* *senza sord.* *Animato* *f*

Tempo I. 215 220

2 2 *f*

*Animato*

string. 225 230

3 1 4

*Andante maestoso* *ff*

rall. e dim. 235 240

3 2 1 4 15

*Allegro* ♩ = 140

255 260 265

4 5

*Cor. I. (F)*

270 275

2

*Vl. I.*

280

*f*

285 290 295

5 1 2

*Cor. I. (F)* *Vl. I.*

300

*ff* *p*

305 310

1 2 3

*ff* *p*

TROMBA I in Do (C)

315 *ff*

320 (ritmo di 3 battute) *sf* 325 *string.*

*in 1*

330 *Poco meno mosso* 335 385 *poco sosten.* 390

*a tempo, poco a poco accel.* 395 *Picc.*

400 405

410 415 *pp* *f*

420 *Allegro vivace* ♩ = 152 425 *Fl. I. Vl. I.*

430 *ff*

435 *p* *ff* *p*

440

*rit. ad. rit.* *pochiss. rit.* *tempo* 445 450 *sff*

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# TROMBA I in Do (C)

4

Handwritten notes: *FF*, *ritmo di 3 battute*, *FL. I. VI. I.*

Measures 455-530 are marked with boxed numbers: 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530.

Dynamic markings include *sf*, *ff*, *f*, and *sempre ff*.

Tempo/Style markings include *ritmo di 3 battute* and *FL. I. VI. I.*

Rehearsal marks (1, 2, 4, 5) are present throughout the score.

# TROMBA I in Do (C)

Fl. I.  
Vl. I.

535 *p* poco a poco cresc.

540

545 *ff* *ff* *in 2*

550 *sf* *sf*

555 3 4 *p* cresc.

560 *stringendo*

565 *ff* G.P. *Andante maestoso* ♩ = 72

570 4 2

575 *poco rubato* *accel.* *sostenuto* *Allegro molto vivace* *sf* *p* *cresc.*

580

585 *sf* *fff* 1

590 *sf* *p* *cresc.* poco a poco

595 *ff*

600 *cresc.* *fff*

605 *G.P.* *Presto* *ff* *ff* *ff* *ff* *ff* 3 2