

Trompeta en Sib I
Trompeta en La

El amor brujo

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Introducción y Escena.

Allegro furioso ma non troppo vivo. (♩=132)

Tmpt. Sib con sord.

ff

6

11

p ————— *molto* ————— *ff*

16

dim. - - - - - *p* Attacca

En la Cueva. La noche.

Tranquillo e misterioso (♩=72)

1 18 2 Solo sempre con sord.

mf marc. *dim.*

24 senza sord. muta Trombe. in La 3 5 7

pp *p* *dim.*

41 Tempo 2 poco rit.

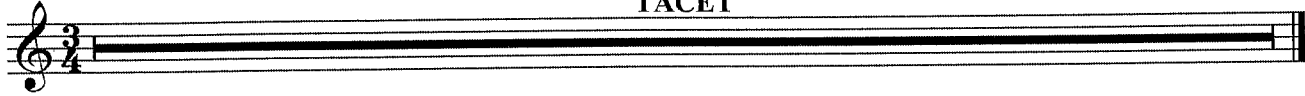
Attacca No. 4

Attacca subito

Canción del amor dolido.

Allegro (♩=160)

TACET



El Círculo Mágico.

Romance del Pescador.

Andante molto tranquillo. (♩=44)

con sord.

pp

6

13 22 12 23 Tempo I. 7 a tempo 2

A Media noche.

Los Sortilegios.

Lento e lontano. (♩=72)

TACET

Danza ritual del Fuego.

(Para ahuyentar los malos espíritus)

Allegro ma mon troppo e pesante (♩=126) 24

24 15 25

mf

44

54 26 40 27 2

p

101 2 8

f

115 28 2 con sord. 3 14

ff

136 **29** **21** **30** **15** senza sord. **31**
mf

Musical staff 136-150. Measures 136-150 are represented by a solid black bar. Measure 151 starts with a half note G4, followed by a half note A4, and a half note B4. The dynamic is *mf*.

176

Musical staff 176-183. Measures 176-183 are represented by a solid black bar.

184 **32** **40**
p

Musical staff 184-230. Measures 184-230 are represented by a solid black bar. The dynamic is *p*.

231 **33** Poco a poco affrettando, ma non troppo.
2 **2**
f *f*

Musical staff 231-238. Measures 231-238 are represented by a solid black bar. The dynamic is *f*.

239
f *sf*

Musical staff 239-244. Measures 239-244 are represented by a solid black bar. The dynamic is *f*.

245 **34** Vivo, ma giusto.
con sord.
f marc. sempre *sfz*

Musical staff 245-249. Measures 245-249 are represented by a solid black bar. The dynamic is *f marc. sempre*.

250
sfz *sfz*

Musical staff 250-254. Measures 250-254 are represented by a solid black bar. The dynamic is *sfz*.

255 **35**
sfz *ff sempre*

Musical staff 255-260. Measures 255-260 are represented by a solid black bar. The dynamic is *ff sempre*.

261

Musical staff 261-267. Measures 261-267 are represented by a solid black bar.

268

Musical staff 268-273. Measures 268-273 are represented by a solid black bar. The dynamic is *ff sempre*.