

Trompeta en Sib II
Trompeta en La

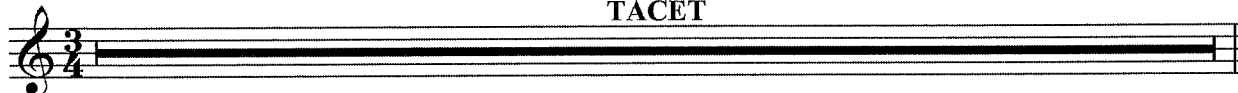
El amor brujo

Manuel de Falla

Introducción y Escena.

Allegro furioso ma non troppo vivo. (♩=132)

TACET



En la Cueva. La noche.

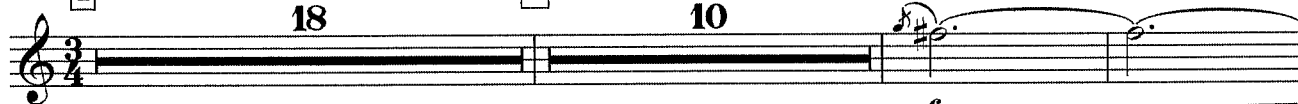
1 Tranquillo e misterioso (♩=72)

18

2

10

con sord.



f

31

3

7



41 Pour enchaîner avec le 4 au cas où la Chanson serait supprimée

Tempo

2

Pour enchaîner avec la Chanson

poco rit.



Attacca No. 4

Attacca subito

Canción del amor dolido.

Allegro (♩=160)

TACET



El Círculo Mágico. Romance del Pescador.

Andante molto tranquillo. (♩=44)
con sord.

pp

6

2

11

22 12 23 Tempo I. 7 a tempo 2

A Media noche. Los Sortilegios.

Lento e lontano. (♩=72)

TACET

231 **33** Poco a poco affrettando, ma non troppo.

Musical notation for measures 231-238. The staff shows a melodic line with a dynamic marking of *f* and a tempo marking of *Poco a poco affrettando, ma non troppo*. There are two measures with a '2' above them, indicating a second ending or a specific articulation.

Musical notation for measures 239-244. The staff shows a melodic line with a dynamic marking of *f* and a *v.* (vibrato) marking.

245 **34** Vivo, ma giusto.

Musical notation for measures 245-249. The staff shows a melodic line with a dynamic marking of *f marc. sempre* and a *sfz* marking. The instruction *con sord.* is written above the staff.

Musical notation for measures 250-254. The staff shows a melodic line with a dynamic marking of *sfz*.

Musical notation for measures 255-260. The staff shows a melodic line with a dynamic marking of *sfz* and a *ff sempre* marking. A box containing the number **35** is placed above the staff.

Musical notation for measures 261-267. The staff shows a melodic line with a dynamic marking of *ff sempre*.

Musical notation for measures 268-273. The staff shows a melodic line with a dynamic marking of *ff sempre* and a *v.* (vibrato) marking.

Fine