

Link Up: The Orchestra Moves

Run Sheet

OVERTURE TO THE MARRIAGE OF FIGARO

- 1 Orchestra comes on stage, "tunes," looks around for CONDUCTOR, confused.
ORCHESTRA MUSICIAN: "Um....do any of you have any music? And....where is the conductor?"
Video begins. Students distribute "music" to MUSICIANS and to CONDUCTOR, who then cues the Overture.

ORCHESTRA FAMILIES

- 2 CONDUCTOR: "Now it's my great pleasure to introduce the star of our show — the ____ Orchestra!"

COME TO PLAY

- 3 HOST: "OK everyone, get ready to play or sing an A. Two fingers on top, thumb in back, nice, deep breath ... That sounds great. Are you all ready to play our Link Up theme song *Come to Play*? Let's do it."

BLUE DANUBE

- 4 HOST: "Music! Of course! Are you all ready to play and sing?" (Onstage students stand.)
"[CONDUCTOR] will cue you when it's time to come in."

DANZÓN NO. 2

- 5 HOST: "I think we're ready to hear Marquez's *Danzón*. As you're listening, feel free to clap the clave rhythm when you hear it."

BARCAROLLE

- 6 HOST: "Venice! Where the streets are made of water, and the taxis are gondolas. What better way to transport ourselves there than with Offenbach's *Barcarolle*. Let's get our recorders out and get ready to play. Remember there's an introduction, so watch [CONDUCTOR] for your cue."

TOREADOR CHORUS & VARIATIONS

- 7 CONDUCTOR: "He is triumphant!"
Cast members, overlapping: "He is strong!" "Bold!" "Commanding!" "Confident!" "Brash!"
HOST: "Let's hear him!"

TOREADOR SONG (COMPLETE)

- 8 HOST: "Now let's sing our Toreador song together just the way Bizet wrote it in his opera *Carmen* — confident, brash and proud!"

SYMPHONY NO. 5, MVT. 1

- 9 HOST: "Terrific. So let's listen all closely and see if we can follow the motive as it ping pongs from one family of the orchestra to the other. Here is the famous, the iconic, Fifth Symphony by Ludwig van Beethoven."

UN, DOS, TRES

- cut
10 CONDUCTOR: "First, you'll sing along. Then, you'll play three notes on your recorder. And finally, there's a special, windy sound you can make on your recorder by holding it sideways, blowing into the thumb hole, and moving all your other fingers."
HOST: "Just watch the screen — and me — for your instructions. Ready? Here we go!"

CIDADE MARAVILHOSA

- 11 HOST: "You know, we've made so much music together today. I think it's time we celebrated! Let's bring it all together, with music that moves us, and that really gets us moving. Are you ready to sing and dance — the samba?"

Tuba

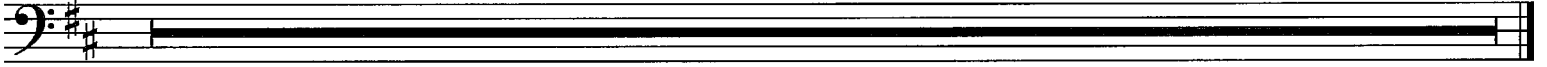
CUE

Link Up/Moves

Overture to the Marriage of Figaro

Wolfgang Amadeus Mozart

TACET



Tuba

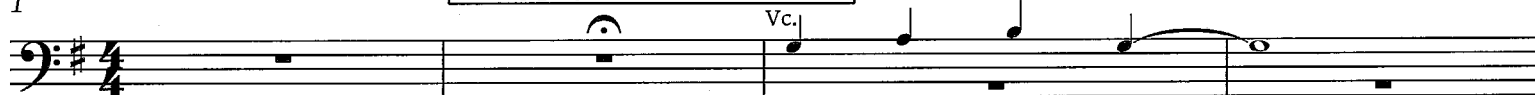
CUE 2

Link Up/Moves

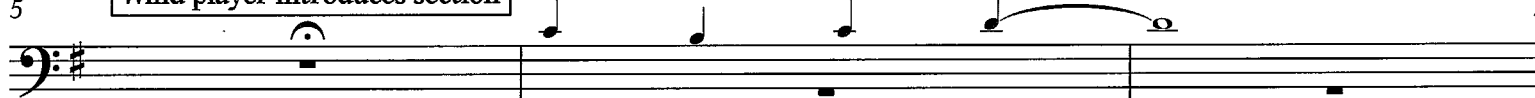
Orchestra Families

Thomas Cabaniss

1 **Maestoso** ♩ = 76 String player introduces section



5 Wind player introduces section Bn. 1



BRASS PLAYER:
"I'm [NAME] and my instrument is the
[INSTRUMENT]. The trumpets, horns,
trombones, and tuba - we are the brass family."

8 Brass player introduces section



11 Perc. player introduces section



Mute

Tuba

CUE 3

Link Up/Moves

Come to Play

Thomas Cabaniss

Steadily ♩ = 92

1 Bn. 1

2

3-4 mp

Audience Cue

Moving forward ♩ = 96 As before ♩ = 92

5 4 Bn. 1 5

7-11 12-15 18-22

23 2 Bn. 1 3

23-24 27-29

30 3 Freely; out of time rit.

32-34 p

Maestoso ♩ = 72

39 mf

45 Moving forward ♩ = 80 con sord. 2 50 Audience Cue

48-49

51 3 55 senza sord. mf

52-54 mf

Con moto ♩ = 126

rit.

59 p mp f

Tuba

CUE 4

Link Up/Moves

Blue Danube

Johann Strauss, Jr.
arr. Thomas Cabaniss

Tempo di valse $\text{♩} = 60$

4 9 13

1-4 *mp* 9-21

23 13 Tbn. 1

25-37

40 f

48 f

56 3 Tbn. 1 4

56-58 63-66

67 1. 2.

67

73 13 Tbn. 1

75-87

90 f rit

98 f

Tuba

CUE 5

Link Up/Moves

Danzón No. 2

Arturo Márquez

Danzón ♩ = 116

10 11 8 19 Hn. 2

1-10 11-18

21 23 34 8

23-33 34-41

42 Hn. 1

46 Tbn. 2

51 52 Poco più mosso ♩ = 124

stacc.

55 accel. f ♩ = 132

59 accel. 60 ♩ = 136

64 accel. 66 ♩ = 144

69 p accel.

p sub.

74 Con fuoco ♩ = 160

74 *f* *mf* *f*

78

82

86 88

90

94 *mf stacc.*

98 100

102 *stacc.*

106 *f* *mf*

110 112 7 113-119

120 Picc. *3* *3* *3* *3*

123

127

131

135

139

6

140-145

146 Hns.

148 Tpts. *mf*

152 *ff* *fff*

Tuba

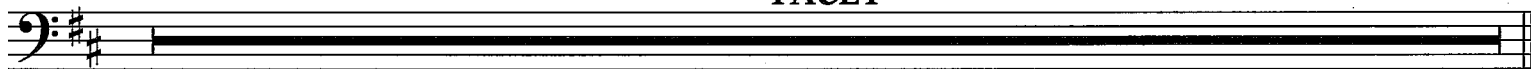
CUE 6

Link Up/Moves

Barcarolle

Jacques Offenbach

TACET



Tuba

CUE 7

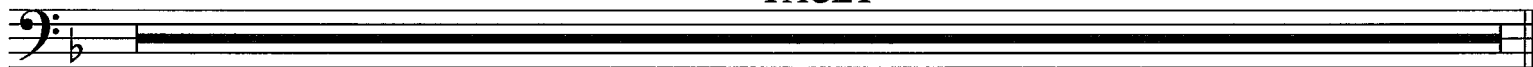
Link Up/Moves

Toreador Chorus & Variations

Georges Bizet
arr. Thomas Cabaniss

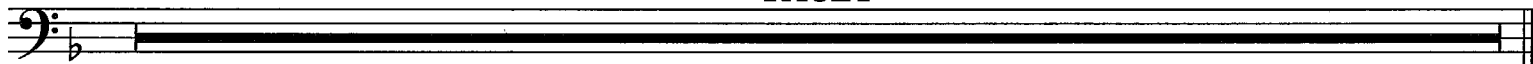
CHORUS

TACET



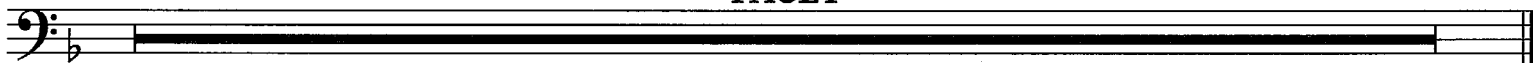
Var. A

TACET



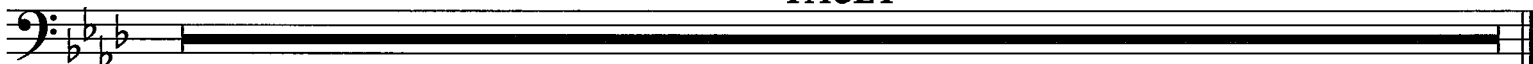
Var. B

TACET



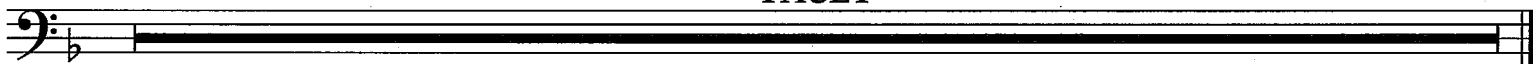
Var. C

TACET



Var. D

TACET



Tuba

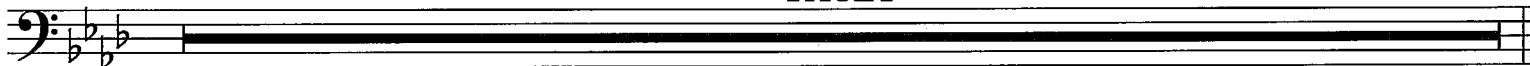
CUE **8**

Link Up/Moves

Toreador Song

Georges Bizet
arr. Thomas Cabaniss

TACET



Tuba

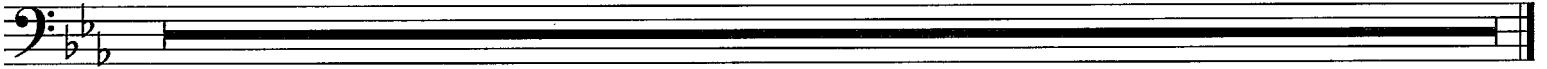
CUE

Link Up/Moves

Symphony No. 5, Mvt. 1

Ludwig van Beethoven

TACET



Tuba

CUE 10

Link Up/Moves

OPEN 2 PAGES

Un, dos, tres

Angélica Negrón

Fun and lively ♩ = 84

4 Tbn. 1

1-4

9

f 12-13

14

17-18

19

19-22 *sfz* *f*

25

29-30

31

34

35

38

sfz

Tuba

CUE 10

Link Up/Moves

OPEN 2 PAGES

Un, dos, tres

Angélica Negrón

Fun and lively ♩ = 84

4 Tbn. 1
1-4

9 *f*

cut

2
12-13

14

2
17-18

19 4
19-22

f

25

2
29-30

31 *f*

34 *ff* 35

38

3
sfz

Tuba

M24 enure
poc
we 32

CUE 11

Link Up/Moves

Cidade Maravilhosa

André Filho
arr. Thomas Cabaniss & David Rosenmeyer

Tempo di samba ♩ = 126

5 4 9 17 Bn. 1

1-4 5-8 9-16

5 24 8 32 on DC cue Tbn. 3

19-23 24-31 32-34

36

40 7 Tbn. 3 48 3

40-46 48-50 mp

52 56

56 f

58

f

64 p

p

70 72 pp f

pp f

76

81 ff mp f ff

ff mp f ff

Enure
we
32