

Violines 1 <sup>3/24</sup>/<sub>57</sub>

Danzón N° 2

(Dedicado a Lily Márquez)

Arturo Márquez

1 Danzón ♩=116

34

Bows Down!

Div.

41

Div.

49

Poco Più Mosso ♩=124

56

Bows UP

66

arco non-div

72

Con Fuoco ♩=160

Violines 1

76 *f* *mf* *f*

81 *mf* *f*

86 *mf* *ff*

91 *f* *f*

96

101 *stay in 1st*

106 *ff* *f*

110 *BOSS DOWN* 8

# Violines I

Bows down

121 *pizz*  
*p*

127

134 *non-div*  
*mp* *cresc*

142 *f*

148 *cresc*  
*ff* *p* *cresc*

154 *mp* *cresc* *mf* *cresc*

160 *Tempo Primo*  $\text{♩} = 116$  *arco*  
*ff* *mp* *SOLO cantabile*

# Violines I

171

Musical notation for measures 171-176. The key signature is one flat (B-flat). The music features a melodic line with slurs and accents. A dynamic marking of *f* (forte) is present at the end of the system.

177

3 3

Div.

*mp*

tutti arco *v*

*p* tutti arco *v*

Musical notation for measures 177-182. The key signature is one flat. The system is divided into two parts. The first part contains two triplet markings (3) and a dynamic marking of *mp* (mezzo-piano). The second part features a dynamic marking of *p* (piano) and the instruction "tutti arco" with a bow hair symbol (*v*).

183

3rd

Div.

*f*

Musical notation for measures 183-187. The key signature is one flat. The system is divided into two parts. The first part includes a "3rd" marking and a dynamic marking of *f* (forte). The second part contains several measures with slurs and accents.

188

Div.

*ff*

*ff*

Musical notation for measures 188-193. The key signature is one sharp (F-sharp). The system is divided into two parts. The first part includes a dynamic marking of *ff* (fortissimo). The second part contains several measures with slurs, accents, and dynamic markings of *ff*.

194

Div.

*mf* *dim* *mp*

*mf* *dim* *mp*

*fine*

Musical notation for measures 194-199. The key signature is one sharp. The system is divided into two parts. The first part includes dynamic markings of *mf* (mezzo-forte) and *dim* (diminuendo). The second part includes a dynamic marking of *mp* and the instruction "fine".

Violines I

200

non-div 2 corde

pp

212

rit.

218

Più Mosso ♩=142

non-div

f

223

sub p

229

f

234

sub p

239

f

245

f

Violines 1

250

255

260

266

272

278

282

287

Violines 1

292

*mf* *ff*

297

*f* *f*

302

*f*

307

*f*

311

*ff*

315

*f*

7 Violines 1

328

Handwritten annotations: *mp*, *ff*, *1*, *3*, *4*, *0*, *2*, *0*, *3*

Musical staff 328: Treble clef, key signature of one flat, 7/8 time signature. The staff contains a series of eighth notes with various dynamics and articulations. Handwritten annotations include *mp*, *ff*, and several fingerings and accents.

333

Handwritten annotations: *2*, *3*, *4*, *0*, *1*, *3*

Musical staff 333: Treble clef, key signature of one flat. The staff contains a series of eighth notes with various dynamics and articulations. Handwritten annotations include *2*, *3*, *4*, *0*, *1*, and *3*.

338

Handwritten annotations: *4*, *3*, *0*, *3*

Musical staff 338: Treble clef, key signature of one flat. The staff contains a series of eighth notes with various dynamics and articulations. Handwritten annotations include *4*, *3*, *0*, and *3*.

342

Handwritten annotations: *1*, *2*, *3*, *4*, *3*, *2*, *1*, *4*, *3*, *2*, *1*, *0*, *pp*, *poco stacc.*, *V*

Musical staff 342: Treble clef, key signature of one flat. The staff contains a series of eighth notes with various dynamics and articulations. Handwritten annotations include *1*, *2*, *3*, *4*, *3*, *2*, *1*, *4*, *3*, *2*, *1*, *0*, *pp*, *poco stacc.*, and *V*.

348

Handwritten annotations: *cresc.*, *p*, *cresc.*, *mp*, *cresc.*, *mf*

Musical staff 348: Treble clef, key signature of one flat. The staff contains a series of eighth notes with various dynamics and articulations. Handwritten annotations include *cresc.*, *p*, *cresc.*, *mp*, *cresc.*, and *mf*.

355

Handwritten annotations: *cresc.*, *f*, *cresc.*, *ff*, *fff*

Musical staff 355: Treble clef, key signature of one flat. The staff contains a series of eighth notes with various dynamics and articulations. Handwritten annotations include *cresc.*, *f*, *cresc.*, *ff*, and *fff*.