

JS 8-23

Waldhorn-Concert.

Violino II.

Richard Strauss, Op.41.

Allegro (M.M. ♩ = 112)

Musical score for Violino II, featuring various dynamics and performance markings:

- Measures 1-10:** Solo, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Includes a triplet of eighth notes.
- Measures 11-16:** *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.
- Measures 17-22:** *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Includes a triplet of eighth notes.
- Measures 23-30:** *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Includes a *V* marking and a **Solo** section.
- Measures 31-40:** *dimin.*, *p*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Includes a **A** section.
- Measures 41-47:** *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Includes a *V* marking.
- Measures 48-56:** *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Includes a *V* marking and a first ending bracket.
- Measures 57-62:** *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Measures 63-69:** **B** *Tutti*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Includes a *V* marking.
- Measures 70-74:** *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Includes a *V* marking and a *Simile* marking.
- Measures 75-82:** **C** *Solo*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Includes a *V* marking and a **13** measure rest.

Violino II.

-13-
057

95 *Cornet Solo* 16 17 18 *divisi*
14 15 *pp dolce*

104 *pp*

112 *p pp*

118 *mf* *cresc.* *f*

125 *f* *mf* *cresc.*

131 *D Tutti* *ff*

135

138 *cresc.*

141 *ff patetico* *piro*

147 *dimin.*

153 *dimin. e calando* **E**

164 *Andante.* (76.) *Solo* *ppp*

Violino II.

171 *div.*

178

188 *ppp* *pizz.* *pp*

195 *arco* *cresc.* *mf*

201 *pp* *ppp*

207 *dirisi* *ppp*

215 *pizz.* *ppp*

222

228 *dimin.*

233 *pp*

238 *arco* *Tutti* *p*

245 *cresc.* *mf* *pizz.* *p* *Solo*

Violino II.

251

258

OUT IN

266

276

Allegro. = 132. *ppp*
arco Tutti

285

Rondo.
Allegro. = 1

292

301

L

307

313

320

326

Violino II.

331

Musical staff for measures 331-336. The staff contains a series of eighth notes with stems pointing down, followed by a half note and a quarter note.

337

Musical staff for measures 337-343. Measures 337-340 are marked with a fermata and the number 18, 19, 20. Measure 341 has a *pp* dynamic. Measure 342 has a *pp* dynamic. Measure 343 has a fermata and the number 3. There are also some handwritten notes and symbols above the staff.

OUT IN

364

Musical staff for measures 364-372. Measure 364 is marked with *pp* and *dir.*. Measures 365-372 are marked with numbers 1, 2, 3, 4, 5, 6, 7. There are also some handwritten notes and symbols above the staff.

373

Musical staff for measures 373-387. Measure 373 is marked with *mf* and the number 8. Measure 374 has a *pp* dynamic. Measure 375 is marked with *pp* and *dirisi*. Measures 376-387 are marked with numbers 1, 2, 3. There are also some handwritten notes and symbols above the staff.

388

Musical staff for measures 388-401. Measure 388 is marked with *pp* and the number 8. Measure 389 has a *pp* dynamic. Measure 390 is marked with *p*. Measure 391 is marked with *pizz.*. Measure 392 is marked with *arco*. There are also some handwritten notes and symbols above the staff.

402

Musical staff for measures 402-407. Measure 402 is marked with *pp* and *pizz.*. Measure 403 is marked with *arco*. Measure 404 is marked with *pp*. Measure 405 is marked with *rit.*. Measure 406 is marked with *pp*. Measure 407 is marked with *pp*. There are also some handwritten notes and symbols above the staff.

408

Tempo I primo. (♩ = ♩)

Musical staff for measures 408-414. Measure 408 is marked with *ff* and *Tutti.*. The staff contains a series of eighth notes with stems pointing down.

415

Musical staff for measures 415-420. The staff contains a series of eighth notes with stems pointing down, followed by a half note and a quarter note.

421

Solo

Musical staff for measures 421-425. Measure 421 is marked with *pp*. The staff contains a series of eighth notes with stems pointing down.

426

Musical staff for measures 426-430. The staff contains a series of eighth notes with stems pointing down.

431

17

Musical staff for measures 431-436. Measure 431 is marked with *pp*. The staff contains a series of eighth notes with stems pointing down, followed by a half note and a quarter note.

Violino II.

454 **18** **19** **20** **O Tutti**

Corno *pp* *p cresc.*

468 **Solo** *ff* *p* *mf*

478 *pp* **Tutti** *ff* *mf*

488 *ff*

496

503

510 **Solo** *f* *pizz.* *arco* *pizz.* *dim.* *ritard.*

Corno *f*

520 **Lento.** *arco sul G.* *rit.* **R** **Tempo primo, un poco più mosso.** *pp*

529 *ff* *pp* *arco* *pizz.* *arco*

539 *ff* *pizz.* *arco* *ff*

547 *cresc.* *pp* *mf* *ff*

561 *pizz.* *pp* *arco* *p* *cresc.* *mf* *ff*