

Violin II
3(2)

Reverie for Horn and Strings

Gina Gillie (b. 1981)

Largo (♩ = 50) **Andante** (♩ = 82)

f *somber*

A *cantabile* *p*

mf *mp* *pp*

mp *mf espressivo*

mp *poco rit.*

B *A tempo* *p*

mp *div.* *f*

rit.

2

Violin II

37 *a tempo*

poco accel.

40 **C** *Mysteriously* (♩ = 88)

poco accel.

poco rit.

49 **D** *Adagio, rubato* ♩ = 60

55

E *Adagio* (♩ = 64)

pizz.

60

62

64

66

arco

molto rit.

Violin II

71 **F** Light tango feel (♩ = 64) *mp*

75 *mf* *p*

80 *mf*

85 *p* *mf* *pp* *mf*

90 *p* *mf*

94 *f* *mf*

98 *mp* *p* rit.

103 *fp* *fp* *fp* *fp* **H** Con fuego (♩ = 100) *molto accel.*

Violin II

4

108 *f* 3 3 3 3 *v v v*

111 3 3 2 3 3 3 3 3 3

113 *mf* 3 3 *f* 3 3

117 *ff* 3 *mf* 3 3 3 3 2

121 3 *f* *ff*

125 *f* *mf* *f*

131 *ff* *mf* 3 3 3 3 3 3 3 3 3 3 3 3

134 *ff* 3 3 3 3 3 3 3 3

137 *f* 3 3

Violin II

141 **K** $\frac{4}{4}$ *div.*
mf --- *f* --- *mf*

151 *f* --- *mf* *molto rit.*
 $\frac{2}{2}$

159 **L** *Andante* ($\text{♩} = 86$) *cantabile*
pp --- *p*

166 *mf* --- *pp*

171 *mp* --- *mf* *espressivo*

175 *p*

180 *mf* *rit.* --- *p* **M** *A tempo* --- *mf*

186 *div.* *f*

191 *p* --- *mp* --- *pp* --- *ppp* *molto rit.* *Largo* ($\text{♩} = 50$) *rit.*