

Violines 2

Set 34
Danzón N° 2

SW OK 9/23

Danzón $\text{♩} = 116$
pizz

(Dedicado a Lily Márquez)

Arturo Márquez

1/8
Bows
Down

1

6

12

18

23

29

34

41

Violines 2

500

49

Bows

Poco Più Mosso $\text{♩} = 124$

2

arco

f (aggressive)

54

$\text{♩} = 132$

accel.

59

$\text{♩} = 136$

accel.

65

$\text{♩} = 144$

ff

71

Con Fuoco $\text{♩} = 160$

accel.

sub *p*

ff *mf*

75

f *mf*

80

f *mf* *f*

Violines 2

85

mf *f*

90

f *f*

95

(ON)

100

3 3

105

ff

109

f *v* Bows Down 8

8-

Violines 2

BOWS DOWN

121

pizz

p

127

134

non-div

mp

140

cresc

145

f

cresc

151

ff

p

cresc

mp

cresc

(TPT) 0000

157

mf

cresc

ff

Tempo Primo ♩=116

3

18

Violines 2

15/13

182

arco

p

f

187

ff

193

mf

dim

3

198

mp

8

Violines 2

210 *3 corde* *pp*

216 *rit.* *Più Mosso* $\text{♩} = 142$ *non-div* *f*

221

227

232

237 *sub p*

243 *f*

248

Violines 2

253 *non-div*
ff

258

264

270 *sub mp* *cresc.*

276 *f*

280 *Con Fuoco* ♩=172
ff *mf* *f* *mf*

285 *f* *mf*

Violines 2

290

Musical notation for measures 290-294. The key signature is one sharp (F#). The music consists of sixteenth-note patterns with accents. Dynamic markings include *f* and *mf*.

295

Musical notation for measures 295-299. The key signature is one sharp (F#). The music consists of sixteenth-note patterns with accents.

300

Musical notation for measures 300-304. The key signature is one sharp (F#). The music consists of sixteenth-note patterns with accents and slurs. Dynamic marking includes *f*.

305

Musical notation for measures 305-309. The key signature is one sharp (F#). The music consists of sixteenth-note patterns with accents and slurs.

310

Musical notation for measures 310-314. The key signature is one sharp (F#). The music consists of sixteenth-note patterns with accents and slurs. Dynamic marking includes *ff*. Fingerings are indicated with numbers 1-4.

315

Musical notation for measures 315-319. The key signature is one sharp (F#). The music consists of sixteenth-note patterns with accents and slurs. Dynamic marking includes *f*. Hand positions are indicated with 'V', 'A', and 'W'. A fermata is present over the final measure.

Violines 2

328

Handwritten: 9-
Handwritten: 1

Musical staff 328: Treble clef, key signature of one flat, 7/8 time signature. Starts with a *mp* dynamic and a *V* (vibrato) marking. The piece then moves to *ff*. The staff contains a series of eighth-note patterns with various accents and slurs. A handwritten '1' is above the first measure.

333

Musical staff 333: Treble clef, key signature of one flat. Continues the eighth-note patterns from the previous staff with various accents and slurs.

338

Musical staff 338: Treble clef, key signature of one flat. Features triplets (marked '3') and eighth-note patterns with accents. Handwritten numbers '1' and '2' are above the final measures.

343

Musical staff 343: Treble clef, key signature of one flat. Includes a *pp* dynamic marking and a *poco stacc.* instruction. A handwritten 'Tip' with a downward arrow points to a specific note. The staff ends with a *V* (vibrato) marking.

349

Musical staff 349: Treble clef, key signature of one flat. Shows a dynamic progression: *(cresc.)*, *p*, *cresc.*, *mp*, *cresc.*, *mf*, and *cresc.*. The staff features eighth-note patterns with accents and slurs.

356

Musical staff 356: Treble clef, key signature of one flat. Shows a dynamic progression: *f*, *ff*, and *fff*. The staff features eighth-note patterns with accents and slurs.