

# Ballade

Samuel Coleridge-Taylor

**Allegro energico, ma non troppo presto**

*f*

8

15 **1** *f* *sf*

22 *sf* 2 2 2 *sf* *f*

31

39 **2**

47 *sf* **accelerando** 2 2 2

55 **3** *ff* **Piu mosso** **A tempo** 2 3

63 *ff* **Piu mosso** **A tempo** 2 3 *f*

72 *f*

77 **4** *ff*

81

85 **5** Poco a poco rallentando

101 **6** Moderato, ma con passione

117 *mp* poco acc. poco rit. poco acc. *f* poco rit.

133 a tempo

144 poco rit. **8** Appassionato

173 Rallentando

**10** Tempo 1

189 **11** **9** **12**

*f*

204 **13** **7**

*mf* *sf*

218

**Con fuoco** **accel.** **Piu mosso** *sf*

223 **14** *tr* *tr* *tr*

*ff* *sf* *sf* *ff*

230 **6**

**A tempo**

241 **15**

*f* *sf*

**Tranquillo, molto espressivo**

249 **16** **2** **12**

*p* *f* *p* *pp* *mf*

270 **17** **a tempo**

*pp* *mf* *pp* *p* *pp* *p*

**poco rallentando Moderato, ma con passione**

282 **18** **11**

*pp* *p* *pp* *mp* *f* *pp*

304 **19**

*pp* *mf*

**poco acc.** **poco rit.** **poco acc.** **poco rit.** **a tempo**

312 **2** **2** **10**

*f*

rit. - **Appassionato**

330 20

*mp* ————— *f*

Musical staff 330-340: Bass clef, key signature of two flats. Measures 330-340. Dynamics: *mp* to *f*. Includes a fermata over measure 330.

341

*ff* ————— *p*

Musical staff 341-351: Bass clef, key signature of two flats. Measures 341-351. Dynamics: *ff* to *p*. Includes a fermata over measure 341.

21 **morendo**

352

*mf* ————— *pp*

Musical staff 352-361: Bass clef, key signature of two flats. Measures 352-361. Dynamics: *mf* to *pp*. Includes a fermata over measure 352.

362 **rall.** 22 **Tempo 1**

*mp* ————— *mp* *mf*

Musical staff 362-369: Bass clef, key signature of two flats. Measures 362-369. Dynamics: *mp* to *mp* *mf*. Includes a 6/8 time signature change at measure 362.

370

*mp*

Musical staff 370-375: Bass clef, key signature of two flats. Measures 370-375. Dynamics: *mp*. Includes a fermata over measure 370.

376 23

*f* ————— *f*

Musical staff 376-382: Bass clef, key signature of two flats. Measures 376-382. Dynamics: *f* to *f*. Includes a fermata over measure 376.

383

*sf*

Musical staff 383-388: Bass clef, key signature of two flats. Measures 383-388. Dynamics: *sf*. Includes a fermata over measure 383.

390 24

*f* ————— *f*

Musical staff 390-394: Bass clef, key signature of two flats. Measures 390-394. Dynamics: *f* to *f*. Includes a fermata over measure 390.

395

*sf* 2 2 2

Musical staff 395-401: Bass clef, key signature of two flats. Measures 395-401. Dynamics: *sf*. Includes a fermata over measure 395.

402 25

*sf* ————— *f*

Musical staff 402-410: Bass clef, key signature of two flats. Measures 402-410. Dynamics: *sf* to *f*. Includes a fermata over measure 402.

411 26

Musical staff 411-416: Bass clef, key signature of two flats. Measures 411-416. Includes a fermata over measure 411.

421 *Accelerando*

428 **27** *Piu mosso*

434 *A tempo*

442 **28** *A tempo*

452 **29** *Piu presto. Con fuoco*

457 *non legato*