

Ballade

Samuel Coleridge-Taylor

Allegro energico, ma non troppo presto

10

Musical staff 1: Bassoon 2, measures 10-14. Key signature: one flat, time signature: 6/8. Dynamics: *f*, *sf*.

15 **1**

Musical staff 2: Bassoon 2, measures 15-29. Key signature: one flat, time signature: 6/8. Dynamics: *sf*, *f*. Includes fingering 8 and slurs.

30

Musical staff 3: Bassoon 2, measures 30-37. Key signature: one flat, time signature: 6/8. Dynamics: *sf*.

38 **2**

Musical staff 4: Bassoon 2, measures 38-46. Key signature: one flat, time signature: 6/8. Dynamics: *sf*.

47

Musical staff 5: Bassoon 2, measures 47-54. Key signature: one flat, time signature: 6/8. Dynamics: *sf*. Includes "accelerando" and "A tempo" markings.

Piu mosso

A tempo

55 **3**

Musical staff 6: Bassoon 2, measures 55-62. Key signature: one flat, time signature: 6/8. Dynamics: *sf*, *ff*. Includes fingering 2 and 3.

63

Musical staff 7: Bassoon 2, measures 63-73. Key signature: one flat, time signature: 6/8. Dynamics: *ff*, *f*. Includes "Piu mosso" and "A tempo" markings.

74

Musical staff 8: Bassoon 2, measures 74-78. Key signature: one flat, time signature: 6/8. Dynamics: *f*, *ff*. Includes fingering 4.

79

Musical staff 9: Bassoon 2, measures 79-84. Key signature: one flat, time signature: 6/8. Dynamics: *mf*.

85 **5**

Poco a poco rallentando

Musical staff 10: Bassoon 2, measures 85-95. Key signature: one flat, time signature: 6/8. Dynamics: *p*.

96

6 Moderato, ma con passione

12

Musical staff 11: Bassoon 2, measures 96-107. Key signature: one flat, time signature: 6/8. Dynamics: *pp*.

113 7

f *p* *mp* *f*

poco acc. poco rit. poco acc. poco rit. a tempo

125

f *p* *f* *p* *mf*

poco rit.

141 8 **Appassionato**

f *dd* *mf* *ff* *mf* *ff* *mf*

poco rit.

156

ff *f* *ff* *p* *mf*

rall. al fine

171

pp *f* *p* *f*

Rallentando 10 Tempo 1

189 11

f *mf* *f*

10 Tempo 1

198

f *mf* *f*

11

205

f *mf* *f*

13

218

f *mf* *f*

accelerando poco a poco

223 14 **Con fuoco**

ff *sf* *sf*

Con fuoco accel. Più mosso

230

sf *sf*

Più mosso

229 *ff* 6

A tempo

240 15 *f*

246 *sf* *p* *f* *p* 2

254 16 Tranquillo, molto espressivo 12

272 rit. 17 a tempo

280

286 poco rallentando 18 Moderato, ma con passione 11

304 19 *pp* *mf*

312 poco acc. *2* poco rit. *2* poco acc. *2* poco rit. *2* a tempo 11 rit. . . .

332 **20** *Appassionato*

Musical staff 332-341: Bass clef, key signature of one flat. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with slurs and accents.

342

Musical staff 342-351: Continuation of the previous staff. Dynamics include fortissimo (*ff*) and piano (*p*). Features slurs and accents.

352 **21** *morendo*

Musical staff 352-361: Bass clef, key signature of one flat. Starts with a piano (*p*) dynamic and a triplet of eighth notes. Dynamics include piano (*p*) and pianissimo (*pp*). Features a long slur and accents.

362 *rall.*

22 *Tempo 1*

Musical staff 362-371: Bass clef, key signature of one flat. Includes a 6/8 time signature change. Features rests of 11 and 9 measures. Ends with a forte (*f*) dynamic.

387

24

Musical staff 387-396: Bass clef, key signature of one flat. Includes a rest of 8 measures. Dynamics include sforzando (*sf*). Features slurs and accents.

402 **25**

Musical staff 402-411: Bass clef, key signature of one flat. Dynamics include sforzando (*sf*) and forte (*f*). Features slurs and accents.

410

26

Musical staff 410-419: Bass clef, key signature of one flat. Dynamics include forte (*f*). Features slurs and accents.

420

Accelerando

Musical staff 420-425: Bass clef, key signature of one flat. Dynamics include forte (*f*). Features slurs and accents.

426

27 *Piu mosso*

Musical staff 426-435: Bass clef, key signature of one flat. Dynamics include sforzando (*sf*) and fortissimo (*ff*). Features slurs and accents.

434 A tempo

3

Piu mosso

2

ff

442 28 A tempo

3

452 29 Piu presto. Con fuoco

ff

457

fff

non legato

4

ff