

# Ballade

Samuel Coleridge-Taylor

**Allegro energico, ma non troppo presto**

6 *f* *f*

15 **1** *mf*

24 *dd* *d — du* *rall. al fine* *div.* *9* *101*

39 **2** *ff* *dd* *d — du* *101*

46 *fu* *accelerando* *du* *3* *46*

55 **3** *Piu mosso* *A tempo* *du* *ff* *ff* *85*

63 *Piu mosso* *A tempo* *du* *ff* *f* *div.* *du* *79*

77 *ff* *4* *79*

85 **5** *Poco a poco rallentando* *arco* *du* *sf* *fu* *mp* *f* *mp* *4* *74*

Vn. I

94 *p*

101 **6** Moderato, ma con passione **7** poco acc. **8** **2**

*pp* *f* *p*

127 poco rit. poco acc. poco rit. a tempo

*f* *p* *f* *p* *p* *mf*

poco rit. **Appassionato**

144 **8**

*f*

157 **9**

*ff* *p* *mf*

172 **Rallentando** **10** Tempo 1 **5**

*pp* *ppp* *f* *p*

186 **11** **5**

*f* *p* *f*

198 **12**

*mp*

205 **13** **4** **2** **mf** **2** **2**

*f* *p* *mf*

218 **accelerando poco a poco**

*sf*

223 **14** *Con fuoco* *accel.* *Piu mosso* **2**

233

241 **15** *A tempo* **8**

254 **16** *Tranquillo, molto espressivo*

264

272 *rit.* **17** *a tempo* **11** *poco rallentando* **2**

288 **18** *Moderato, ma con passione*

302 **19** *poco acc.* *poco rit.* *poco acc.* *poco rit.* *a tempo* **7** **2** **2** **2** **2** **7**

rit. . . Appassionato

327 20

*p* *f*

Detailed description: Musical staff starting at measure 327. It features a melodic line with a long slur over measures 327-331. The dynamics start at *p* (piano) and increase to *f* (forte) by measure 331. A box containing the number 20 is positioned above measure 330.

339

*ff* *p*

Detailed description: Musical staff starting at measure 339. It contains a series of eighth notes with accents. The dynamics start at *ff* (fortissimo) and decrease to *p* (piano) by measure 351.

352 21 **morendo**

*mf* *mf* *mf* *mf* *pp*

Detailed description: Musical staff starting at measure 352. It features a melodic line with slurs and accents. The dynamics are marked *mf* (mezzo-forte) at measures 352, 354, 356, and 358, and *pp* (pianissimo) at measure 361. A box containing the number 21 is positioned above measure 352.

rall. **Tempo 1**

362 22 **12** 23 **6**

*f*

Detailed description: Musical staff starting at measure 362. It contains two measures of whole rests, followed by a 12-measure rest, and then a 6-measure rest. The music resumes with eighth notes. A box containing the number 22 is above the first rest, and a box containing the number 23 is above the second rest. The dynamic is *f* (forte).

387 24

*f* *p* *mf*

Detailed description: Musical staff starting at measure 387. It features eighth notes with accents. The dynamics are *f* (forte) at measure 387, *p* (piano) at measure 390, and *mf* (mezzo-forte) at measure 394. A box containing the number 24 is positioned above measure 390.

395

Detailed description: Musical staff starting at measure 395. It contains a series of eighth notes with accents. A double bar line is present at the end of the staff.

402 25 **9**

*sf*

Detailed description: Musical staff starting at measure 402. It contains a 9-measure rest, followed by eighth notes with accents. A box containing the number 25 is above the first measure, and a box containing the number 9 is above the rest. The dynamic is *sf* (sforzando).

414 26

*ff* *sf*

Detailed description: Musical staff starting at measure 414. It contains eighth notes with accents. The dynamics are *ff* (fortissimo) at measure 414 and *sf* (sforzando) at measure 420. A box containing the number 26 is positioned above measure 414.

**Accelerando**

421 **3**

Detailed description: Musical staff starting at measure 421. It contains eighth notes with accents, followed by a 3-measure rest. A box containing the number 3 is above the rest.

Piu mosso

A tempo

429

27

2 3

*sff* *ff*

438

Piu mosso

28

A tempo

2 2

*ff* *ff* *ff*

450

29

Piu presto. Con fuoco

*fff* *ff*

456

*ff*