

Ballade

Piccolo

Samuel Coleridge-Taylor

Allegro energetico, ma non troppo presto

f *p* *sf*

15 **1** *sf* 24 **2** *ff*

45 *accelerando* **2**

49 **3** *Piu mosso* *sf* **3** *A tempo* *f* *ff* *Piu mosso*

64 *A tempo* **2** **9**

77 **4** *ff* **4**

85 **5** *Poco a poco rallentando* **16** **6** *Moderato, ma con passione* **16** **7** **8**

125 *poco acc.* **2** *poco rit.* **2** *poco acc.* **2** *poco rit.* **2** *a tempo* **11**

144 *poco rit.* **8** *Appassionato* **16** **9** **12** *Rallentando* **4** **6** **8**

177 **10** **Tempo 1**
 5
f *f*

186
 8
f *f* 3 3 3

198 **12**
ff *pp*

205 **13**
 5 3
mf 2 2

218 *accelerando poco a poco*
 2

Con fuoco **accel.**
14
sf *ff* 5 6

Piu mosso
 225
sff *sff*

229
ff 9

241 **15** **A tempo** **16** **Tranquillo, molto espressivo**
 12 *p*

259

267 *rit.* **17** **a tempo** *poco rallentando*
 5 2 12 2

288 **18** Moderato, ma con passione **19** poco acc. poco rit.

16 8 2 2

poco acc. poco rit. a tempo rit. Appassionato

316 2 2 11 **20**

f

337

ff

347 **21**

p pp

353 **morendo** 5 rall. 2 **6**

6/8

364 **22** Tempo 1
 3
 mf 5 2

Musical staff 364-372: Treble clef, 6/8 time signature. Starts with a 3-measure rest. The melody begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Dynamics include mf and accents.

373
 mf 5 4 f p

Musical staff 373-380: Treble clef, 6/8 time signature. Continuation of the melody from staff 364. Includes a 4-measure rest and trills (tr) on notes. Dynamics range from mf to p.

381 (tr) f 3

Musical staff 381-389: Treble clef, 6/8 time signature. Features a trill (tr) on a note, followed by a 3-measure rest. Dynamics include f.

390 **24** 12 **25** 12 **26** ff

Musical staff 390-416: Treble clef, 6/8 time signature. Contains three 12-measure rests labeled 24, 25, and 26. The melody resumes with a half note G4 and eighth notes. Dynamics include ff.

417

Musical staff 417-422: Treble clef, 6/8 time signature. Continuation of the melody with eighth notes and accents.

423 Accelerando 2

Musical staff 423-439: Treble clef, 6/8 time signature. Marked 'Accelerando'. The melody consists of eighth notes with accents. Includes a 2-measure rest. Dynamics include f.

430 **27** Piu mosso 3 A tempo 3 Piu mosso
 =ff f ff

Musical staff 430-438: Treble clef, 6/8 time signature. Marked 'Piu mosso', 'A tempo', and 'Piu mosso'. Includes a 3-measure rest. Dynamics include =ff, f, and ff.

439 **28** A tempo 3 f ff

Musical staff 439-448: Treble clef, 6/8 time signature. Marked 'A tempo'. Includes a 3-measure rest. Dynamics include f and ff.

449 **29** Piu presto. Con fuoco 4 fff

Musical staff 449-456: Treble clef, 6/8 time signature. Marked 'Piu presto. Con fuoco'. The melody consists of eighth notes with accents. Includes a 4-measure rest. Dynamics include fff.

457 ff

Musical staff 457-464: Treble clef, 6/8 time signature. Continuation of the melody with eighth notes and accents. Dynamics include ff.