

Tuba

Ballade

Samuel Coleridge-Taylor

Allegro energico, ma non troppo presto

14 1 24 2 2 4

49 **accelerando** 6 3 **Piu mosso** *f* *f*

59 **A tempo** 4 **Piu mosso** **A tempo** 10

77 4 2 *f* *mf* *mp* *p*

85 5 **Poco a poco rallentando** 11 *pp*

101 6 **Moderato, ma con passione** 7 16 8 **poco acc.** 2 **poco rit.** 2

129 **poco acc.** 2 **poco rit.** 2 **a tempo** *Vln. I* *p*

143 8 **poco rit.** **Appassionato** *f*

155 9 7 *f* *ff* *p*

173 **Rallentando** 10 **Tempo 1**

4

pp

4

189 11

f

4

198 12 13

7

8

mf

mf

14

218 **accelerando poco a poco**

sf

sf

ff

Con fuoco

14

224 **accel. Piu mosso**

sff

sff

231 **2**

f

sf

241 15 **A tempo** 16 **Tranquillo, molto espressivo rit.**

12

18

2

274 17 **a tempo** **poco rallentando** 18 **Moderato, ma con passione**

12

2

16

304 19 **poco acc.** **poco rit.** **poco acc.** **poco rit.**

8

2

2

2

2

320 **a tempo** **11** **rit.** 20 **Appassionato**

f

340

Musical staff with bass clef. It begins with a series of eighth notes, followed by a section marked *ff* (fortissimo) with a slur over several notes, and ends with a section marked *p* (piano) with a slur over the final notes.

352 **21** *morendo* 9 *rall.* 2 **22** *Tempo 1* 12

Musical staff with bass clef. It contains three measure rests: a 9-measure rest marked *morendo*, a 2-measure rest marked *rall.*, and a 12-measure rest marked *Tempo 1*. A 6/8 time signature is indicated at the start of the 12-measure rest.

376 **23** 14 **24** 12 **25** 12

Musical staff with bass clef. It contains three measure rests: a 14-measure rest, a 12-measure rest, and another 12-measure rest.

414 **26** 2 4

Musical staff with bass clef. It begins with a section marked *f* (forte) with a slur over several notes, followed by a 2-measure rest, another section marked *f* with a slur, and ends with a 4-measure rest.

424 *Accelerando* 6 **27** *Piu mosso*

Musical staff with bass clef. It starts with a 6-measure rest marked *Accelerando*. This is followed by a section marked *ff* (fortissimo) with a slur, then a section marked *mf* (mezzo-forte) with a slur, and ends with a section marked *f* (forte) with a slur.

434 *A tempo* 4 *Piu mosso*

Musical staff with bass clef. It begins with a 4-measure rest marked *A tempo*. This is followed by a section marked *f* (forte) with a slur over several notes.

442 **28** *A tempo* 6

Musical staff with bass clef. It contains a 6-measure rest marked *A tempo*.

452 **29** *Piu presto. Con fuoco*

Musical staff with bass clef. It begins with a section marked *Piu presto. Con fuoco* (Presto con fuoco) with a slur over several notes, and ends with a section marked *ff* (fortissimo) with a slur over the final notes.