

# Children's Carnival

Cello

Op. 25

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## I. Promenade

Alla Marcia

rit.

a tempo

The musical score is written for Cello in 4/4 time. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The score is divided into measures with measure numbers 5, 11, 13, 17, 21, 23, 29, 28, 33, 37, and 39. Dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) also used. The piece concludes with a *pizz.* (pizzicato) instruction and a final dynamic of *f*.

45

Musical staff 1: Bass clef, key signature of one sharp (F#). Measures 45-52. Dynamics: *mf*, *f*, *mf*. Performance markings: *arco*, accents.

50

Musical staff 2: Bass clef, key signature of one sharp (F#). Measures 50-54. Dynamics: *f*, *mf*. Performance markings: *pizz.*, *arco*, accents.

53

55

Musical staff 3: Bass clef, key signature of one sharp (F#). Measures 55-60. Dynamics: *mf*, *p*, *f*. Performance markings: accents.

61

Musical staff 4: Bass clef, key signature of one sharp (F#). Measures 61-67. Dynamics: *p*, *mf*. Performance markings: accents.

68

Musical staff 5: Bass clef, key signature of one sharp (F#). Measures 68-74. Dynamics: *f*, *ff*. Performance markings: accents.

### 3. Pantalón

**Allegro**

mf f p

8 mf p

15 mf p

22 pizz. mf

29 arco p f

37 mf

43 pizz. arco p mf f

50 p

61

57

mf p

64

mf f

### 4. Pierrot and Pierette

Tempo di valse

p mf

9

p mf

17

p mf

25

p

33

p

41

f

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6

49

*rit* *v*

*p*

*f*

57

*p*

65

73

*f*

81

*rit*

*p*

*f*

89

*v*

*p*

# 6. Harlequin

Vivace

*p*

8 9

*f* *mf*

15 *p* 17

25

22 *mf*

33

29 *f* *p*

41

*f*

45 *mf* *p* sul pont. 49

52 *mp* *p*

Detailed description: This is a musical score for a piece titled "6. Harlequin" from a "Children's Carnival" collection. The score is written for a bass clef instrument in 2/4 time and the key of B-flat major. It begins with the tempo marking "Vivace". The piece consists of 52 measures. The dynamics range from piano (*p*) to fortissimo (*f*). There are several articulation marks, including accents and slurs. Measure numbers 9, 17, 25, 33, 41, and 49 are highlighted in boxes. A "sul pont." (sul ponticello) instruction is present at measure 49. The score ends with a repeat sign at measure 49.

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59 *pizz.* *f* 1. *arco sul pont.* *pp*

65 2. *arco* 71 *p* *p*

73

80 83 *f* *p* *mp*

88 *mf* *f* *rit.*