

Violin I

7123
SR

Ballade

C6

Samuel Coleridge-Taylor

Allegro energico, ma non troppo presto

energico, ben marcato

1-7

8-13

14-20

1 sempre pizz. arco pizz.

p mf p sf

21-27

arco

p sf f sf sf sf sf 3

28-35

(tr)

f sf f

36-41

ff

2

42-46

47-51

tr accelerando

52-54

Piu mosso

55-60

3

A tempo 3

sff ff

62 *Piu mosso*
 Musical notation for measures 62-65. Includes dynamic marking *ff*.

66 *Al tempo*
 Musical notation for measures 66-69. Includes dynamic markings *ff* and *mp*.

70 Musical notation for measures 70-76. Includes dynamic marking *f* and a triplet of eighth notes.

77 Musical notation for measures 77-84. Includes dynamic marking *ff* and a 4-measure rest.

85 **5** Poco a poco rallentando **16** **6** Moderato, ma con passione
 Musical notation for measures 85-106. Includes dynamic markings *mp* and *con sord.*

107 Musical notation for measures 107-116. Includes dynamic markings *f*, *mp*, and *p*.

117 **7** Musical notation for measures 117-124. Includes dynamic marking *mp*.

125 poco acc. poco rit. poco acc.
 Musical notation for measures 125-130. Includes dynamic markings *p* and *f*.

131 poco rit. a tempo
 Musical notation for measures 131-143. Includes dynamic markings *f* and *p*, and triplet markings.

144 poco rit. senza sord. **8** *Appassionato*
 Musical notation for measures 144-151. Includes dynamic markings *mf* and *f*.

152. Musical notation for measures 152-160. The staff shows a melodic line with various articulations like accents and slurs. Dynamics include *ff* and *f*.

161 Musical notation for measures 161-172. Includes a boxed measure number '9'. Dynamics range from *ff* to *p*. Features slurs and accents.

173 **Rallentando** Musical notation for measures 173-182. Includes a boxed measure number '10' and the instruction **Tempo 1**. The music is in 6/8 time. Dynamics include *p* and *mp*. Includes a triplet of eighth notes.

183 Musical notation for measures 183-188. Includes the instruction *arco* and *pizz.*. Dynamics include *f*, *mp*, and *ff*. Features slurs and accents.

189 Musical notation for measures 189-195. Includes a boxed measure number '11' and the instruction *arco*. Dynamics include *sf* and *f*. Features slurs and accents.

196 Musical notation for measures 196-203. Includes a boxed measure number '12'. Dynamics include *sf*, *f*, and *mp*. Features slurs, accents, and trills.

204 Musical notation for measures 204-210. Dynamics include *sf*, *ff*, and *f*. Includes the instruction *pizz.* and a measure with a '4' above it.

4-

212 arco **13**

p *mf* *sf* *sf*

218 **accelerando poco a poco**

sf *sf*

Con fuoco **14** **accel.**

ff 5 6

225 **Piu mosso**

sf *sf*

232

sf time

240 **15** **A tempo**

f *sf*

248 **16** **Tranquillo, molto espressivo**

p

256

p *p*

261

f *pp* *p*

268

mf *p* *mf* *pp*

274 **17** a tempo 12 **poco rallentando** con sord. **18** Moderato, ma con passione

ppp mp

293

mp f pp

304 **19**

pp mf

312 poco acc. 2 div. poco rit. poco acc. 2 poco rit.

f p f

320 a tempo

mf 3 p

329 **20** Appassionato senza sord. rit.

mf f

338

ff

347 **21** div.

p mf

353 morendo rall. 2

p pp 6/8

6-2-

364 **22** Tempo 1

375 **23**

383

389

24

arco

pizz.

396

arco

25

411

26

ff

417

423 *Accelerando*

7

428 *Piu mosso*

27

sf

433 *A tempo* *Piu mosso*

3

ff

441 *A tempo*

28

ff

accelerando

446

4 4 4 4 4

Piu presto. Con fuoco

29

452

fff

457 *non legato*

sf