

# Children's Carnival

Contrabass

Op. 25

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Alla Marcia

## I. Promenade

rit.

a tempo

Musical notation for measures 1-4. Bass clef, 4/4 time signature. Measure 1 starts with a forte (*f*) dynamic. Measure 4 ends with a ritardando (*rit.*) and a fermata over the final note, with the tempo marking *a tempo* following.

5 pizz.

Musical notation for measures 5-12. Measure 5 begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. Dynamics include *p*, *mf*, and *p*. A hairpin crescendo is shown between measures 6 and 7.

13

Musical notation for measures 13-18. Measure 13 starts with a mezzo-forte (*mf*) dynamic. Dynamics include *mf*, *p*, *f*, and *p*. A hairpin crescendo is shown between measures 14 and 17.

12

21 pizz.

Musical notation for measures 19-26. Measure 19 begins with a mezzo-forte (*mf*) dynamic and a pizzicato (*pizz.*) instruction. Dynamics include *mf*, *p*, *f*, and *p*. A hairpin crescendo is shown between measures 20 and 25.

19

29

Musical notation for measures 27-32. Measure 27 starts with a mezzo-forte (*mf*) dynamic. Dynamics include *mf*, *p*, and *f*. A hairpin crescendo is shown between measures 28 and 31.

26

37

Musical notation for measures 33-38. Measure 33 begins with a piano (*p*) dynamic. Dynamics include *p*, *f*, and *mf*. A hairpin crescendo is shown between measures 34 and 37.

33

Musical notation for measures 39-44. Measure 39 starts with a forte (*f*) dynamic. Dynamics include *f*, *mf*, and *f*. A hairpin crescendo is shown between measures 40 and 43.

39

45

Musical notation for measures 45-50. Measure 45 begins with a mezzo-forte (*mf*) dynamic. Dynamics include *mf*, *f*, *mf*, and *f*. A hairpin crescendo is shown between measures 46 and 49.

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53

51

*mf* *p* *mf*

61

57

*p* *f* *p*

arco

63

*mf*

69

*f* *ff*

### 3. Pantalón

Allegro

5

4

*p*

13

11

*p* *mf*

21

18

4 pizz.

*mf*

29 arco

*p* *f*

37

36

*p* *mf*

45

43

*p* *mf* *f*

53 arco

50

pizz.

*p*

61

57

*mf* *p*

64

*mf* *f*

# 4. Pierrot and Pierette

Tempo di valse

pizz.

*p* *mf*

9

*mp*

17

*p* *mf*

25

*mp*

33

*p*

41

*f*

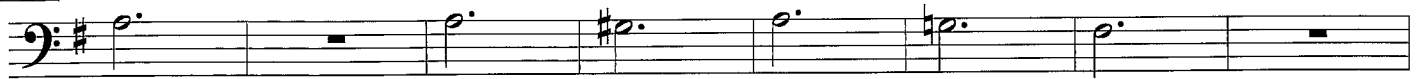
49

*p* *f*

57

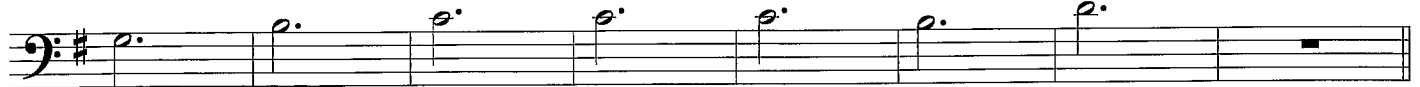
*p* *f*

65



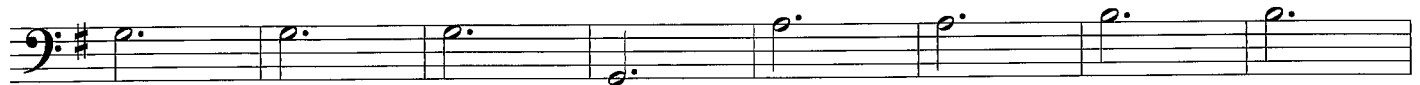
73

*p*



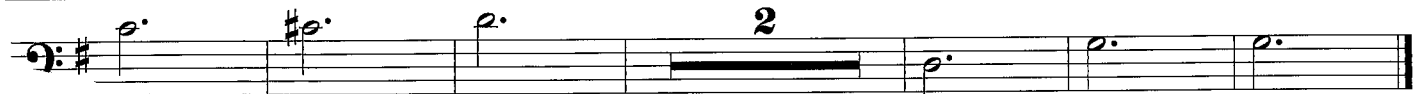
81

*f*



89

*p*



*p*

# 6. Harlequin

Vivace  
pizz.

9

*p*

10 *f* *mf* *p* 17 *pizz.*

19 *mf* 25

28 *f* *p* 33

37 *f* *mf* 41 *arco*

46 *p* *mp* *pizz.* 49 6

57-60 *f* 1. 2.

67-69 *p* *pizz.* 71

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78

83 arco

*f* *p* *mp*

87

*mf* *rit.*