

VARIATIONS

Composed by
EDWARD ELGAR, Op. 36.

CONTRA FAGOTTO.

Enigma.

Andante.
VI. I.

4 4 1 5 1

rit. attacca

2 *Lo stesso tempo.*
VI. I.

I. (C. A. E.)

7 3 3 Clar.

a tempo

4 4 2

p f dim. rit.

5 *Allegro.*
VI. I.

II. (H. D. S-P.)

15 6 21 7 17

8 *Allegretto.*
SOLO.

III. (R. B. T.)

6 9

p p cresc.

p sonore cresc.

10

13 1. 2.

sf sf p SOLO. p

IV.
(W. M. B.)

CONTRA FAGOTTO.

11 *Allegro di molto.*
VI.I. 4 12 8 13 6 Tuba.

14 *fff* *simile* *ten.* *ten.*

V.
(R. P. A.)

15 *Moderato.*
Fag. I. 4 16 4 17 *pp* *cresc.*

f *ten.* *ten.* *dim. molto* *pp* 18 7 *attacca*

VI.
(Ysobel.)

19 *Andantino.*
Viola. 3 20 4 21 5 22 5 2 *rit.*

VII.
(Troyte.)

23 *Presto.*
Timp. *p* *cresc.* *pp* 5 Fag. I.

24 1 2 3 4 5 7 25 *p* *cresc.* *pp* *ff*

26 4 1 2 3 4 *ff* *p* *dim.* *pp*

7 27 4 Fag. 28 *ff*

29 4 5 *fff*

VIII.
(W. N.)

CONTRA FAGOTTO.

30 Allegretto.

7 31 10 32 7 1

rit. attacca

IX.

(Nimrod.)

33 Adagio.

6 34 11 35 4

ppp Fag.

36 legato

mf CRESC. f

37

CRESC. ff rit. pp

X.

(Dorabella)
Intermezzo.

38 Allegretto.

9 39 10 40 7 41 11 42

5 43 5 44 11 45 8 46 4

XI.

(G. R. S.)

47 Allegro di molto.

6 48 1

St. orgs. pp Fag. Wood. ff sf

2 3 4 49 Fag. 2 2 sf p dim. sf p dim.

sf sf sf sf Fag. sf p dim. sf p dim.

50

ff sf

3 4 51 Fag. I. sf >

sf mf sf >

XII.

(B. G. N.)

CONTRA FAGOTTO.

52 *Andante.* Cello Solo. 53 9 54

Strings. *p* *cresc.*

mf *dim. molto* *p* 1 *rit.* 1* *attaca*

* This bar should be omitted except when Var. XII. is played separately.

XIII.

(* * *)

55 *Moderato.* Cl. I. 56 1 10 57 6

poco rall. *tranquillo*

58 6 59 *Come prima.* 9 60 1 6 2

poco rall. *molto tranquillo* *rit.*

XIV.

(E. D. U.)

Finale.

61 *Allegro.* VI. *ppp stacc.* 1 2 3 4 5 6 7

ppp stacc. *cresc.*

ff largamente *a tempo* *Animato.*

62 2 63 6

64 *fff largamente* *a tempo*

fff largamente *a tempo*

CONTRA FAGOTTO.

Poco più tranquillo.

65 8 66 4 67

mf *fp* Tuba. *fp*

Musical staff 65-67: Treble clef, key signature of one sharp (F#), common time. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Grandioso.

68

fp *ff*

Musical staff 68: Treble clef, key signature of one sharp (F#), common time. Measure 68 contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

2 simile 69

fff string.

Musical staff 69: Treble clef, key signature of one sharp (F#), common time. Measure 69 contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

70 TEMPO I?

simile *rf* *fff* *pp*

Musical staff 70: Treble clef, key signature of one sharp (F#), common time. Measure 70 contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

71 2

CRASC. *fff* *largamente* *a tempo*

Musical staff 71: Treble clef, key signature of one sharp (F#), common time. Measure 71 contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

72 5 73 14

sf

Musical staff 72-73: Treble clef, key signature of one sharp (F#), common time. Measure 72 contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 73 contains a whole rest.

74 *Animando* VI. I.

4 *sf* *f* *dim.*

Musical staff 74: Treble clef, key signature of one sharp (F#), common time. Measure 74 contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

75 1 1

p *pp* *ma marcato*

Musical staff 75: Treble clef, key signature of one sharp (F#), common time. Measure 75 contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

CONTRA FAGOTTO.

76 *ff* *sf*

sf *accel. poco a poco* 77

78 *sempre accel.* *Presto* 79 *f* *p*

80 *ff*

sf *sf*

81 *sf* *sf*

82 *sf* *sf* *sf* *sf* *sf* *fff*

83 *sf*

dim. *rit.* *sf* *p* *malto cresc.* *ff* *sf*