

VARIATIONS

Composed by
EDWARD ELGAR, Op. 36.

CORNI III e IV.

Enigma.

Price 1/6

in F. *Andante.*

VI.I. 4 Clar. *p* *dim. molto* *pp* 5 1 *rit.* *attacca*

I.

(C.A.E.)

2 *Lo stesso tempo.*

VI.I. *a tempo* *ppp.* SOLO. *p*

dim.

3

pp 1 *p* *sostenuto* *f*

4

dim. *pp* *rit.* *ppp*

PROPERTY OF
TACOMA SYMPHONY ORCHESTRA

II.
(H.D.S-P.)

CORNI III e IV.

5 *Allegro.*
Vi.I.

6 7

15 21 17

III.
(R.B.T.)

8 *Allegretto.*

1 Ob. 6 5

9 Cl.I.

10

1. 2.

p cresc. sf p

12 1 1

IV.
(W.M.B.)

11 *Allegro di molto.*

12

ff sf ff

13

p

9

14

fff simile ten. ten.

ten. ten.

V.
(R.P.A.)

CORNI III e IV.

15 Moderato.

VI.I.

16

mf

4 1

pp

mf

p

dim.

17

p

cresc.

f

dim.

18

p

dim.

1

pp

p

dim.

pp

p

dim.

2

attacca

VI.
(Ysobel.)

CORNI III e IV.

19 *Andantino.*

Violä. Cor. I. SOLO. 20 21

Cor. I. SOLO. 22 rit.

VII.
(Troyte.)

23 *Presto.*

Timp. 1 *p*

24

25

26.

Musical score for measures 26. The system consists of two staves. The upper staff contains the melody with accents (^) and dynamic markings: *sf*, *cresc.*, *1 ff*, *3 p*, *f*, and *1*. The lower staff contains the accompaniment.

27

Musical score for measures 27. The system consists of two staves. The upper staff contains the melody with accents (^) and dynamic markings: *f p dim.*, *1 p*, *f*, *1*, *f*, and *dim.*. The lower staff contains the accompaniment.

28

Musical score for measures 28. The system consists of two staves. The upper staff contains the melody with accents (^) and dynamic markings: *p*, *ff*, *ffz*, *1 sf*, *1 sf*, and *sf*. The lower staff contains the accompaniment with dynamic markings: *f* and *p*.

29

Musical score for measures 29. The system consists of two staves. The upper staff contains the melody with accents (^) and dynamic markings: *cresc.*, *f*, *1 ff*, *ffz*, *p*, and *fff*. The lower staff contains the accompaniment.

VIII.
(W.N.)

30 *Allegretto.*

31

Musical score for measures 30 and 31. The system consists of two staves. The upper staff contains the melody with a clarinet part labeled 'Cl.' and a fagotto part labeled 'Fag.'. The lower staff contains the accompaniment. Measure numbers 7 and 6 are indicated below the staves.

32

Musical score for measures 32. The system consists of two staves. The upper staff contains the melody with accents (^) and dynamic markings: *f*, *1*, *6*, *f*, *p*, *1*, and *rit.*. The lower staff contains the accompaniment. The word *attacca.* is written at the end of the system.

IX.
(Nimrod.)

CORNI III e IV.

33 *Adagio.*

34

Musical score for measures 33-34. The top staff is for the Horn (VI.I.) and the bottom staff is for the Piano accompaniment. Measure 33 starts with a treble clef, a 3/4 time signature, and a key signature of two flats. The piano part has a 6-measure rest in measure 33. Measure 34 begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) hairpin.

Continuation of the musical score for measures 33-34. The piano part features a melodic line with a decrescendo (*dim.*) and a piano (*p*) dynamic marking.

35

36

Musical score for measures 35-36. Measure 35 includes a piano (*pp*) dynamic and a 3-measure rest in the piano part. Measure 36 features a mezzo-forte (*mf*) dynamic and a *f legato* marking.

Continuation of the musical score for measures 35-36. The piano part has a piano (*p*) dynamic marking and a forte (*f*) dynamic marking.

37

Musical score for measure 37. The piano part starts with a crescendo (*cresc.*) and includes dynamic markings of *sf*, *ff*, and *pp*. A *rit.* (ritardando) marking is present above the staff.

X.

(Dorabella.)

CORNI III e IV.

Intermezzo.

38 *Allegretto.*

39

10

40

7

41

11

42

5 43

5

44

11

45

8

46

Allegro di molto.

XI.

(G. R.S.)

47

Strings.

48

49

Fa \flat .

50

51

No V.S

XII.
(B.G.N.)

CORNI III e IV.

52 *Andante.*

53

54

Cello Solo.

7 9 VII. *p*

largamente

f dim. molto p

2 rit. 1

attacca.

* This bar should be omitted except when Var. XII. is played separately.

XIII.

(* * *)

55 *Moderato.*

56 *poco rall.*

tranquillo

57

Clar.

Clar.

7 1 10

58

Cor. I e II.

pp *cresc.*

59 *Come prima.* 60 *poco rall. molto tranquillo.*

rit.

f dim. molto

9 1 6 2

XIV.
(E.D.U.)
Finale.

61 *Allegro.* ^{1m 2}

VI. 6 *pp stacc.*

Detailed description: This system contains measures 61 and 62. Measure 61 is marked 'Allegro.' and includes a handwritten '1m 2' above it. The music is for VI (Violin I) and features a melodic line with slurs and accents. Measure 62 is marked '6 pp stacc.' and continues the melodic line with slurs and accents.

62

cresc. *mf* *f* *ff largamente*

Detailed description: This system contains measures 62 and 63. Measure 62 is marked '62' and includes 'cresc.', 'mf', and 'f'. Measure 63 is marked '63' and includes 'ff largamente'. The music features a melodic line with slurs and accents, and a bass line with slurs and accents.

a tempo *ten.* *ten.*

Detailed description: This system contains measures 63 and 64. Measure 63 is marked 'a tempo' and includes 'ten.'. Measure 64 is marked 'ten.'. The music features a melodic line with slurs and accents, and a bass line with slurs and accents.

63 *animato.*

sf *sf* *sf* *sf*

Detailed description: This system contains measures 64 and 65. Measure 64 is marked '63 animato.' and includes 'sf'. Measure 65 is marked '64' and includes 'sf'. The music features a melodic line with slurs and accents, and a bass line with slurs and accents.

64

fff largamente *a tempo* *ten.*

Detailed description: This system contains measures 65 and 66. Measure 65 is marked '64' and includes 'fff largamente'. Measure 66 is marked '65' and includes 'a tempo' and 'ten.'. The music features a melodic line with slurs and accents, and a bass line with slurs and accents.

65 *Poco più tranquillo*

ten. *sf* *ten.* 2

Detailed description: This system contains measures 66 and 67. Measure 66 is marked '65 Poco più tranquillo' and includes 'ten.' and 'sf'. Measure 67 is marked '66' and includes 'ten.' and '2'. The music features a melodic line with slurs and accents, and a bass line with slurs and accents.

66

p cresc. 1 *cresc.* *f legato*

67

f 1 *p*

68 *Grandioso.*

cresc. 1 *sf* 3 *ff*

69

sf *fff stringendo* 1 *rf*

70 *TEMPO I^o*

fff 4 *mf*

71

fff largamente *a tempo* *sf* *sf*

72 ¹² 73

sf sf sf 5 ppp

74 *animando*

2 7 sf 1 p

75

p marcato 1 p 1

76

ff brassy ffz

77

legato accel. poco a poco rf

78

rf ff sf mf molto cresc. sf sempre accel.

Presto. 79

Musical staff 79: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic line with slurs. Dynamics include *ff*, *sf*, and *p*. A handwritten '79' is above the staff.

80

Musical staff 80: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic line with slurs. Dynamics include *sf* and *ff*. A handwritten '80' is above the staff.

Musical staff 81: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic line with slurs. Dynamics include *sf* and *sostenuto*. A handwritten '81' is above the staff.

81

Musical staff 81 (continued): Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic line with slurs. Dynamics include *ff*. A handwritten '81' is above the staff.

82

Musical staff 82: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic line with slurs. Dynamics include *fff*. A handwritten '82' is above the staff.

83

Musical staff 83: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic line with slurs. Dynamics include *sf*. A handwritten '83' is above the staff.

Musical staff 84: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a harmonic line with slurs. Dynamics include *sf*, *rit.*, and *ff*. A handwritten '84' is above the staff.

p molto cresc