

SD 1'S  
TRIANGLE

# VARIATIONS

Composed by  
EDWARD ELGAR, Op. 36.

TAMBURO PICCOLO  
e TRIANGOLO.

ENIGMA and VARIATIONS I. to VI. TACET.

23 **SNARE ON!** VII. (Troyte.)  
*(grace notes into the beat!)*  
 Presto. 8 24 12  
 P Timp. cresc. ff

25 **IS THE S.D. ON?** 26 Tamb. Picc. 11  
 (T-Bones) Wood ff

27 8 28 8 Wood 29 5  
 (T-Bones) Wood ff

VARIATIONS VIII. to X. TACET. **TO TRI.**

47 (Grace notes on the downbeat) XI. G. R. S. Fag.  
 Allegro di molto. ff Strings pp

ff Cl. Triang. **DAMPEN!!!** X 3 48 5 49 2  
 pp

Fag. 8 50 Triang. **DAMPEN!!!** X 8 51 4 Triang. f P f

PROPERTY OF  
TACOMA SYMPHONY ORCHESTRA

XIV.  
(E. D. U)  
Finale.

TAMBURO PICCOLO  
e TRIANGOLO.

61 *Allegro.* 14 62 *largamente a tempo* 1 1

Strings

Tam. picc. 4 63 *poco animato* 6 64 *largamente* *tr* *tr* *tr*

Trombe I. & II. *ff sf f f* *ff*

*a tempo* 1 *tr* *tr* *tr*

(*ff*)

*Poco più tranquillo* 65 8 66 7 67 8 68 *Grandioso.* 11

*mf mf mf*

69 *stringendo* 8 70 *TEMPO I°* 2

*p PP CRES. PP p*

R 71 *largamente* L *a tempo* *tr* *tr* *tr*

*mp mf f fff*

TO SMALLER STICKS??

4 72 4 73 9

*ppp dim.*

2 74 11 75 *tr* 2

*pp animando PP (SOLOISTIC)*

76

tr 8 4 5 6 7 1

*cresc. poco a poco* (p) (mp) (mf) *mf*

77

tr tr tr tr tr 5 3 8

*ff(f)* *accel. poco a poco*

VI. I.

78

*mf* *sempre accel.*

*cresc.*

1

*al* *f* *sf* *sf*

*Presto.* IN 1

79 12 80 20

81

*p* *cresc. poco a poco* (mp)

A R L R

*tr*

(mf)

R R L R R L

*tr* *tr*

82

*f* *fff*

TO TRI!! 11

83 Triang.

tr 1 2 3 4 5 6

*ff* *rit.* *ff* *sf*

TO S.D.!! 6 Tamb. picc.

# VARIATIONS

Composed by  
EDWARD ELGAR, Op. 36.

GRAN CASSA e PIATTI.

ENIGMA and VARIATIONS I to VI. TACET.

## VII.

(Troyte.)

23 *Presto.*  
Timp.

Musical staff 23: Treble clef, common time. Dynamics: *mf*, *CRESC.*, *ff*. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 24: Treble clef, common time. Includes markings for G.C., VI.I., and Timp. Dynamics: *p*, *f*, *p*. Features a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 25: Treble clef, common time. Includes markings for G.C. and dynamics *CRESC.*, *ff*, *p*. Features a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 26: Treble clef, common time. Includes markings for Fl., G.C. e PIATTI., and dynamics *ff*. Features a melodic line with a slur and a triplet of eighth notes.

Musical staff 27: Treble clef, common time. Includes markings for VI.I., G.C., and dynamics *dim.*, *p*. Features a melodic line with a slur and a triplet of eighth notes.

Musical staff 28: Treble clef, common time. Includes markings for B. Tromb., PIATTI., and dynamics *ff*, *ffz*, *p*. Features a melodic line with a slur and a triplet of eighth notes.

PROPERTY OF  
TACOMA SYMPHONY ORCHESTRA

XIII.

(\* \* \*)

55 Moderato.  
Clar.

7 56 1 10 57 Cl.

*p* *poco rall.* *tranquillo*

2 58 G.C.

*pppp* *cresc.* *mf dim. molto*

59 Come prima. 60 1 6 2

*ppp* *poco rall.* *molto tranquillo* *rit.*

XIV.

(E. D. U.)

Finale.

61 Allegro.  
vi.

14 62 1

*largamente*

7 63 Animato VI.I.

*a tempo* *PIATTI.* *P*

1 64 G. C. e PIATTI.

*ff largamente* *a tempo* *sf*

65 8 66 7 67 *Hmp* 8 68 *Grandioso* 9 Tromb. 69 *PIATTI.*

*piu tranquillo* *fff string.*

7 70 TEMPO I<sup>o</sup> G.C. 1 1 1

*p* *p* *p*

\* angled, set-up together

18"

