

# VARIATIONS

TIMPANI.

Composed by

EDWARD ELGAR, Op. 86.

*G-Bb-d-f*

## Enigma.

in G-B<sup>b</sup>-F

*Andante.* 6 4 1 5 1

*rit. attacca*

### I.

(C. A. E.)

2 *L'istesso tempo.*  
*a tempo*

VI.I. 3 *tr*

*ppp* *ppp*

3 4 *tr* *tr* *tr* 4 1 *tr* 2 2

*mf* *f* *dim.* *pp* *pp dim.* *rit.* (F to D, B<sup>b</sup> to C<sup>#</sup>)

### II.

(H. D. S-P)

5 *Allegro.*

VI.I. 15 6 21 7 VI.I.

*p* *pp*

2 3 4 SOLO. *pp*

*pp*

4

G-C-C

III.

TIMPANI.

(R. B. T.)

8 Allegretto.

1 6 9

Ob. Cl.

tr mf p

10 (after repeating) 7 1. 2.

tr p p

C# to C#

IV.

(W. M. B.)

11 Allegro di molto.

2 12 tr 1

f

13 6 tr

tr sf p cresc.

14

fff simile

V.

(R. P. A.)

15 Moderato.

3 tr

mf VI pp dim.

16 3 17 tr tr tr

p p dim.

4 18 2 tr tr tr

D to G<sup>high</sup> pp p dim. attacca

G-c-d-g

# VI.

19

Andantino.

(Ysobel.)

Viola

3 20 4 21 3

Cor I.

22 3 2 rit.

23

Presto.

# VII.

(Troyte.)

SOLO.

Fl. Cl.

24 SOLO.

Cl.

25 26

27 28

28 29

29 30 1

30 31 1

G to E<sup>b</sup>  
C to B<sup>b</sup>  
G to F

*2<sup>nd</sup> Bb  
4<sup>th</sup> Eb*

*F - Bb - eb*

# VIII.

TIMPANI.

(W. N.)

30 *Allegretto.*

Musical staff for measure 30, featuring a treble clef and a 3/4 time signature. The staff contains a series of eighth notes. Above the staff, the number '7' is written. Below the staff, the instrument 'Cl. I.' is indicated. The staff concludes with the markings 'rit.' and 'attaca'.

# IX.

(Nimrod.)

33 *Adagio.*

Musical staff for measure 33, featuring a treble clef and a 4/4 time signature. The staff contains a series of eighth notes. Above the staff, the number '6' is written. Below the staff, the instrument 'VI. I.' is indicated. The staff begins with the dynamic marking 'ppp'.

34 Fl. e Cl.

VI. I.

Musical staff for measure 35, featuring a treble clef and a 4/4 time signature. The staff contains a series of eighth notes. Above the staff, the number '1' is written. Below the staff, the dynamic marking 'pp' is indicated. The staff concludes with the marking 'tr'.

Musical staff for measure 36, featuring a treble clef and a 4/4 time signature. The staff contains a series of eighth notes. Above the staff, the number '1' is written. Below the staff, the dynamic markings 'mf' and 'f' are indicated. The staff concludes with the marking 'tr'.

Musical staff for measure 37, featuring a treble clef and a 4/4 time signature. The staff contains a series of eighth notes. Above the staff, the number '3' is written. Below the staff, the dynamic markings 'cresc.', 'rit.', 'ff', and 'pp' are indicated. The staff concludes with the marking 'tr'.

# X.

(Dorabella.)

38 *Allegretto.*

Musical staff for measure 38, featuring a treble clef and a 4/4 time signature. The staff contains a series of eighth notes. Above the staff, the number '7' is written. Below the staff, the instrument 'VI. I.' is indicated. The staff concludes with the marking 'Cl. #'.

41 11 42

Musical staff for measure 41, featuring a treble clef and a 4/4 time signature. The staff contains a series of eighth notes. Above the staff, the number '11' is written. Below the staff, the dynamic markings 'p' and 'dim.' are indicated. The staff concludes with the marking 'VI. I.'.

2 43 4 44 11 45

Musical staff for measure 43, featuring a treble clef and a 4/4 time signature. The staff contains a series of eighth notes. Above the staff, the number '4' is written. Below the staff, the dynamic markings 'p' and 'F' are indicated. The staff concludes with the marking 'Bb to A. Bb/A'.

VI. I.

dim.

4 46 4

Musical staff for measure 46, featuring a treble clef and a 4/4 time signature. The staff contains a series of eighth notes. Above the staff, the number '4' is written. Below the staff, the dynamic marking 'pp' is indicated. The staff concludes with the marking 'tr'.

*d F/6*

*E<sup>b</sup> to D.  
F to G.*

# XI.

## TIMPANI.

(G. R. S.)

G A D  
G-A-d

47 *Allegro di molto.*

ff Strings

Fag. pp

5

48

1 2 3 4

Wood

ff sf sf sf sf

5

49

1 1 1 1

sf sf p p

1

50

p cresc. ff

2 1 2 3 4 5

51

sf sf sf sf sf p cresc.

f p cresc. molto ff sf

# XII.

(B. G. N.)

A to C.  
G to F.  
Good!

52 *Andante.*

F-C-d

Solo Cello

Tutti

53

7 54 8

rit.

1

attacca

p <-> pp

\* This bar should be omitted except when Var. XII is played separately.

XIII.

(\*\*\*)

SOLO.  
tranquillo

55 Moderato.

7 56 poco rall.

Cl. VI.I. *PPP* (with Side drum sticks)

57 *PPP*

58 Naturale

*cresc. p ma marcato cresc. mf dim. molto PPP*

59 Come prima. 60 poco rall. molto tranquillo

F to G. C to A. VI.I. *ppp* (Side drum sticks) *dim. erit.*

XIV.  
E. D. U.  
Finale.

# LIP  
BOTH STICKS

61 Allegro. Naturale

*pp cresc.*

7 8 9 10 11 12

*cresc.*

18 14 15 16 62 largamente a tempo

*ff*

3 63 1 1 1

*animato p*

Handwritten notes: '59', 'A', 'Good', 'C-A-d' with a small musical staff diagram.

64 *largamente* *trm* *trm* *a tempo* 2 *trm* *trm* 1  
 fff *dim.*

65 *Poco più tranquillo.* 66 4 67 1  
 p *Corni* f

1 68 *trm* 2  
 f *CRESC.* *CRESC.* f

*trm* 1 *trm* *trm* 69 *stringendo*  
 ff *dim.* *fff*

6 70 *TEMPO Iº* *trm* *trm* *trm* *trm*  
 fffz pp *CRESC.*

71 *largamente* *trm* *trm* *a tempo* 2 *trm* *trm* 1 72 4  
 fff

73 4 SOLO. P  
 pp *dim.*

2 *trm* 74 11 75 1  
 ppp *animando*

1

*pp ma marcato* *cresc.*

76

*ff* *ff* *5* *accel. poco à poco* *tr* 77 *mf < f*

V.I.

*tr tr* 2 *tr* 1 *tr* 78 *sempre accel.*

*mf < f* *mf < ff* *p cresc.* *sf* *sf*

- 1 - - 1 - - 1

*sf* *sf* *Presto.* 79 *p*

8 80 *tr* 1 *tr* 8 *tr* 2 *tr*

*sf* *D to E<sup>b</sup>* *f* *sf* *p*

5 81 *godo* 1 1

*f*

1 82 *tr* 1

*fff*

1 1 *tr* 83<sup>b</sup> 1 2 8

*p* *ff*

4 5 *tr* *rit. tr*

*sf* *sf* *p* *molto cresc* *ffz*