

Variations

Enigma.

Edward Elgar, op. 36

Andante. 6 4 1 5 rit. 1

attacca

I.

(C.A.E.)

L'istesso tempo.
Vn. I
a tempo

4 *p* *sf* 3 4
ppp 4 4

p *sf* *dim.* *p* *pp* *dim.* 4 2 rit. 2
2 2

II.

(H. D. S. - P.)

Allegro.
Vn. I

5 15 6 21 7 17
15 21 17

III.

(R. B. T.)

8 *Allegretto.* 9 11 10 14 1. 1 2.

IV.

(W. M. B.)

11 *Allegro di molto.* Tpt. I 2 12 6 13 9

V.

(R. P. A.)

15 *Moderato.* Bsn. 4 16 4 17 7

VI.

(Ysobel.)

19 *Andantino.* 4 20 4 21 5 22 5 2

VII.

(Troyte.)

w-winds.

23 Timp. *p* *cresc.* 2 2

24 4 Fl. I *mf* *dim.* *pp* 4

25 *mf* *ff* *sf* *ff*

3 26 11 27 Tpt. I *sf* *ff* 3 11

4 28 *ff* *ff* *sf* *sf* *sf* 3 3

29 *ffz* *p* *fff*

VIII.

(W. N.)

Allegretto.
30 Clar. 7 31 10 32 7 1 rit. attacca

IX.

(Nimrod.)

Vn. I 6 34 11 35 4 Vns mf

36 *f* *legatissimo* *p* *f*

1 37 *p* *cresc. rf* *ff* *rit.* *pp*

X.

(Dorabella.)

Intermezzo.

38 *Allegretto.* 9 39 10 40 7 41 11 42

5 43 5 44 11 45 8 46 4

XI.

(G. R. S.)

Allegro di molto.

Bsn.

47 Vns. 6 6

Musical notation for measures 47-48. The Violins (Vns.) part is in the upper staff, and the Trombone (Bsn.) part is in the lower staff. Measure 47 starts with a dynamic of *ff*. Measure 48 continues the melodic line.

w-winds. 48 *ff sf*

Musical notation for measures 48-49. The woodwinds (w-winds.) part is in the upper staff, and the Trombone (Bsn.) part is in the lower staff. Measure 48 has a dynamic of *ff sf*. Measure 49 continues with a dynamic of *mf stacc.*

49 2 5 1 *mf stacc.* *f*

Musical notation for measures 49-50. The Trombone (Bsn.) part is in the upper staff, and the woodwinds (w-winds.) part is in the lower staff. Measure 49 has a dynamic of *mf stacc.* and measure 50 has a dynamic of *f*.

50 2 w-winds. *ff* *ff* simile

Musical notation for measures 50-51. The Trombone (Bsn.) part is in the upper staff, and the woodwinds (w-winds.) part is in the lower staff. Measure 50 has a dynamic of *ff* and measure 51 has a dynamic of *ff* and the instruction *simile*.

ten. 51 3 Tpt. I 2 *sf* *ff*

Musical notation for measures 51-52. The Trombone (Bsn.) part is in the upper staff, and the Trumpet I (Tpt. I) part is in the lower staff. Measure 51 has a dynamic of *sf* and measure 52 has a dynamic of *ff*.

XII.

(B. G. N.)

Andante.

play only when Var. XII played separately

52 2 7 53 9 54 8 rit. 1 *attacca*

Musical notation for measures 52-54. The Trombone (Bsn.) part is in the upper staff, and the woodwinds (w-winds.) part is in the lower staff. Measure 52 has a dynamic of *ff*. Measure 53 has a dynamic of *sf*. Measure 54 has a dynamic of *ff* and the instruction *attacca*.

XIII.

(***)

Romanza.

55 *Moderato.* 7 56 1 *tranquillo* 10 57 Clar.

Clar. *poco rall.*

2 58 *ppp*

ppp

Come prima. 59 8 60 1 *molto tranquillo* 6 2

f dim. molto *pp* *poco rall.* *rit.*

XIV.

(E. D. U.)

Finale.

61 *Allegro.* Vn. I. *ppp staccato* Bsn. *ppp staccato* *cresc.*

ppp staccato *ppp staccato* *cresc.*

cresc.

cresc.

Trombone I, II [Bass Clef]

62 *largamente* *a tempo* *ten.*

ff *sf* *ten.*

largamente *a tempo*

Detailed description: This system contains measures 62 and 63. Measure 62 begins with a *largamente* marking and features a half note followed by a quarter note, both with accents. Measure 63 starts with *a tempo* and contains a half note with an accent, followed by a quarter note with an accent. The system concludes with a half note marked *ten.* (tension). The piano accompaniment in the lower staves mirrors these rhythmic patterns with chords and single notes.

63 *animato* 6

Detailed description: This system contains measures 63 and 64. Measure 63 is marked *animato* and features a half note with an accent, followed by a quarter note with an accent. Measure 64 begins with a half note with an accent, followed by a quarter note with an accent. The system ends with a half note marked with the number 6. The piano accompaniment provides harmonic support with chords and moving lines.

64 *ten.* *ten.* *Tbn. III*

fff *largamente* *a tempo* *ten.* *ten.*

Detailed description: This system contains measures 64 and 65. Measure 64 is marked *fff* and *largamente*, featuring a half note with an accent, followed by a quarter note with an accent. Measure 65 starts with *a tempo* and contains a half note with an accent, followed by a quarter note with an accent. The system concludes with a half note marked *ten.* (tension). The piano accompaniment includes a *fff* dynamic and *largamente* marking.

Poco più tranquillo *Grandioso.*

65 8 66 15 68

f *legato*

Detailed description: This system contains measures 65, 66, and 68. Measure 65 is marked *Poco più tranquillo* and features a half note with an accent, followed by a quarter note with an accent. Measure 66 is marked *Grandioso.* and contains a half note with an accent, followed by a quarter note with an accent. Measure 68 begins with a half note with an accent, followed by a quarter note with an accent. The piano accompaniment includes a *f* dynamic and *legato* marking.

f *sf* *sf*

Detailed description: This system contains measures 68 and 69. Measure 68 is marked *f* and features a half note with an accent, followed by a quarter note with an accent. Measure 69 starts with *sf* and contains a half note with an accent, followed by a quarter note with an accent. The piano accompaniment provides harmonic support with chords and moving lines.

69 *fff* *stringendo* *simile* *f* *fffz*

Detailed description: This system contains measures 69 and 70. Measure 69 is marked *fff* and *stringendo*, featuring a half note with an accent, followed by a quarter note with an accent. Measure 70 starts with *simile* and contains a half note with an accent, followed by a quarter note with an accent. The system concludes with a half note marked *fffz* (forceful fortissimo). The piano accompaniment includes a *fff* dynamic and *stringendo* marking.

Trombone I, II [Bass Clef]

Tempo I.
70 8 71

fff largamente

72 5 73 8

p

animando
74 10 75 4 Hn. 76

ppp

77 78

sf ff

accel. poco a poco
79 80

mf

sempre accel.
81 82 83 84 85 86 87 88

mf ff sf sf ff molto cresc. p sf ff

al *Presto.* *molto sostenuto*

79 *sf* *p* *p*

80 *sf* *ff* *ff sf*

81 *mf* *ff legato*

82 *fff* *sf*

83 *ffsf* *molto cresc.* *ffsf*

rit.