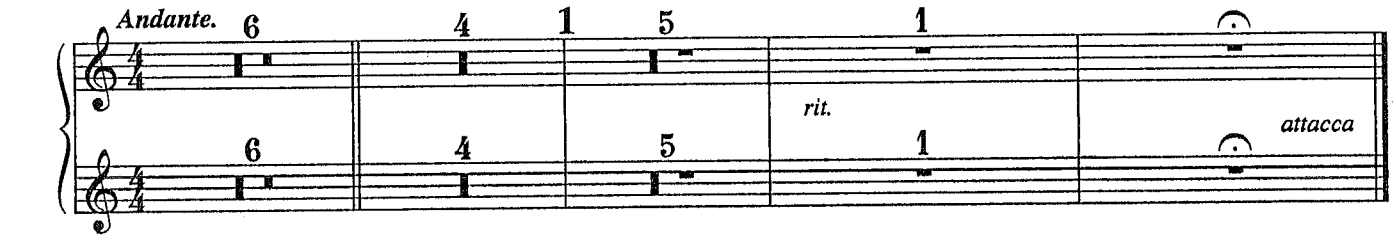
Trumpet I & II in B♭
[transposed]

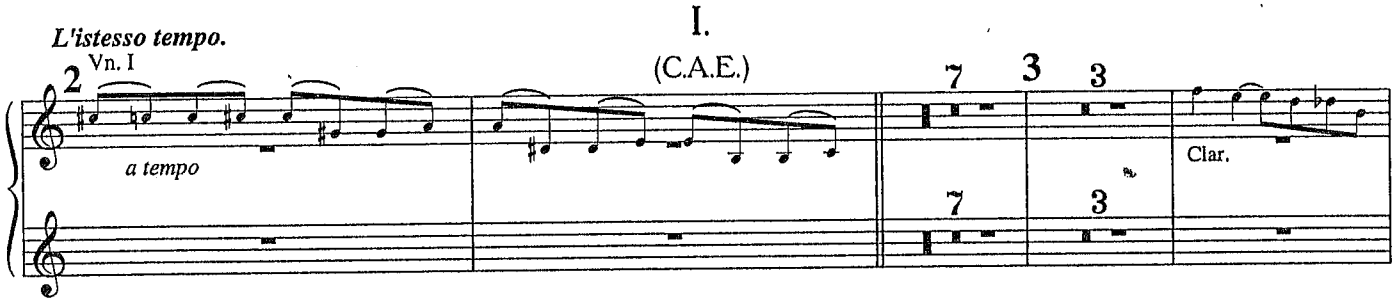
Variations

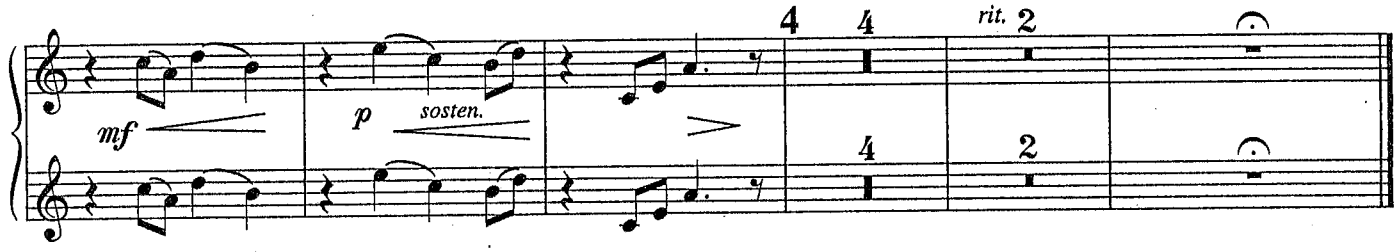
Enigma.

Edward Elgar, op. 36.



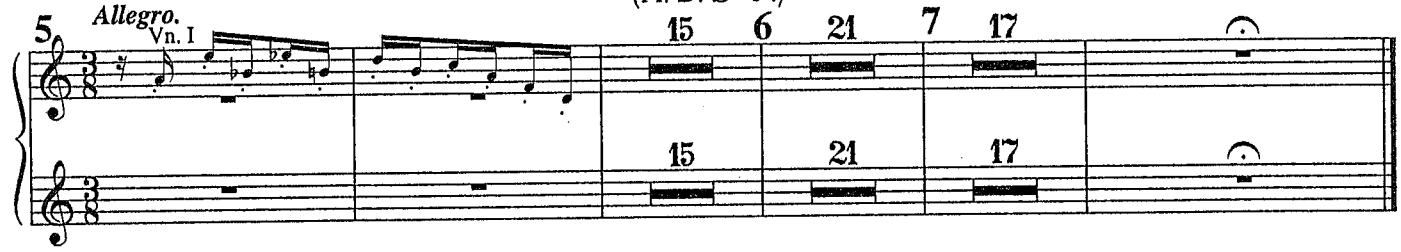
I.





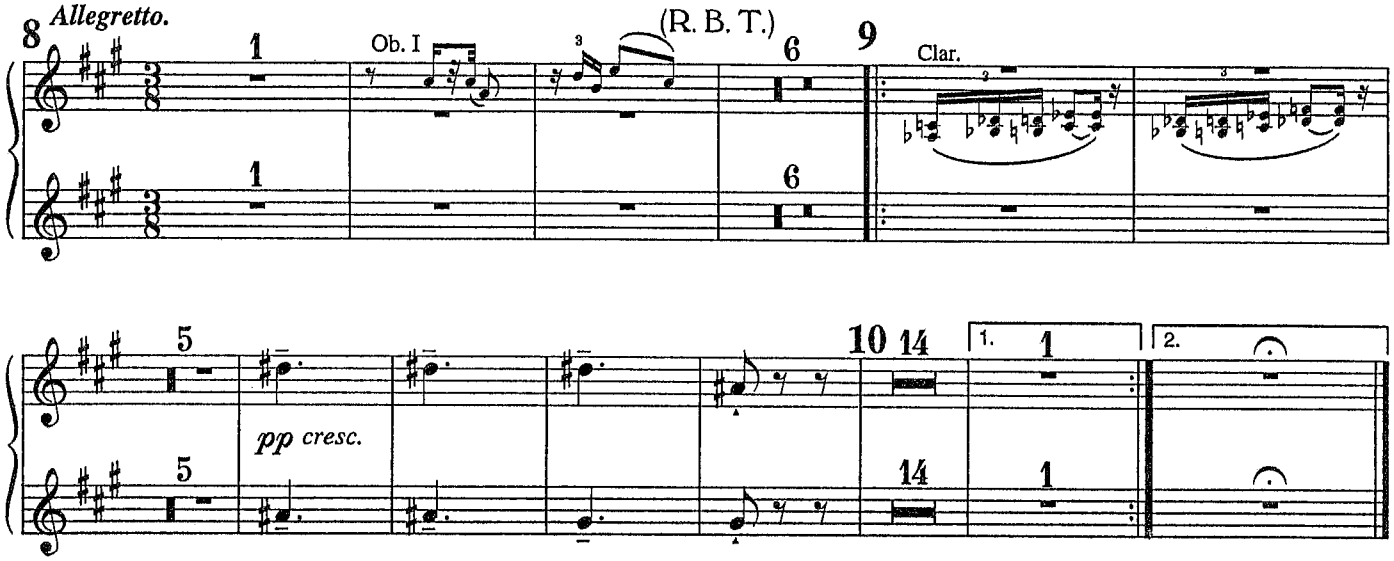
II.

(H. D. S - P.)

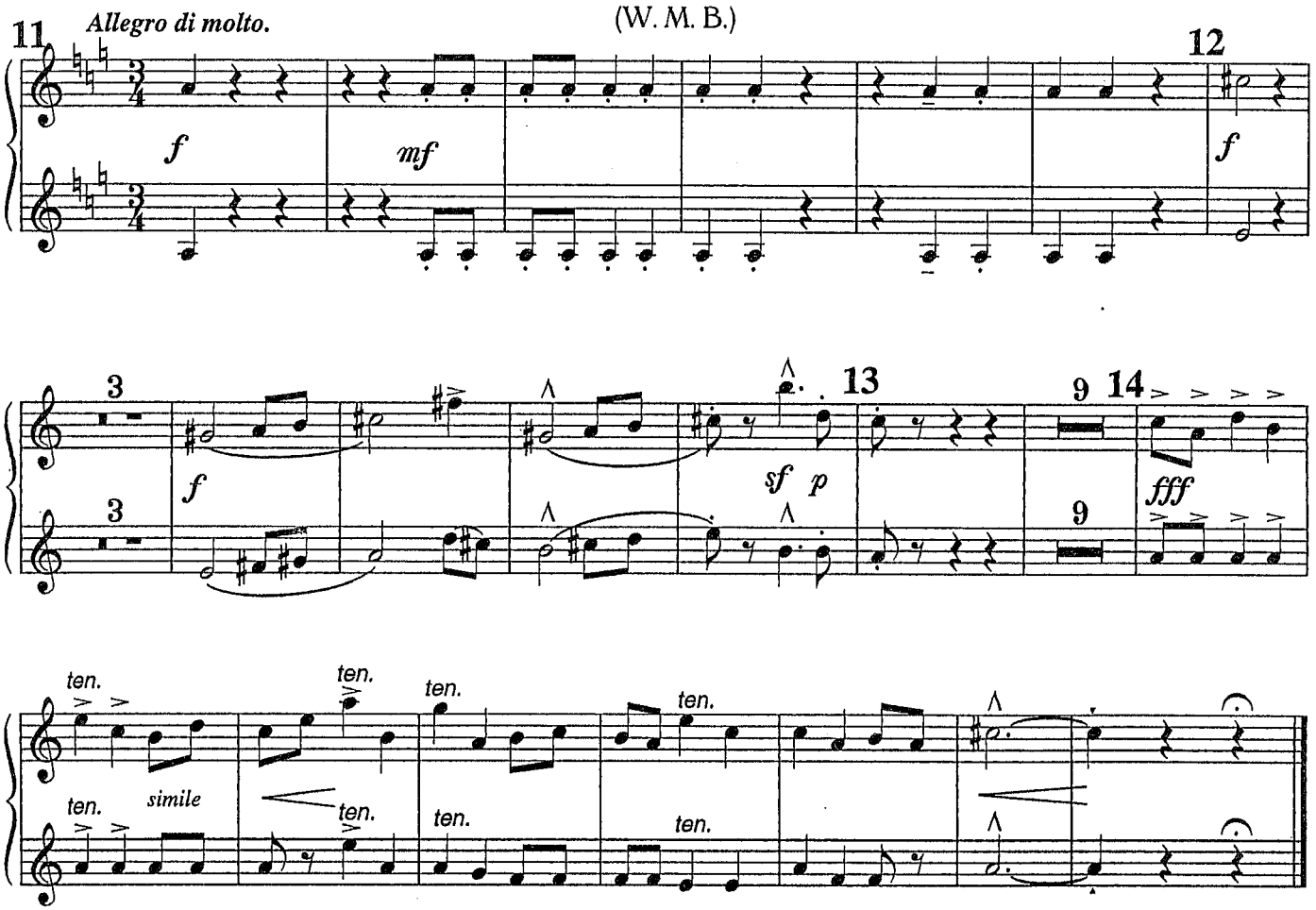


PROPERTY OF
TACOMA SYMPHONY ORCHESTRA

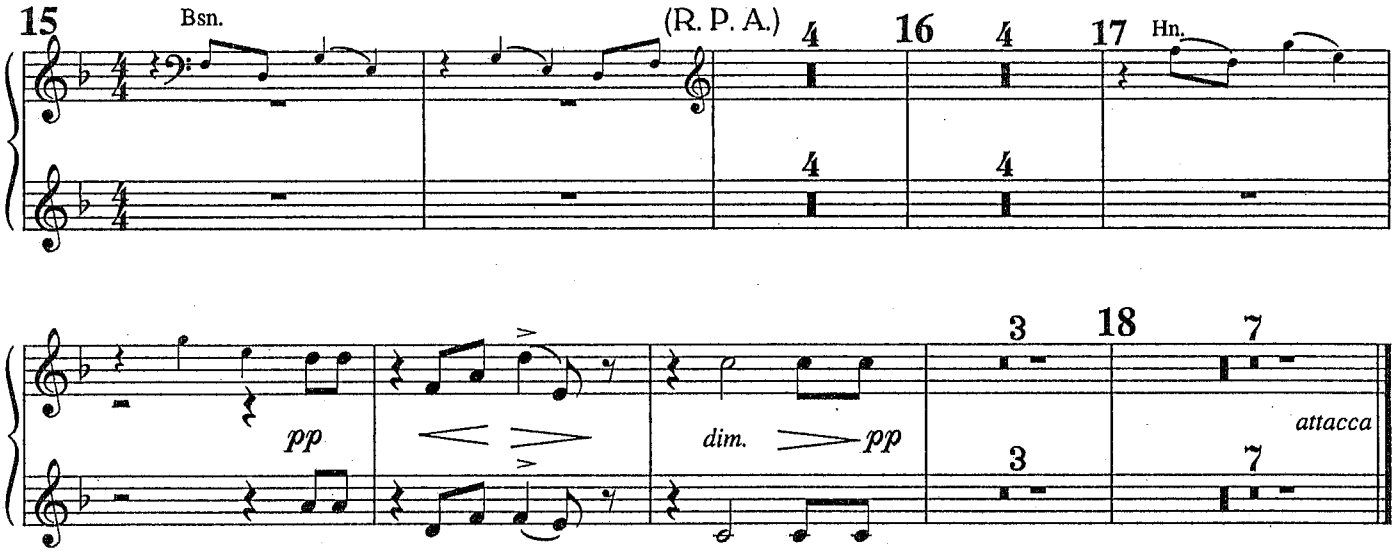
III.


8
Allegretto.
1
Ob. I
(R. B. T.)
6
9
Clar.
5
pp cresc.
10
14
1.
2.

IV.

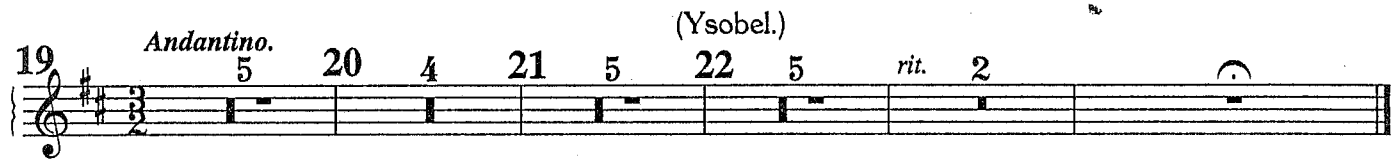

11
Allegro di molto.
(W. M. B.)
12
f
mf
f
3
f
13
sf
p
9
14
fff
ten.
simile

V.



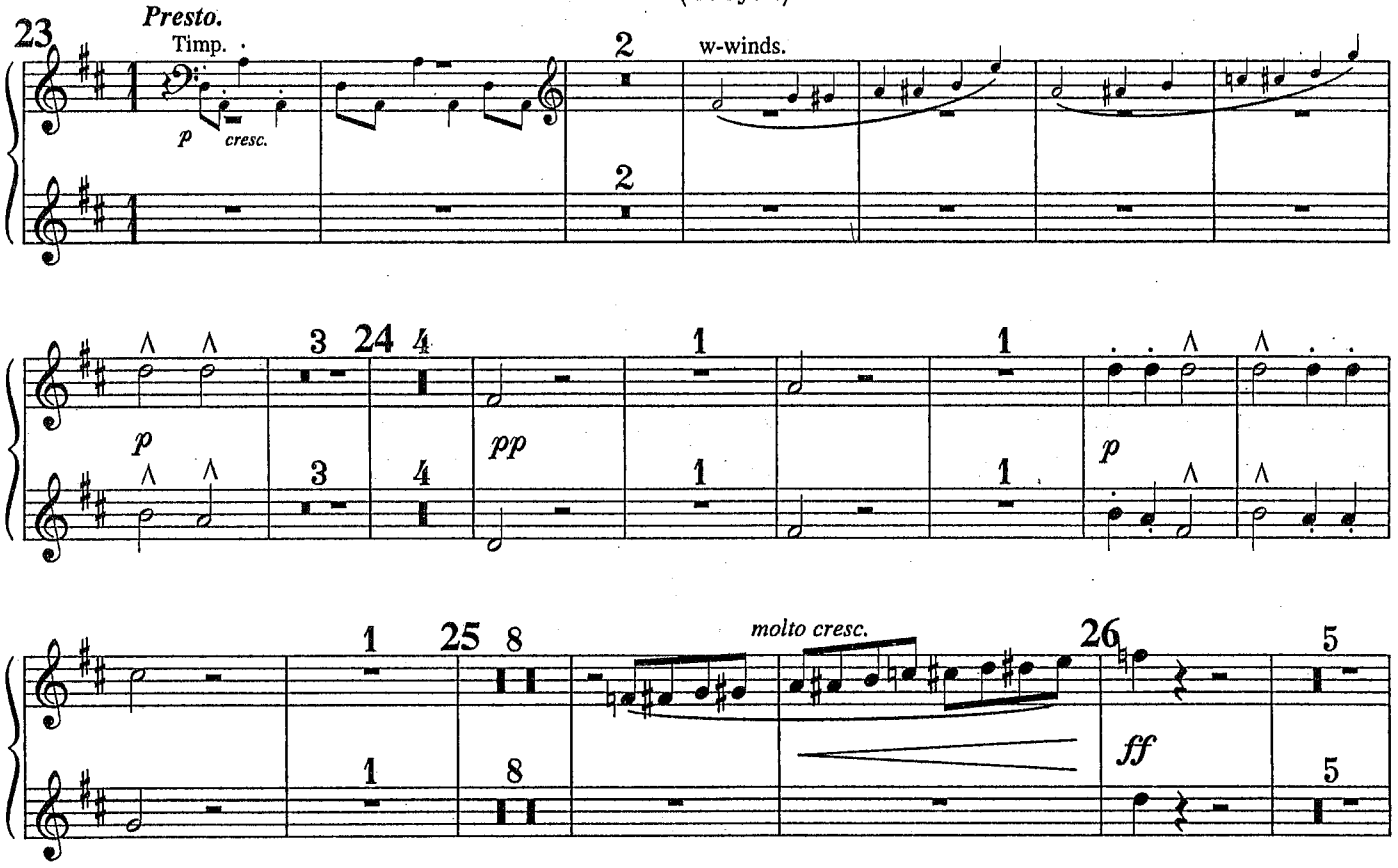
VI.

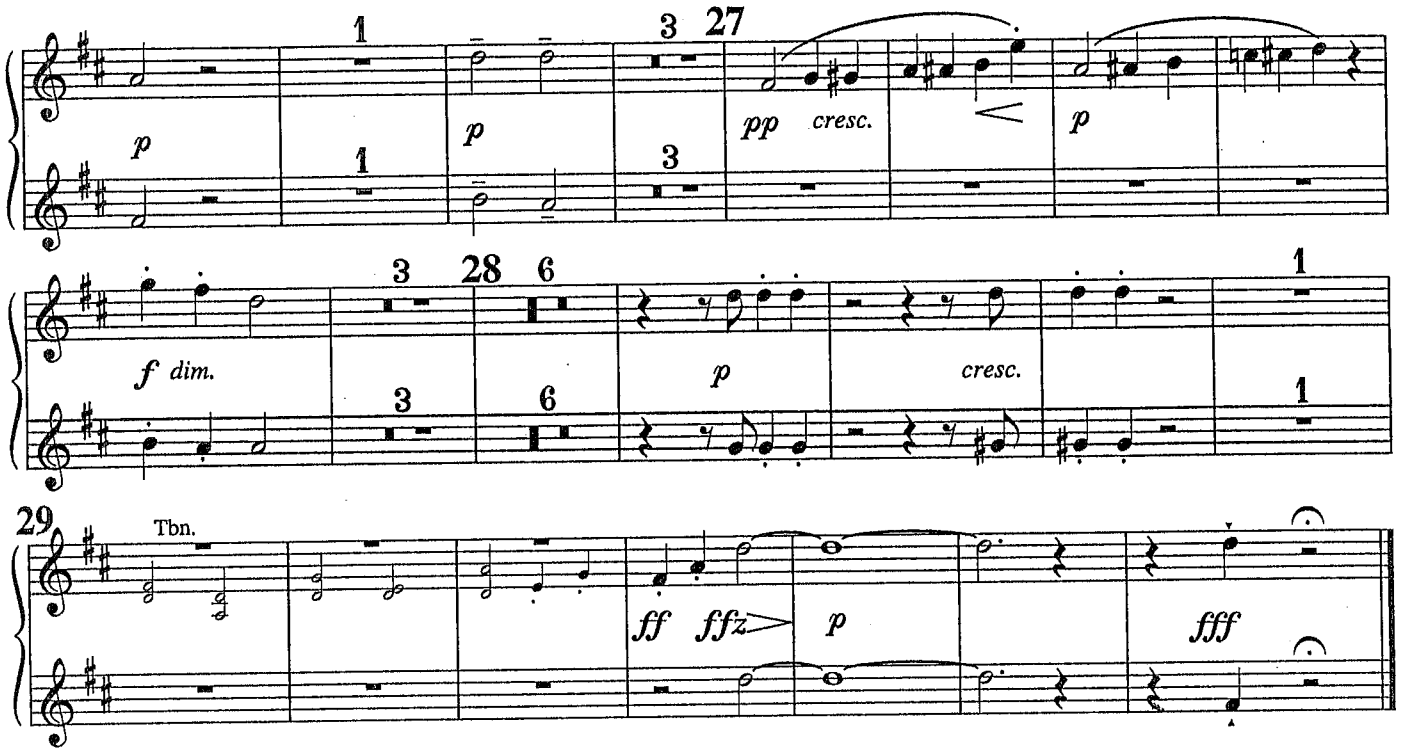
(Ysobel.)



VII.

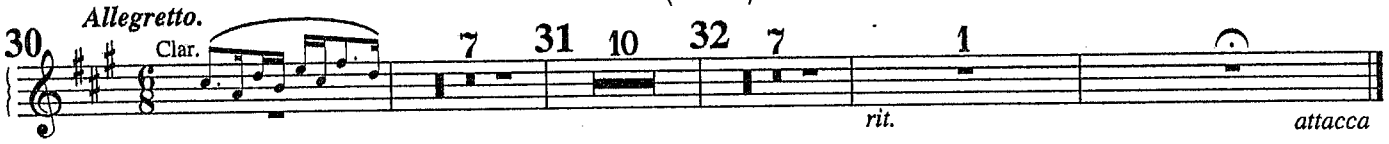
(Troyte.)





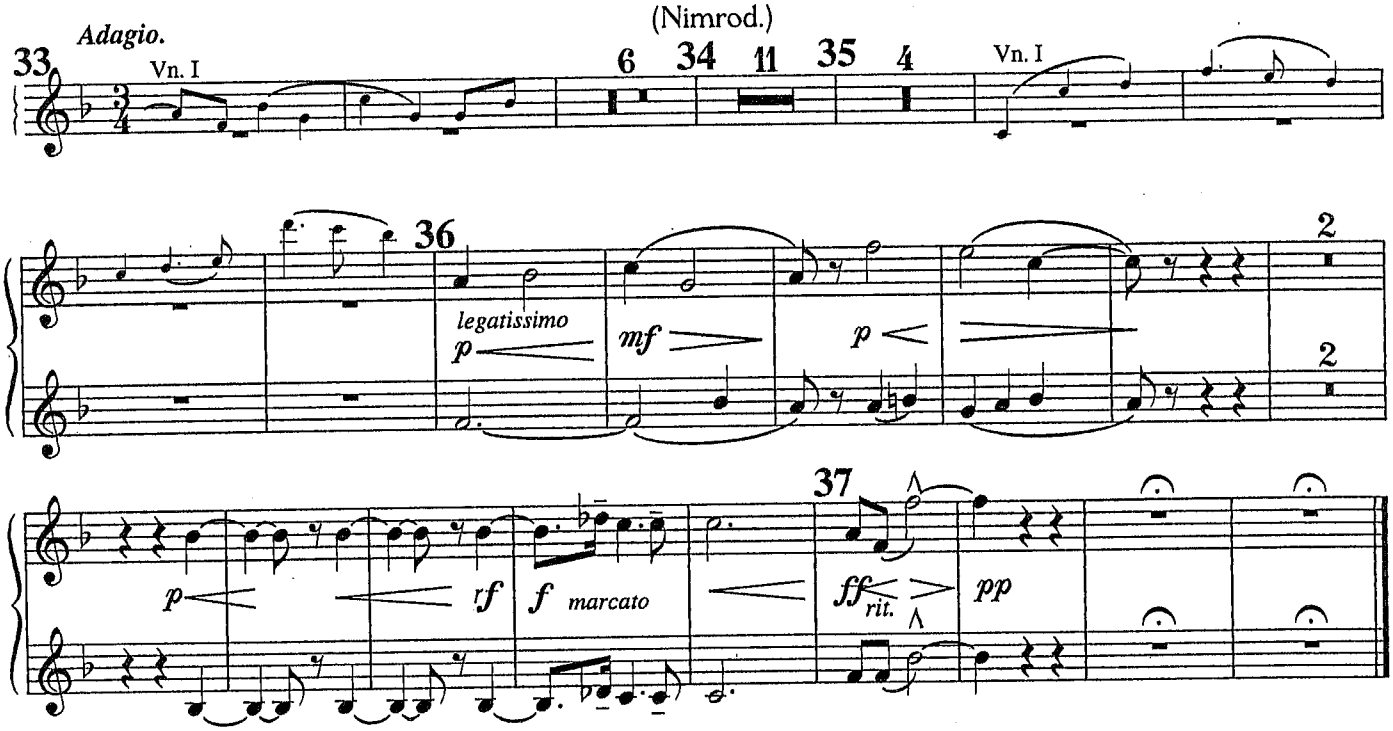
VIII.

(W. N.)



IX.

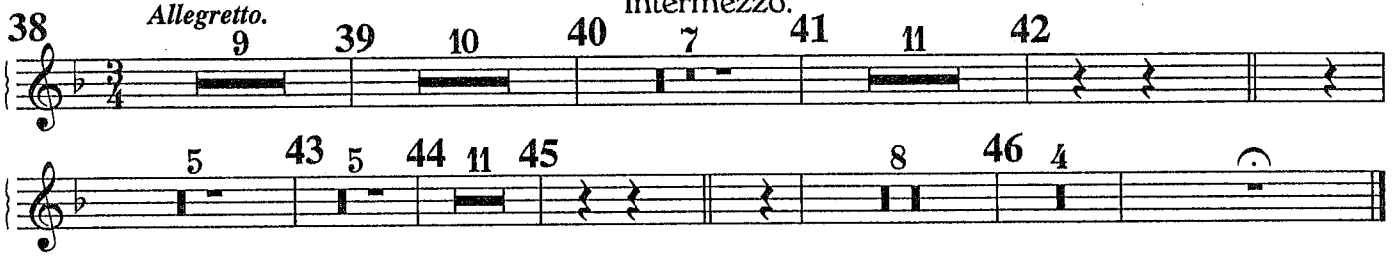
(Nimrod.)



X.

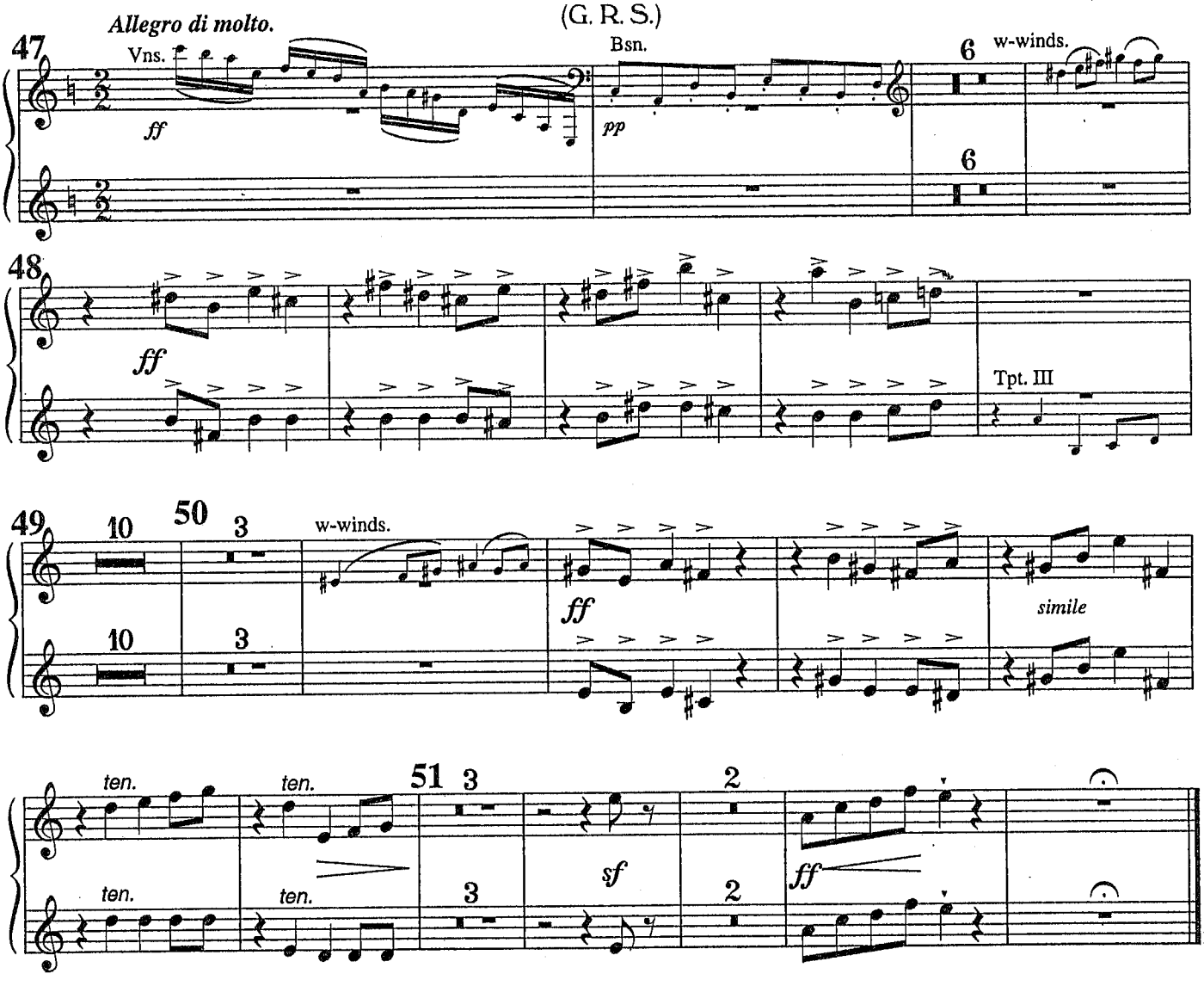
(Dorabella.)

Intermezzo.



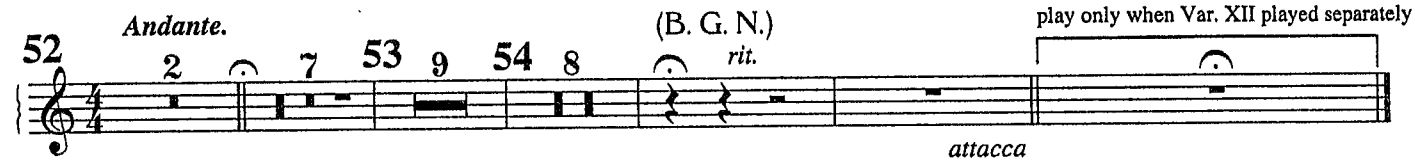
XI.

(G. R. S.)



XII.

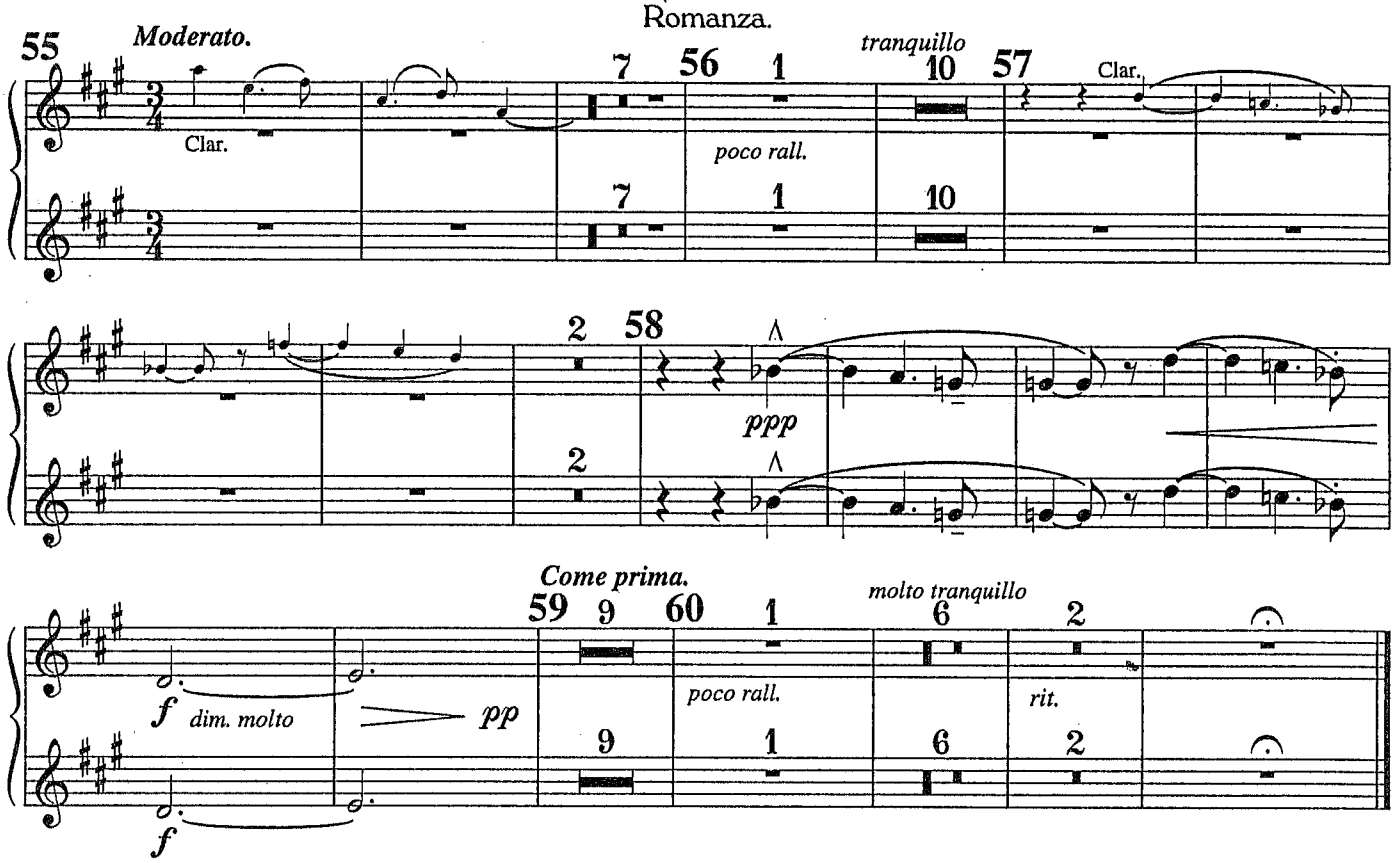
(B. G. N.)



XIII.

(❋ ❋ ❋)

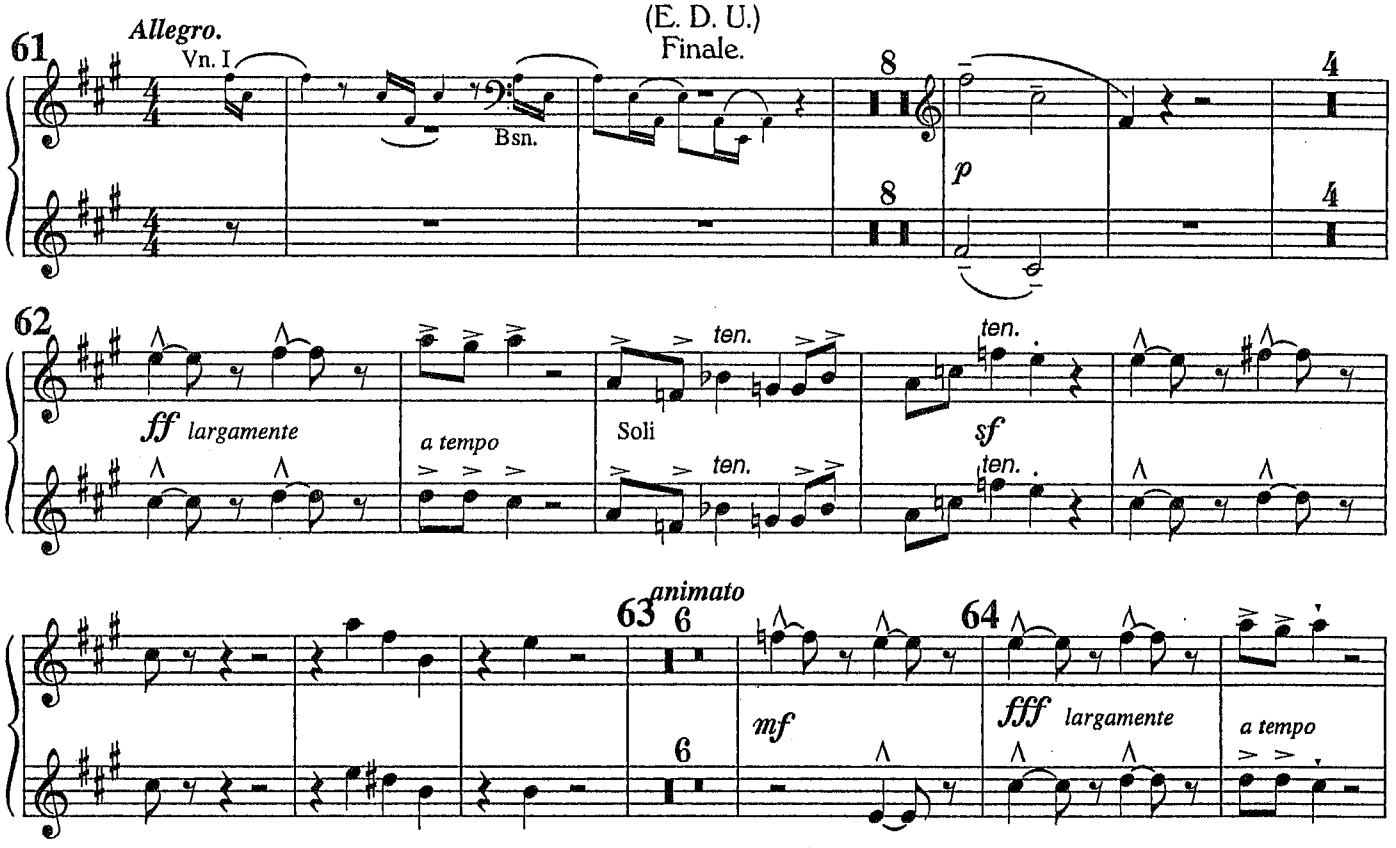
Romanza.

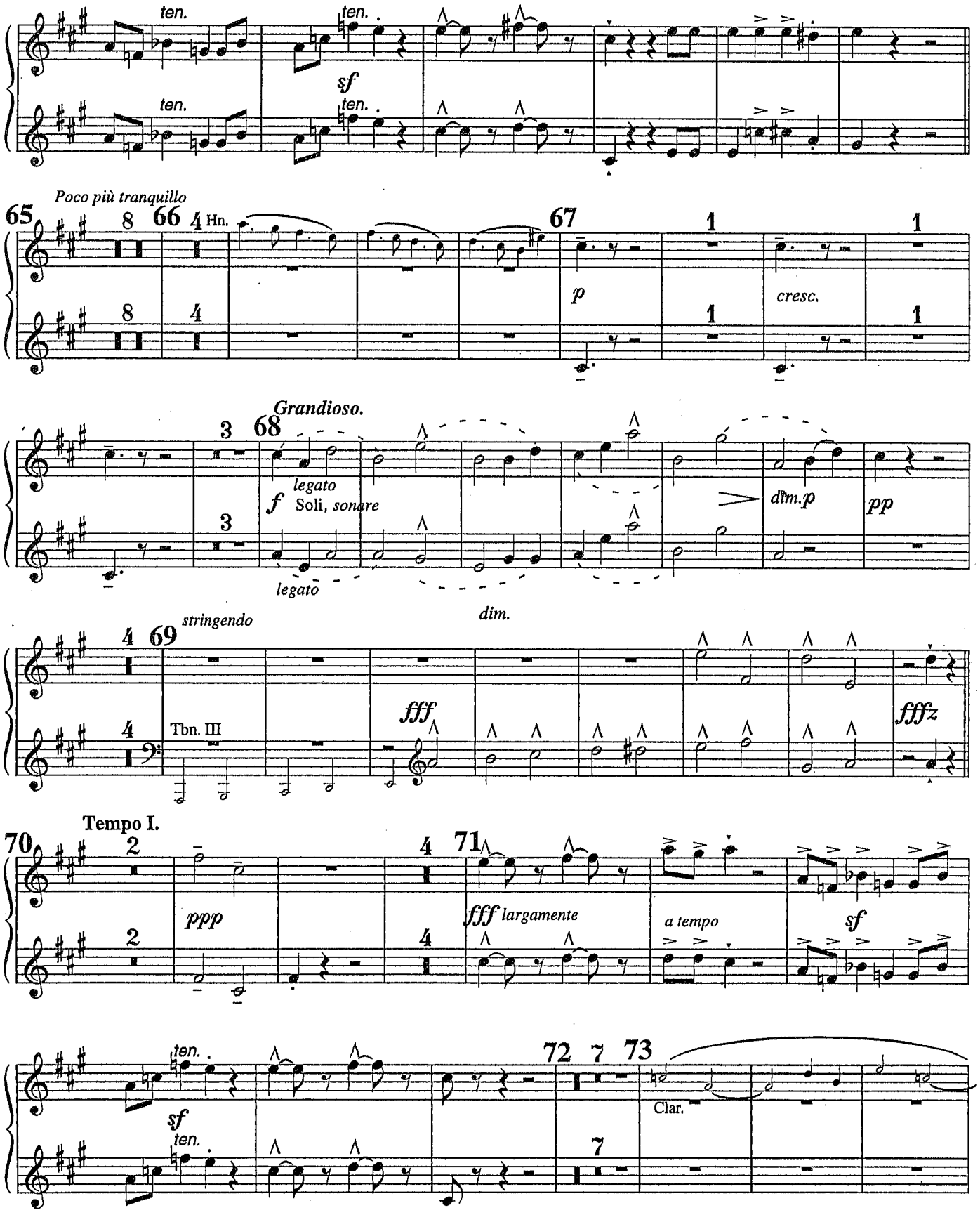


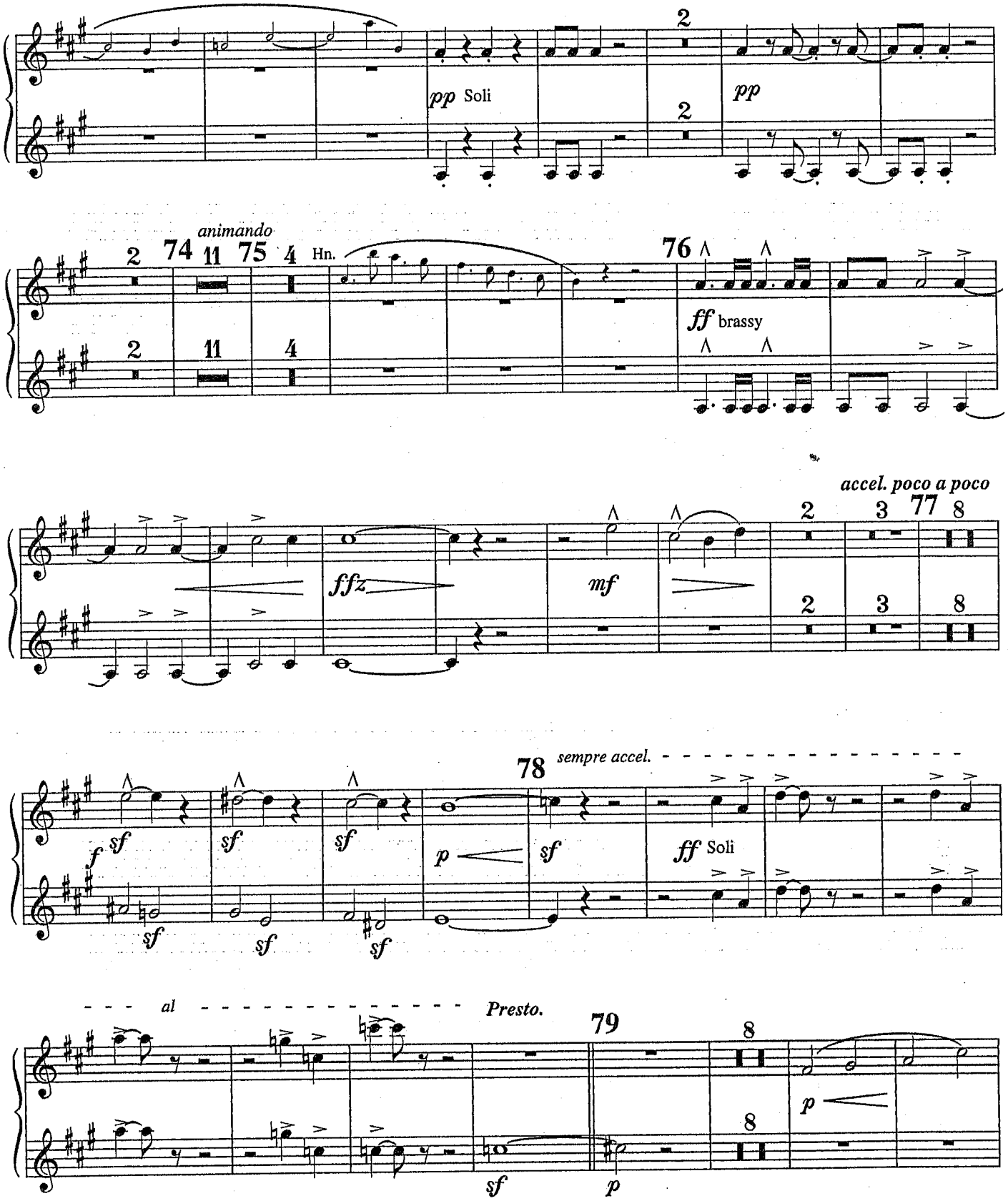
XIV.

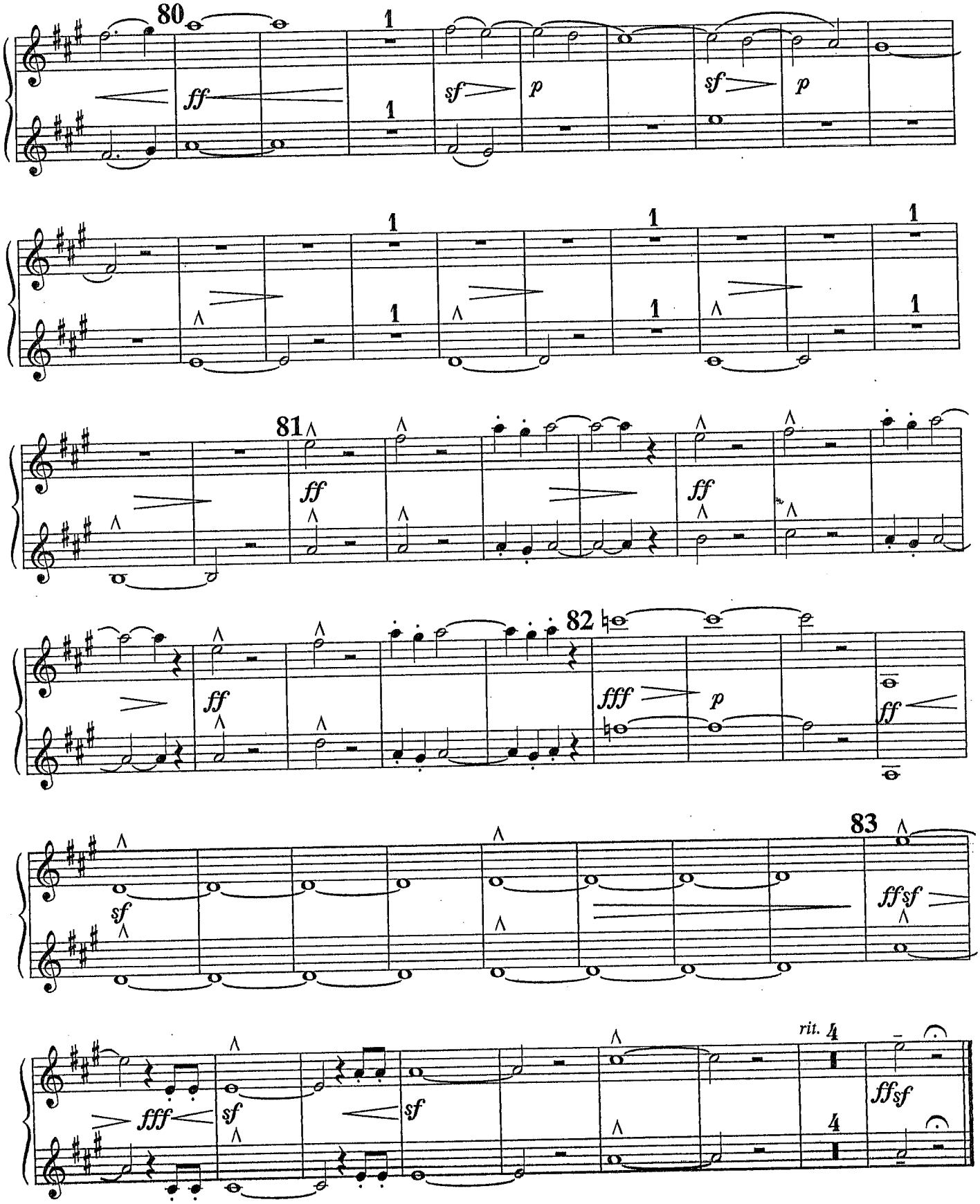
(E. D. U.)

Finale.




ten.
ten.
sf
ten.
ten.
Poco più tranquillo
65
8
66
4
Hn.
67
1
p
cresc.
Grandioso.
3
68
legato
f
Soli, sonare
dim.p
pp
legato
dim.
stringendo
4
69
Tbn. III
fff
fffz
Tempo I.
70
2
ppp
4
71
fff largamente
a tempo
sf
ten.
sf
ten.
72
7
73
Clar.
7


pp Soli
pp
animando
74
75
Hn.
76
ff brassy
accel. poco a poco
77
ffz
mf
78
sempre accel.
f
sf
p
ff Soli
al
Presto.
79


80
ff
sf
p
sf
p
1
81
ff
ff
82
fff
p
ff
83
sf
ffsf
fff
sf
sf
rit.
4
4
ffsf