

VARIATIONS

Composed by
EDWARD ELGAR, Op. 36.

TROMBE I e II.

Enigma.

in F. *Andante.* **1** *rit.* *attacca*

2 *L'istesso tempo.* *a tempo* **I.** (C. A. E.) **3** Clar.

4 *rit.* *mf* *sostenuto* *P* *sostenuto* **4** **2**

5 *Allegro.* *VI. I.* **II.** (H. D. S-P) **6** **7**

PROPERTY OF
TACOMA SYMPHONY ORCHESTRA

III
(R. B. T.)

TROMBE I e II

8 *Allegretto.* Ob. 9 Clar.

10 1. 2.

IV
(W. M. B.)

11 *Allegro di molto.*

12

f mf f

13

14

3 *sf p fff*

ten. simile ten. ten. ten.

V.
(R.P.A.)

TROMBE I e II.

15 Moderato.

Fag. b \flat

18

VI.
(Ysobel.)

19 Andantino.

VII.
(Troyte.)
Cl.

23 Presto.
Timp.

24

25

molto cresc.

26

27

27

p 1 *p* 3 *pp* *p*

28

f dim. 3 6 *p* *cresc.* 1

29

29

Cor. *ff* *ffz* *p* *fff*

VIII.
(W. N.)

30 Allegretto.

30

Clar. 7 31 10 32 7 1

ff *ffz* *p* *fff*

rit. attacca

IX.
(Nimrod)

33 Adagio.

33

VI.L. 6 34 11 35 4

p *mf* *p* *ff*

temp

36

36

p legato *mf* *p*

37

37 rit.

p *rf* *f marcato* *ff* *pp*

Intermezzo.

38 *Allegretto.*

9 39 10 40 7 41 11 42

Musical staff for measures 38-42. Measure numbers 9, 39, 10, 40, 7, 41, 11, and 42 are written above the staff. The staff contains rests for measures 38, 39, 40, 41, and 42.

5 43 5 44 11 45 8 46 4

Musical staff for measures 43-46. Measure numbers 5, 43, 5, 44, 11, 45, 8, 46, and 4 are written above the staff. The staff contains rests for measures 43, 44, 45, and 46.

XI.

(G. R. S.)

47 *Allegro di molto.*

ff *pp* Fag. 6

Musical staff for measures 47-50. Measure 47 starts with a forte (*ff*) dynamic and a fagotto (Fag.) entry. Measure 48 has a piano (*pp*) dynamic. Measure 49 has a measure rest of 6. Measure 50 ends with a fermata.

48

ff Tromba III.

Musical staff for measures 48-49. Measure 48 starts with a forte (*ff*) dynamic and includes the entry for Tromba III. Measure 49 ends with a fermata.

49

50

10 3 *ff* simile

Musical staff for measures 49-50. Measure 49 has a measure rest of 10. Measure 50 has a measure rest of 3, followed by a forte (*ff*) dynamic and a *simile* marking. Measure 50 ends with a fermata.

51

ten. *ten.* 3 *f* 2 *ff*

Musical staff for measures 51-52. Measure 51 has a tenuto (*ten.*) marking. Measure 52 has a measure rest of 3, followed by a forte (*f*) dynamic, a measure rest of 2, and a fortissimo (*ff*) dynamic. Measure 52 ends with a fermata.

XII.

(B. G. N.)

52 *Andante.*

2 7 53 9 54 8 rit. 1 * *attacca*

Musical staff for measures 52-54. Measure 52 has a measure rest of 2. Measure 53 has a measure rest of 7. Measure 54 has a measure rest of 9. Measure 55 has a measure rest of 8, a *rit.* marking, and a measure rest of 1. Measure 56 is marked with an asterisk (*) and *attacca*. The staff ends with a fermata.

* This bar should be omitted except when Var. XII. is played separately.

XIII.

TROMBE I e II.

(* * *)

55 Moderato.

56 poco rall. tranquillo

57 Clar. ²⁷

XIV.

(E. D. U.)

Finale.

61 Allegro.)

ten. ten. sf ten.

65 Poco più tranquillo 66 Cor. 67

8 4 p 1 cresc. 1

68 Grandioso legato 3

f SOLI, snare legato dim. p

69

pp 4 stringendo Tromba III. fff ffz

70 TEMPO 1º 71

2 ppp 4 fff largamente a tempo sf

ten. sf ten. 72 73

7 Cl.

TROMBE I e II.

pp SOLI. 2 pp

74 animando 75 76
2 11 4
Cor.
ff brassy.

accel. poco a poco 77
ffz p mf p 2 3 8

78
sf f sf sf sf p sf sempre accel. SOLI. ff
molto cresc.

Presto. 79
sf p 8

TROMBE I e II.

80

81

82

83