

# VARIATIONS

Composed by  
EDWARD ELGAR, Op. 36.

TROMBA III.

## Enigma.

in F. *Andante.* 6 4 1 5 1  
rit. *attacca.*

I.  
(C. A. E.)  
2 *Listesso tempo.* 7 3 4  
VI. I. *a tempo*

Tromb. I. & II. *p sostenuto* 1 4 4 2  
rit.

II.  
H. D. S-P)  
5 *Allegro.* 15 6 21 7 17  
VI. I.

III.  
(R. B. T.)  
8 *Allegretto.* 1 6 9  
Ob. Cl. I.

5 *pp cresc.* 10 14 1. 1 2.

IV.  
(W. M. B.)  
11 *Allegro di molto.* 4 12 4 Tromb. I. *sf* 13  
Ob.

9 14 *fff* *simile* *ten.* *ten.* *ten.* 1  
TME

V.  
(R.P.A.)

TROMBA III.

15 *Moderato.*

Fag. b

4 16 4 17 Corni. 18 7

*p* *pp* *dim.* *attacca.*

VI.  
(Ysobel.)

19 *Andantino.*

5 20 4 21 5 22 5 2 rit.

VII.  
(Troyte.)

23 *Presto.*

Timp.

2 FL.I.

3 24 4 Tromba. 1 1 1

25 8 Tromba. 26 5 1 3

27 Tromba. 28 6

129 Cor I.

*p* *pp* *f* *ff* *dim.* *p* *CRÉSC.* *fff*

VIII.  
(W.N.)

30 *Allegretto.*

Cl.I.

7 31 10 32 7 1 rit.

IX.  
(Nimrod.) →

TROMBA III.

33 *Adagio.*

VI.I. 6 34 11 35 4 VI.I. *mp* *p*

36 *legata* *p* *mf* *p* 2

*cresc.* *sf* *f marcato* ✓ 37 *rit.* *ff* *pp*

X.  
(Dorabella.)  
Intermezzo.

38 *Allegretto.*

9 39 10 40 7 41 11 42

5 43 5 44 11 45 8 46 4

XI.  
(G.R.S.)

*Allegro di molto.*

47 *ff* *Strings.* *Fag.* 6 *Wood.* *ff*

48 *ff* *W/TBNS* 49 10

50 *ff* *Wood.* *ten.*

51 4 *Fag.* 1 *ff* *TIME*

XII.  
(B.G.N.)

TROMBA III.

52 *Andante.*

2 7 53 9 54 8 rit. 1 \*

*attacca.*

\* This bar should be omitted except when Var. XII. is played separately.

XIII.

(\* \* \*)

55 *Moderato.*

7 56 1 10 57

*poco rall. tranquillo.*

*2<sup>nd</sup> times*  
*Cl.*

2 58

*ppp*

59 *Come prima* 9 60 1 6 2

*f dim. molto* *pp*

*poco rall. molto tranquillo. rit.*

XIV.  
(E.D.U.)  
Finale.

61 *Allegro.*

8 Tromba I. 4

62 *largamente* *a tempo* *ten.* *ten.* 1

*ff*

63 6 64 *largamente* *a tempo*

*animato* *fff*

*ten.* *ten.*

*sf*

65 *Poco più tranquillo.* 8 66 7 67 6 68 *Grandioso.*

*f* *legato*

4 69 *legato* *simile*

*dim.* *pp*

*fff* *stringendo*

TROMBA III.

TEMPO I<sup>o</sup>

70

8

71

*largamente*

*a tempo*

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 70-71. Dynamics: *fffz*, *fff*, *sf*.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 72-73. Dynamics: *sf*, *ten.* Includes first ending bracket.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 74-76. Dynamics: *animando*, *f*. Includes second ending bracket.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 77-78. Dynamics: *accel. poco a poco*, *f*, *sf*, *sf*, *sf*, *p*. Includes "molto cresc." marking.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 78-79. Dynamics: *ff*, *f*. Includes "sempre accel.", "SOLO.", and "Presto." markings.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 79-80. Dynamics: *p*, *ff legato*, *f*, *sf*. Includes "Tromba." marking.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 81-82. Dynamics: *ff*, *ff*, *fff*. Includes first ending bracket.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 81-82. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 81-82. Dynamics: *p*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 83-84. Dynamics: *sf*, *fff*, *sf*, *sf*, *rit.*, *fffz*. Includes "4" marking.