

IX.
(Nimrod.)

CORNI III e IV.

33 *Adagio.*

34

VI.I. 6 *pp* *cresc.*

Measures 33 and 34 of the score. Measure 33 begins with a treble clef, a 3/4 time signature, and a first violin part (VI.I.). The key signature has two flats. Measure 34 features a dynamic marking of *pp* and a *cresc.* instruction.

dim. *p*

Continuation of measures 33 and 34. Measure 34 includes a *dim.* instruction and a dynamic marking of *p*.

35

36

3 *p cresc.* *mf* *f legato*

Measures 35 and 36. Measure 35 starts with a dynamic marking of *pp* and a triplet of eighth notes. Measure 36 includes dynamics of *p cresc.*, *mf*, and *f legato*.

p *f*

Continuation of measures 35 and 36. Measure 35 has a dynamic marking of *p*. Measure 36 has a dynamic marking of *f*.

37

cresc. *sf* *ff* *rit.* *pp*

Measure 37. The measure begins with a *cresc.* instruction. It features dynamic markings of *sf*, *ff*, *rit.*, and *pp*.